

A Choral Service of Evening Prayer
for All Saints'
November 2, 2025
7:00 PM



About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God.

This movement is a tribute to 16th century composer Thomas Tallis in a theme and variations on a contemplative melody that flows through different textures and colors, eventually leading to a grand climax.

PRELUDE

Herbert Howells

Six Pieces for Organ, No. 3,
Master Tallis's Testament

SERVICE OF LIGHT

*OPENING SENTENCES

Response:



Jesus Christ is risen from the dead. **Response**

We are illumined by the brightness of his rising. **Response**

Death has no more dominion over us. **Response**

*HYMN 673

Jesus, Light of Joy

LAUDA ANIMA

(Following the hymn, the congregation may be seated.)

PRAYER OF REMEMBRANCE

The Lord be with you. **And also with you.**

No mortal life you have made is without eternal meaning,
Creator God. No earthly fate is beyond your redeeming.
Blessed be the God who consoles us in all our affliction,
so that we may be able to console those who are in any
affliction with the consolation with which we ourselves
are consoled by God.

(2 Corinthians 1:3a, 4)

With reverence and affection, we also remember before you, O everlasting God, all our departed friends and relatives. Keep us in union with them here, through faith and love toward you, that hereafter we may enter into your presence and be numbered with those who serve you and look upon your face in glory everlasting; through your Son, Jesus Christ our Lord. Amen.

EVENING PRAYER

*PRECES/PRAYERS

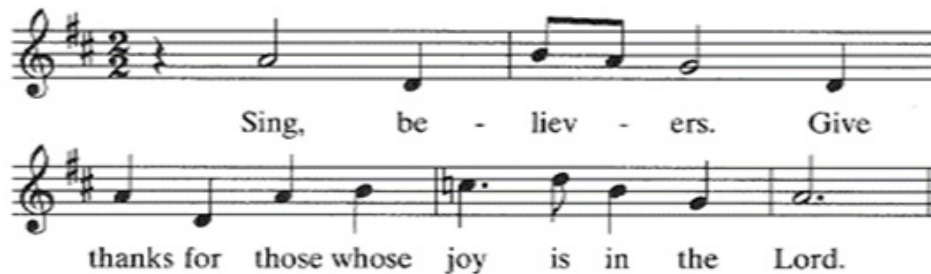
Harrison Oxley

Cantor: O Lord, open thou, our lips.
Choir: And our mouth shall show forth thy praise.
Cantor: O God, make speed to save us.
Choir: O Lord, make haste to help us.
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir: As it was in the beginning, is now, and ever shall be, world without end.
Cantor: Praise ye the Lord.
Choir: The Lord's name be praised.

PSALM 24

Hal Hopson

Refrain



The earth belongs to the Lord,
and all that we enjoy.
A strong foundation was laid,
was laid within the seas. **Refrain**

O tell us, who shall ascend?
Who shall go up to God's house?
They are those who love the Lord,
who make God's will their own. **Refrain**

O tell us, who are these saints,
these saints who praise God's name?
They are those whose hearts are clean,
whose joy is in the Lord. **Refrain**

The Lord will bless the just,
new life shall be restored.
O come and seek the Lord;
O praise God's holy name. **Refrain**

ALL SAINTS' DAY

November 1st is All Saints' Day. It is celebrated in worship each year on the first Sunday in November.

At the time of the Reformation, the New Testament understanding of "saint," as including all believers, was recovered; and in contemporary understanding, it is the day when we celebrate all Christian people of every time and place, living and dead.

The Word of the Lord.
Thanks be to God.

CANTICLE (*Sung by the Choir*)

Larry King

Song of Mary

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Saviour.
For He hath regarded the lowliness of His hand-maiden.
For behold from hence forth all generations shall call me Blessed.
For He that is mighty hath magnified me;
and Holy, Holy is His Name.
And His mercy is on them that fear Him
throughout all generations.
He hath showed strength with His arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things;
and the rich He hath sent empty away.
He, rememb'ring His mercy hath holpen His servant Israel;
as He promised to our forefathers, Abraham, and his seed forever.
Glory be to the Father and the Son
and to the Holy Ghost.
As it was in the beginning, is now and ever shall be,
world without end. Amen.

THE PRAYERS

Harrison Oxley

Cantor: The Lord be with you.
Choir: And with thy Spirit.
Cantor: Let us pray.
Choir: Lord, have mercy upon us, Christ, have mercy upon us, Lord,
have mercy upon us. Our Father which art in heaven, hallowed be thy
name, thy kingdom come, thy will be done, on Earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts, As we forgive
our debtors. And lead us not into temptation, but deliver us from evil.
Amen.

Cantor: O Lord, show thy mercy upon us.
Choir: And grant us thy salvation.
Cantor: O Lord, save the state.
Choir: And mercifully hear us when we call upon Thee.
Cantor: Endue thy ministers with righteousness.
Choir: And make thy chosen people joyful.
Cantor: O Lord, save thy people.

Choir: And bless thine inheritance.
 Cantor: Give peace in our time, O Lord.
 Choir: Because there is none other that fighteth for us, but only thou, O God.
 Cantor: O God, make clean our hearts within us.
 Choir: And take not thy Holy Spirit from us.
 Cantor: Lord God, whose Son our Savior Jesus Christ triumphed over
 the powers of death and prepared for us our place in the new
 Jerusalem: Grant that we, who have this day given thanks for his
 resurrection, may praise you in that City of which he is the light, and
 where he lives and reigns forever and ever.
 Choir: Amen.

Cantor: O God, the life of all who live, the light of the faithful, the
 strength of those who labor, and the repose of the dead: We thank you
 for the blessings of the day that is past, and humbly ask for
 your protection through the coming night. Bring us in safety to
 the morning hours; through him who died and rose again for us,
 your Son our Savior, Jesus Christ.
 Choir: Amen.

Cantor: O God, you manifest in your servants the signs of your presence:
 Send forth upon us the Spirit of love, that in companionship with one
 another your abounding grace may increase among us; through Jesus
 Christ our Lord.
 Choir: Amen.

REQUIEM—A thanksgiving for life

Philip Ledger
 (1937-2012)

I. Birth of the soul: All that I saw I truly loved
 Emily Harrison Zapata, soloist

Birth of the soul
 All that I saw I truly loved.
 No malice, jealousy or spite;
 No fraud nor anger in me moved:
 Contentment only and delight
 Were in my soul. O heaven! What bliss
 Did I enjoy and feel!
 What powerful delight did this
 Inspire! For this I daily kneel.
 (Words from *Innocence* by Traherne)

Requiem aeternam
 Alan Baker, soloist

Requiem aeternam dona eis, Domine,
 et lux perpetua luceat eis,

About the Requiem

The Requiem (Mass for the Dead or Funeral Mass) has been a part of the Church's liturgy for centuries and there are popular settings by Mozart, Duruflé, Faure, Verdi, and others. Sir Philip Ledger's Requiem is subtitled "a thanksgiving for life" and the Latin texts of the traditional Requiem movements are interspersed with settings of some wonderful poems by the mystical English poet, Thomas Traherne (1636-74). The poems are full of wonder and joy at God's creation and remained unknown until 1896 when they were discovered on a bookstall in London. Sir Philip Ledger was educated at King's College-Cambridge and later returned to serve as Director of Chapel Music and Organist from 1974-82.

Te decet hymnus, Deus, in Sion
et tibi reddetur votum in Jerusalem.

Exaudi orationem meam:
ad te omnis caro veniet.

*Give eternal rest to them, O Lord,
and may perpetual light shine upon them.*

*Praise waits for you, O God, in Sion,
and unto you shall the vow be performed in Jerusalem.*

*Hear my prayer:
unto you shall all flesh come.*

II. Kyrie eleison

Kyrie eleison.
Christie eleison.
Kyrie eleison.

*Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.*

III. Thanksgiving Hymn

Syd Braunstein & Susan Kelly, soloists

O Lord, I wonder at Thy love,
Which did my infancy so early move:
But more at that which did forbear
And move so long, though slighted many a year:
But most of all, at last that Thou
Thyself shouldst me convert, I scarce know how.

He in our childhood with us walks,
And with our thoughts mysteriously He talks;
He often visiteth our minds,
But cold acceptance in us ever finds:
My teacher then, my guide to be,
Instructed even by the Deity.

But now, with new and open eyes,
I see beneath, as if above the skies,
And as I backward look again
See all His thoughts and mine most clear and plain.
He did approach, He me did woo;
I wonder that my God this thing would do.
(Words from *The Third Century* (Number 4)
by Traherne)

IV. Sanctus & Benedictus

Susan Kelly, soloist

Sanctus Dominus Deus Sabaoth,
Pleni sunt coeli et terra gloria tua,
Hosanna in excelsis.

*Holy, holy, holy, Lord God of hosts,
Heaven and earth are full of your glory.
Hosanna in the highest.*

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

V. Agnus dei

Emily Harrison Zapata, solist

Agnus Dei, qui tollis peccata mundi,
Dona eis requiem sempiternam.

*O Lamb of God, who takes away the sins of the world,
give eternal rest to them.*

Pie Jesu Domine, dona eis requiem sempiternam.

Holy Lord Jesu, give eternal rest to them.

VI. Final journey of the soul

Alan Baker & Emily Harrison Zapata, soloists

O fly my soul, O haste away,
To God on high. Obey!
The soul's a messenger whereby
Within our inward temple we may be

E'en like the very Deity,
In all the parts of His eternity,
An inward presence here,
Mysteriously like His, within me stands;
Whose knowledge is a sacred sphere,
That in itself includes all lands.
(Words from An Hymn upon
St Bartholomew's Day by Traherne)

What e'er it is, it is light
So endless unto me
That I a world of true delight
Did then and to this day do see,
A joyful sense of purity

Is all I can remember.
 The very night to me was bright,
 'Twas summer in December.
 (Words from Innocence by Traherne)

Lux aeterna luceat eis, Domine.
May eternal light shine upon them, O Lord.

VII. In paradisum

In paradisum deducant angeli,
 et perducant te in civitatem sanctam, Jerusalem.
 Habeas requiem.
*May angels lead you into paradise
 and into the holy city, Jerusalem.
 May you have eternal rest.*

*HYMN

Mack Wilberg

Let Peace then Still the Strife

Let peace then still the strife,
 The loneliness and grief,
 Come heal the piercing silence of passing.
 And sweet familiar strains,
 The voices lost in death,
 Arise in songs of hope everlasting.
 Then let the voices roll,
 As waves upon the sea;
 Come forth and break upon us, refreshing.

And bar - ren coves be filled O'er - flow with rev - e - rie! Let
 Then sing, be - lov - ed ones, Reach o'er the sum - mer sea. Pour
 Then sing ye liv - ing souls! Sing ge - ne - ra - tions past, Swell
 mem'ry salve as Gil - ead's ca - ress - ing. And though the balm be spread, Let
 forth thy bound-less love for us liv - ing! Sweep in - to ev - 'ry soul, Make
 high the tide of life, us re - fresh - ing! Sing forth as with one voice, Bear
 ten - der rifts re - main That break - ing hearts not yield to for - get - ting. For
 mu - sic of our tears, Turn all our songs to joy and thanks - giv - ing! And
 si - lent grief a - way, Re - sound with peace and hope ev - er - last - ing! And
 hearts rent wide at death, Un - fold - ed to our dead, Hear
 when we si - lent pass, From far a - cross the sea Let
 all who wait and sing, Sing on from earth and heav'n And
 sing - ging from be - yond sun - light's set - ting.
 prai - ses ring for life's wond' - rous bless - ing.
 make our cross - ing forth joy - ful pass - ing!

And barren coves be filled
O'erflow with reverie!
Let mem'ry salve as Gilead's caressing.
And though the balm be spread,
Let tender rifts remain
That breaking hearts not yield to forgetting.
For hearts rent wide at death,
Unfolded to our dead,
Hear singing from beyond sunlight's setting.
Then sing, beloved ones,
Reach o'er the summer sea.
Pour forth thy boundless love for us living!
Sweep into ev'ry soul,
Make music of our tears,
Turn all our songs to joy and thanksgiving!
And when we silent pass,
From far across the sea
Let praises ring for life's wond'rous blessing.

Then sing ye living souls!
Sing generations past,
Swell high the tide of life, us refreshing!
Sing forth as with one voice,
Bear silent grief away,
Resound with peace and hope everlasting!
And all who wait and sing,
Sing on from earth and heav'n
And make our crossing forth joyful passing!

Amen!

***DISMISSAL**

May the grace of the Lord Jesus Christ
be with us all. Amen.
Bless the Lord. The Lord's name be praised.

***THE PEACE**

Leader: The peace of Christ be with you.
All: And also with you.
(Signs of peace may be shared by all.)

POSTLUDE

Herbert Howells
Six Pieces for Organ, No. 6, Paean

*(Those who are able may stand.)

About the Postlude

The Postlude is considered the final Alleluia of worship.

The musical genre of "Paeon" expresses praise, thanksgiving, or triumph. While this piece is certainly very lively, perhaps there are also undertones of turmoil as it was composed in the time after the death of Howell's 9 year old son, Michael.

Tonight @ Westminster

Worship Leaders

Preaching

Rev. Dr. Donovan Drake
Pastor

Music

Keith Cole, Cantor
Jane Kirchner, flute
Licia Jaskunas, harp
Sari Reist, cello
Joel Reist, bass violin
Sam Bacco, percussion

John Semingson
Director of Music Ministries

Dale Nickell
Organist and Associate Director of Music

Mask Policy

Westminster Presbyterian Church, Nashville is mask optional.

Hearing Assistance

We offer personal FM Receivers with an earpiece, located in the Narthex and in the Parlor on the Welsh dresser. Instructions can be found at each location.

Large Print Hymns

Looking for large-print hymns? They can be found in the Narthex at the Sanctuary entrance or in the Parlor on the Welsh dresser.

Recorded Worship Services

To watch a service at a later time, go to www.nashvillewpc.church and scroll down to the Worship Service Archive. Click on the service you would like to view.

Dial-a-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon will be available all week.

Copyright Information

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Our Mission

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.

"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

(2 Corinthians 4:6-7)

THE WESTMINSTER CHOIR

Soprano

Elizabeth Ball
Bonnie Fekel
Susan Holt
Rachel Hosé
Susan Kelly

Veronica Selby
Kristine Smith
Wendy Taylor
Sharon Warfield
Emily Harrison Zapata

Alto

Frances Baird
Syd Braunstein
Vinéecia Buchanan
Kelly Christie
Ellen Compton
Donna Corbett
Jane Kirchner

Denise Linn
Barbara Peterson
Jennie Renwick
Anne Ridley
Janet Salyer
Hannah Sims
Karen Weir

Tenor

Alan Baker
Tom Bayersdorfer
Hank Hildebrand
John Kurilko
Jeff Slaughter

Richard Lane
David Linn
Phu Le
Michael Shacklett

Bass

James Cole
Frank Fekel
Frank Fish
Bill Girard
Brennan Minkoff

Nathan Rosenquist
Blake Ryan
Steve Staggs
Mal Wall
David Wyckoff

Save the Date!

December 12

Light in the Darkness Concert

Westminster Choir

David Angell's string quartet and Philip Keveren, pianist



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