

He took the mantle of Elijah...
... and struck the water saying,
"Where is the Lord the God of Elijah?"



#### **GATHERING**

(Silence during the Prelude is requested in preparation for worship.)

About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God.

Worship on the Lord's Day

Worship begins as the people gather - greeting one another, praying in silence, or offering music to the glory of God. The act of assembling in Jesus' name bears witness to the Church's identity and mission as Christ's body in the world.

About the composer of Hymn 265

Isaac Watts (1674-1748) was a prolific English hymn writer, often called the "Father of English Hymnody". He wrote around 750 hymns, including well-known ones like "When I Survey the Wondrous Cross", "Joy to the World", and "O God, Our Help in Ages Past". Beyond hymns, Watts was a theologian, logician, and educational writer, with his logic textbook used in many universities.

#### PRELUDE

Nicolas de Grigny

Livre D'Orgue: Duo & Récit de Cromorne

#### \*CALL TO WORSHIP

Let us worship God!

(Those who are able may stand.)

We cry aloud to God, that God may hear us.

In the day of our trouble we seek the Lord; In the night our hands are stretched out without wearying.

(Psalm 77:1-2)

#### \*PRAYER OF THE DAY

The Lord be with you. And also with you.

We come to this place to call to mind the deeds of the Lord; we will remember God's wonders of old. We will meditate on all your work and muse on your mighty deeds. Your way, O God, is holy.

(Psalm 77:11-13)

(The Cross and Bible lead the procession, symbolic of the centrality in worship of Jesus Christ - the Living Word, and the Bible - the written Word.)

#### \*PROCESSIONAL HYMN 265

**DUKE STREET** 

Jesus Shall Reign Where'er the Sun

### 265 Jesus Shall Reign Where'er the Sun



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

#### CALL TO CONFESSION

The proof of God's amazing love is this: While we were sinners, Christ died for us.

Because we have faith in him, we dare to approach God with confidence.

(Romans 5:8; Hebrews 4:16)

In faith and penitence let us confess our sin before God and one another.

#### PRAYER OF CONFESSION

Your words call us to ventures yet unknown, as they seek to lead us to new life in your kingdom. Words of our world compete with your words. They promise newness as well: new looks, feelings, successes and protection. But they come with costs. We lose sight of who you call us to be. Forgive us, Lord, for always listening to the world. May your Spirit enliven our ears to hear your voice again as it calls us to be your people in this world. Amen.

(Silent confession)

Kyrie

Hal H. Hopson

(Sung responsively by the choir and congregation)

Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy.

#### ASSURANCE OF PARDON

Believe the Good News: In Jesus Christ we are forgiven!

#### \*The Peace

Since God in Christ has forgiven us, let us also forgive one another. The peace of Christ be with you. **And also with you.** 

(Please exchange the peace with the words, "The peace of Christ be with you.") Call to and Prayer of Confession

A call to confession expresses God's initiative in calling for repentance and promising forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

About the Kyrie

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

Assurance of Pardon

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

#### Act of Praise

The Act of Praise brings together the choir and congregation to sing God's praise in response to the Assurance of Pardon as the last phrase.

#### \*ACT OF PRAISE

#### John Weaver

#### Glory to God in the Highest

(See inside back cover of hymnal for music)

Glory to God in the highest, and peace to God's people on earth. Lord God, heavenly King, almighty God and Father, we worship You, we give You thanks, we praise You for Your glory.

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God,

You take away the sin of the world: have mercy on us; You are seated at the right hand of the Father: receive our prayer.

You alone are the Holy One, You alone are the Lord, You alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father.

#### CONCERNS OF THE CHURCH

(Everyone is asked to sign the Friendship pad, which is located on the center aisle end of each pew.)

#### THE WORD

#### PRAYER FOR ILLUMINATION

#### SCRIPTURE

Hear the Word of God! Our ears are open.

Luke 9:51-62

(New Testament, pages 70-71 in your pew Bible)

The Word of the Lord. **Thanks be to God!** 

Psalm 77:1-2, 11-20

**GENEVAN 77** 

(Hymn 781, vss. 1 & 2 sung by choir alone, vs. 3 by all)

2 Kings 2:1-2, 6-14

(Old Testament, pages 332-333 in your pew Bible)

The Word of the Lord. Thanks be to God!

**SERMON** "The more things change..." Donovan Drake

(A moment for meditation)

### 738 O Master, Let Me Walk with Thee



In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.

### 482

### Baptized in Water



- 1 Bap-tized in wa ter, sealed by the Spir it, cleansed by the
- 2 Bap-tized in wa ter, sealed by the Spir it, dead in the
- 3 Bap-tized in wa ter, sealed by the Spir it, marked with the



blood Christ our King; sal - va - tion, trust - ing the of heirs of Christ our King; one with his ris - ing, freed and for tomb with of Christ our King; born of the Spir - it, we are God's sign



faith - ful - ly prom - ise, now God's prais - es sing. thank - ful - ly God's prais - es giv en, now sing. joy - ful - ly chil - dren; now God's prais - es we sing.

Each stanza of this compact and carefully constructed text about baptism begins with allusions to John 3:5 and Ephesians 1:13. The interplay of constant and changing lines accentuates each added image. It is set here to a Gaelic tune first transcribed in the 19th century.

**HYMN 738** (8:30 AM)

O Master, Let Me Walk with Thee

**HYMN 482** (11:00 AM)

BUNESSAN

MARYTON

Baptized in Water

\*AFFIRMATION OF FAITH (8:30 AM)
(See "Profession of Faith" below.)

SACRAMENT OF BAPTISM (11:00 AM)

#### Presentation

Hear the words of our Lord Jesus Christ...

Obeying the word of our Lord Jesus, and confident of his promises, we baptize those whom God has called.

In baptism God claims us and seals us
to show that we belong to God.
God frees us from sin and death,
uniting us with Jesus Christ in his
death and resurrection.
By water and the Holy Spirit,
we are made members of the Church,
the body of Christ,
and joined to Christ's ministry
of love, peace, and justice.
Let us remember with joy our own baptism,
as we celebrate this sacrament.

Questions to the Parents, Congregation and Children of the Church

#### \*Profession of Faith

Through baptism we enter the covenant...

With the whole Church, let us confess our faith.

Do you believe in God, the Father almighty?

I believe in God, the Father almighty, creator of heaven and earth.

Do you believe in Jesus Christ?

The Baptismal Rite

The Apostles' Creed: The oldest surviving baptismal liturgy, dating from around the year 200 C.E., describes the candidate for baptism standing in water and affirming the faith by responding to three questions. Each question corresponds to one person of the Trinity. The Paschal Candle is symbolic of Christ's death and resurrection. The Lamb of God, who takes away the sin of the world, is our Paschal sacrifice. The Paschal Candle also symbolizes the light of the risen Christ, shining in the world. The use of this symbol dates from the early days of the Church. New Christians were given a lighted candle, symbolic of their having died and been raised to new life in Christ through baptism.



The sacrament of baptism will be administered today at the 11:00 AM worship service to:

#### Emma Elisabeth Ward

daughter of Janie and Colin Ward

### John Robert Adgent, Jr.

son of Caitlin and John Adgent

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven; he is seated at the right hand of the Father; and he will come to judge the living and the dead.

Do you believe in the Holy Spirit?

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

#### Thanksgiving over the Water

The Lord be with you. And also with you. Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Eternal and gracious God...lives and reigns forever. Amen.

#### The Baptism

#### Welcome

With joy and thanksgiving, we welcome you into the body of Christ.

Live as a child of the light and let your light shine before others. Amen.

#### **Baptismal Anthem**

(11:00 AM)

Z. Randall Stroope

The Call

Come, my Way, my Truth, my Life: Such a Way, as gives us breath: Such a Truth, as ends all strife: Such a Life, such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart: Such a Joy, as none can move: Such a Love, as none can part: Such a Heart, as joys in love. Come, my Joy, my Love, my Heart: Come, my Way, my Truth, my Life.

Come, come my Joy.
Come, come my Love.
Come, Come, my Way, my Truth, my Life.

#### **THANKSGIVING**

#### **OFFERING**

Anthem

Words: William Cowper Music: Grayston Ives

O for a Closer Walk with God

O for a closer walk with God, a calm and heav'nly frame; a light to shine upon the road that leads me to the Lamb.

Return, O holy Dove, return, sweet messenger of rest, I hate the sins that made thee mourn, and drove thee from my breast.

The dearest idol I have known,
Whate'er that idol be,
help me to tear it from thy throne,
and worship only thee.

So shall my walk be close with God, calm and serene my frame; so purer light shall mark the road that leads me to the Lamb.

#### \*DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow; Praise God, all creatures here below: Alleluia! Alleluia! Praise God, the source of all our gifts! Praise Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Doxology

A short hymn of praise to the triune God (God, Jesus Christ, Holy Spirit).

#### \*PRAYER OF THANKSGIVING

The Lord be with you. And also with you.

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Creating God, all good things come from you; food and drink, memory and hope, forgiveness of sin, adoption as your children. Through your Spirit, nourish us with these gifts, that we may be signs of your grace in the world. With grateful hearts we offer our lives to you. Amen.

#### \*THE LORD'S PRAYER (Singing together)

(Please refer to the inside back cover of your hymnal for the words and music for this hymn.)

#### **SENDING**

\*Hymn 726 KELVINGROVE

Will You Come and Follow Me

#### \*BENEDICTION

POSTLUDE Johann Gottfried Walther All Glory be to God on High: Versets 7 & 8

\*(Those who are able may stand.)

About the Postlude

The Postlude is considered the final Alleluia of worship.

About today's Postlude

Finishing out this set of variations, the seventh sets countermelodies against the chorale while the eighth sets the chorale in the pedals with imitative entrances of a fugal motive in the upper voices.

### 726 Will You Come and Follow Me

#### The Summons



- 1 "Will you come and fol low me if I but call your name? 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech oes true when you but call my name.



Will you go where you don't know and nev - er be the same? Will you care for cruel and kind and nev - er the same? Will you set the pris-oners free and nev - er the same? Will you quell the fear in - side and nev - er the same? Let me turn fol - low you and nev - er be the and same.



Will you let my love be shown; will you let my name be known; Will you risk the hos - tile stare should your life at - tract or scare? Will you kiss the lep - er clean, and do such as this un - seen, Will you use the faith you've found to re-shape the world a - round, In your com - pa - ny I'll go where your love and foot-steps show.



be grown in you and you me?" will you let my life in me?" Will an - swer prayer in you and you you let in and ad - mit to what Ι mean in you and you in me?" through my sight and touch and sound in you and you in me?" Thus I'll move and live and grow in you and you me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

#### **Today @ Westminster**

#### **Worship Leaders**

#### **Preaching**

Rev. Dr. Donovan Drake Pastor

#### Liturgist

Rev. Will Wellman Director of Theology and Community Initiatives

#### **Lay Liturgists**

8:30 AM Tom Wylly 11:00 AM Scott Carey

#### **Presenting Elder**

11:00 AM Keith Maddin

#### Music

8:30 AM Chamber Choir 11:00 AM Summer Choir

John Semingson Director of Music Ministries

Dale Nickell Organist and Associate Director of Music Ministries

#### **Flower Dedication**

The flowers in the Sanctuary are given to the glory of God in memory of Rev. & Mrs. Earl Caldwell and Mr. & Mrs. M. L. Moore, Sr. by Beth and Paul Moore.

The flowers in the Parlor are given to the glory of God in loving memory of my husband, Tom, by Carol Ann Graham.

#### **Red Rose**

The red rose in the Chancel gives glory and thanksgiving to God for the birth of a son, *Walker Charles Mason*, on June 24, 2025, to Beth and JD Mason. Sandy and Mike Binkley are thrilled grandparents. Aunt Krissie and Uncle Travis Self and cousins, Parker and William Self, are also thrilled about the new addition to the family.

#### **Mask Policy**

Westminster Presbyterian Church, Nashville is mask optional.

#### **Hearing Assistance**

We offer personal FM Receivers with an earpiece, located in the Narthex and in the Parlor on the Welsh dresser. Instructions can be found at each location.

#### Large Print Hymns

Looking for large-print hymns? They can be found in the Narthex at the Sanctuary entrance or in the Parlor on the Welsh dresser.

#### **Recorded Worship Services**

To watch a service at a later time, go to www.nashvillewpc.church and scroll down to the Worship Service Archive. Click on the service you would like to view.

#### Dial-a-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon will be available all week.

#### Childcare

Childcare is available on Sundays from 8:15 AM to 12:00 PM.

Nursery - Room 146

Toddlers - Room 152

2s and 3s - Room 151

#### **Copyright Information**

The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 1121525.

#### **Our Mission**

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.

"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

(2 Corinthians 4:6-7)

# TODAY @ WESTMINSTER



Elijah said to Elisha, "Stay here, for the LORD has sent me as far as Bethel." But Elisha said, "As the LORD lives and as you yourself live, I will not leave you." So they went down to Bethel. 2 Kings 2:2

What makes some transitions easy and what makes some transitions difficult?

During a difficult transition, what have been some constants?

Who are some people who have remained in your life even though they have moved on?

#### **Update Your Membership Contact Info**

Contact Hannah Boles, Membership Secretary, hboles@nashvillewpc.org, to update your contact info or your photo. Hannah can also help you to access the online church member directory.

#### Are you up-to-date on all the WPC news?

We send emails out to the congregation and community three plus times a week. On Monday, we send an email about our mission work. On Wednesdays, we send info about all the events we have going on throughout the month. On Fridays, the Sunday info is included in the email. We also have emails from our Children's, Youth and Young Families ministries.

Please scan the QR code to sign up for the emails you would like to receive.





Summer Choir

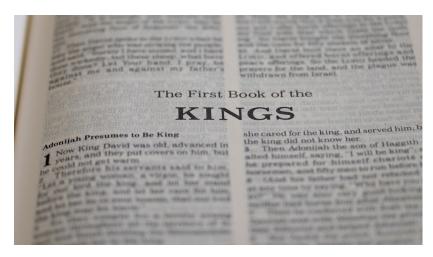
Rehearse 9:45 AM • Sing for the 11:00 AM Service

Come sing with us!

If you are a rising ninth grader or older, we would love for you to try the Summer Choir. We rehearse each Sunday in the Chancel and sing for the service. You do not have to be with us each Sunday.

For more info, please contact John Semingson, johns@nashvillewpc.org or Dale Nickell, dnickell@nashvillewpc.org.

# **SUNDAY SCHOOL**



#### **Covenant Class • Fellowship Hall**

## Prophets in the Kingdom: Elijah in the Book of Kings

This two-week class will explore the Old Testament lectionary texts from the Book of Kings, paying particular attention to the prophet Elijah. We'll dig into these texts to see the many ways God worked through Elijah during the contentious reign of King Ahab and how Elijah offered a contrasting path to the wayward Ahab. Led by Will Wellman.

## Adult Education Classes start at 9:45 AM

#### Faith & Fellowship ● 214

For more info, please contact Donna Schwaber, dkschwaber@gmail.com.

#### **Murdoch MacLeod ● Library**

We will discuss this week's gospel lesson.

For more info, please contact Paul DeWitt, pdewitt@comcast.net.

#### Youth

#### Donuts & Devos 9:45 AM Koinonia Youth Café

Drop in and stay for a few minutes or the whole hour.

Everyone welcome!

#### Children

### **Summer Sunday School**

Room 161 Two-year olds - fours

Room 195 Kindergarten through rising fifth graders

#### **Childcare**

Room 146 Nursery

Room 152 Toddlers

Room 151
2s and 3s

## **ANNOUNCEMENTS**



#### **Westminster Café**

• Tuesday - Friday | 8:00 AM - Noon Be our guest! Park in the north entrance parking lot by the blue outdoor umbrella. Enjoy specialized coffees, various teas, and cold drinks along with homemade yummies.

The Café will be closed July 1 - 4.



#### Faith and Film

- July 2 | 6:30 рм Brown Bag Dinner | 7:00 рм Movie | Goodpasture Hall
- We will watch Frankenstein.



#### **Summer Book Study**

- No class this week resume July 10
- We will study Jaroslav Pelikan's Whose Bible Is It?



#### Tai Chi

- Monday, Wednesday, Friday | 10:00 Aм
- Registration Required Scan QR code.

Experience the benefits of Taijiquan play as you learn warm-up exercises, fundamental movements, and if you desire, the 37-posture, Yang-style "form."





#### **Pickleball**

- Monday, Friday
- Contact Mary Prue Alley, marypruealley@gmail.com, if interested in playing.



#### **Save the Date**

- July 13 | Rise Against Hunger
- Goal: 15,000 meals
- Scan QR code to learn more and register.



### **MINISTRY TEAM**



Donovan Drake Pastor ddrake@nashvillewpc.org



Sophie Maness on sabbatical Executive Director of Children's & Community Life Ministries smaness@nashvillewpc.org



Stephanie Boaz Parish Associate for Congregational Care sboaz@nashvillewpc.org



Adam DeVries Parish Associate for Youth adevries@nashvillewpc.org



Guy D. Griffith
Associate Pastor for Adult
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Hannah Norris
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Will Wellman
Director of Theology and
Community Initiatives
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Dale Nickell
Associate Director of Music
Ministries and Organist
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### Men of the Bible

G G Q Ε W R W Η D W O Κ Ε Κ В Η Ζ Χ 0 Ε Ν G Χ S R C Ε Ε S UVGG 0 N S MU U 

Find the following words in the puzzle. Words are hidden  $\land \lor \lor \to \lor$  and  $\lor$ 

ARISTARCHUS JABEZ
BENAIAH JETHRO
EHUD MEPHIBOSHETH
EPAPHRODITUS ONESIMUS
EUTYCHUS SHAMGAR

UZZAH ZERUBBABEL



A fun fact about Eutychus in the Bible is that his name, in Greek, means "fortunate" or "lucky". This is ironic because he experienced a near-fatal accident, falling from a third-story window while asleep during a long sermon. However, he was miraculously revived by Paul, making his name ironically fitting after all. sermon.

The story of Eutychus can be found in the Bible, specifically in the book of Acts 20:7-12.