



# Second Sunday after Pentecost June 22, 2025

*...but the Lord was not in the fire:  
and after the fire a still  
small  
voice.*

## GATHERING

*(Silence during the Prelude is requested in preparation for worship.)*

### *About the Prelude*

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God.

### **PRELUDE**

G.F. Handel/arr. W.T. Best  
Andante Op. 4, No. 1

### **\*CALL TO WORSHIP**

Let us worship God!

*(Those who are able may stand.)*

When shall we behold the face of God?  
**Through earthquake, wind, and fire,  
we listen for God's voice.**  
By day, God offers steadfast love.  
**By night, God's song is with us.**

### **\*PRAYER OF THE DAY**

The Lord be with you. **And also with you.**

**God, our Rock, our refuge, our resting place,  
we come to you.  
Out of another busy week of work,  
out of our struggles to be meaningful in our world,  
out of our desire to meet you and know you  
as the center of our being, we come to you,  
O unmovable Rock of our security. Amen.**

*(The Cross and Bible lead the procession, symbolic of the centrality  
in worship of Jesus Christ - the Living Word,  
and the Bible - the written Word.)*

### **\*PROCESSIONAL HYMN 667**

LAUDES DOMINI

When Morning Gilds the Skies

### *Worship on the Lord's Day*

Worship begins as the people gather - greeting one another, praying in silence, or offering music to the glory of God. The act of assembling in Jesus' name bears witness to the Church's identity and mission as Christ's body in the world.

## 667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing  
 2 Does sad - ness fill my mind? A so - lace here I  
 3 Let earth's wide cir - cle round in joy - ful notes re -  
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -  
 find: may Je - sus Christ be praised! Or  
 sound: may Je - sus Christ be praised! Let  
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -  
 fades my earth - ly bliss? My com - fort still is  
 air and sea and sky from depth to height re -  
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!  
 this: may Je - sus Christ be praised!  
 ply: may Je - sus Christ be praised!  
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

## CALL TO CONFESSION

In confession, we tell the truth about ourselves  
and our broken world,  
and the God of Truth,  
who knows our limitations  
and loves our imperfections,  
has already forgiven us and will always forgive us.

Trusting in God's infinite mercy,  
let us dare to tell the truth in prayer together.

## PRAYER OF CONFESSION

**God of the prophets,  
we confess that we have failed to heed your word.  
You break down barriers among people,  
but we separate ourselves from others.  
You are ever faithful in your promise,  
but we turn away from others in fear.  
Forgive us, God of grace.  
Stir up that still, small voice in us  
and speak to us through the silence  
with a message of hope and welcome;  
through Jesus Christ, our Lord and Savior.**

*(Silent confession)*

**Kyrie**

Hal H. Hopson

*(Sung responsively by the choir and congregation)*

Lord, have mercy. **Lord, have mercy.**  
Christ, have mercy. **Christ, have mercy.**  
Lord, have mercy. **Lord, have mercy.**

## ASSURANCE OF PARDON

Believe the Good News: **In Jesus Christ we are forgiven!**

### **\*The Peace**

Since God in Christ has forgiven us,  
let us also forgive one another.  
The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
"The peace of Christ be with you.")*

## *Call to and Prayer of Confession*

A call to confession expresses God's initiative in calling for repentance and promising forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

## *Assurance of Pardon*

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.



The Act of Praise brings together the choir and congregation to sing God's praise in response to the Assurance of Pardon as the last phrase.

## \*ACT OF PRAISE

O'Carroll/Walker

### Celtic Alleluia

*(The congregation sings the Refrain with the choir.)*



**The Word of the Lord lasts forever.  
What is the Word that is living?  
It is Jesus Christ, who is risen from the dead.**

## CONCERNS OF THE CHURCH

*(Everyone is asked to sign the Friendship pad,  
which is located on the center aisle end of each pew.)*

## THE WORD

## CHILDREN'S TIME

## PRAYER FOR ILLUMINATION

## SCRIPTURE

Hear the Word of God! **Our ears are open.**

**Luke 8:26-39**

*(New Testament, pages 492 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

**Psalms 42**

Herbert Howells

### Like as the Hart

Like as the hart desireth the waterbrooks,  
So longeth my soul after thee, O God.  
My soul is a thirst for God,  
Yea, even for the living God.  
When shall I come to appear before the presence of God?

Children's Time will happen at both services when we do not have communion or baptisms.

My tears have been my meat day and night,  
while they daily say unto me  
Where, where is now thy God?

Like as the hart desireth the waterbrooks,  
So longeth my soul after thee, O God.  
My soul is a thirst for God,  
Yea, even for the living God.  
When shall I come to appear before the presence of God?

**1 Kings 19:1-15a**

*(Old Testament, pages 326 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

**SERMON** "God's Question for You" Donovan Drake

*(A moment for meditation)*

**HYMN 169**

**REST**

Dear Lord and Father of Mankind

**\*AFFIRMATION OF FAITH**

**I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again; he ascended into heaven;  
he is seated at the right hand of the Father;  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them up to the Lord.**

## 169 Dear Lord and Father of Mankind

1 \*Dear Lord and Fa - ther of man - kind, for - give our fool - ish  
 2 In sim - ple trust like theirs who heard be - side the Syr - ian  
 3 O Sab - bath rest by Gal - i - lee, O calm of hills a -  
 4 Drop thy still dews of qui - et - ness, till all our striv - ings  
 5 Breathe through the heats of our de - sire thy cool - ness and thy

ways; re - clothe us in our right - ful mind, in  
 sea the gra - cious call - ing of the Lord, let  
 bove, where Je - sus knelt to share with thee the  
 cease; take from our souls the strain and stress, and  
 balm; let sense be dumb, let flesh re - tire; speak

pur - er lives thy ser - vice find, in deep - er rev - erence, praise.  
 us, like them, with - out a word rise up and fol - low thee.  
 si - lence of e - ter - ni - ty, in - ter - pret - ed by love!  
 let our or - dered lives con - fess the beau - ty of thy peace.  
 through the earth - quake, wind, and fire, O still, small voice of calm!

\*Or "Dear Lord, Creator good and kind"

These stanzas were carved into a hymn from a much longer poem describing a frenzied ritual by an obscure sect in India, but they culminate in a reference to 1 Kings 19:11–12 that celebrates silence (as befits a Quaker poet). This tune was created especially for these words.

TEXT: John Greenleaf Whittier, 1872  
 MUSIC: Frederick Charles Maker, 1887

REST  
 8.6.8.8.6  
 (alternate tune: REPTON)

## Offering

The collection of tithes and offerings takes place as a response to the Word. These actions are signs of our gratitude for the grace of God proclaimed in the gospel.

To give, please scan the QR code below:



## Doxology

A short hymn of praise to the triune God (God, Jesus Christ, Holy Spirit).

# THANKSGIVING

## OFFERING

arr. Robert Lau

### Anthem

There is a Balm in Gilead

There is a balm in Gilead,  
to make the wounded whole.  
There is a balm in Gilead,  
to heal the sin-sick soul.

Sometimes I feel discouraged,  
and think my work's in vain,  
but then the Holy Spirit  
revives my soul again.

There is a balm...

If you cannot sing like angels,  
if you cannot preach like Paul,  
you can tell the love of Jesus,  
and say, "He died for all."

There is a balm...

Don't ever feel discouraged  
for Jesus is your friend  
and if you lack for knowledge  
He'll not refuse to lend.

There is a balm...

## \*DOXOLOGY

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

## \*PRAYER OF THANKSGIVING

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**



**Creating God,  
all good things come from you;  
food and drink, memory and hope,  
forgiveness of sin, adoption as your children.  
Through your Spirit, nourish us with these gifts,  
that we may be signs of your grace in the world.  
With grateful hearts we offer our lives to you. Amen.**

**\*THE LORD'S PRAYER (*Singing together*)**

*(Please refer to the inside back cover of your hymnal  
for the words and music for this hymn.)*

**SENDING**

**\*Hymn 317**

MC KEE

In Christ There Is No East or West

**\*BENEDICTION**

**POSTLUDE**

Johann Gottfried Walther

All Glory be to God on High: Versets 5 & 6

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*\*(Those who are able may stand.)*

*About Hymn 317*

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical materials in a mainline North American hymnal.

*About the Postlude*

The Postlude is considered the final Alleluia of worship.

*About today's  
Postlude*

Continuing with the variations on the Chorale from last week, number five has the melody in canon and number six has the melody in the pedals in a trio texture with the upper voices.

## 317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no  
 2 In Christ shall true hearts ev - ery - where their high com -  
 3 Join hands, dis - ci - ples of the faith, what - e'er your  
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -  
 mu - nion find; his ser - vice is the  
 race may be. All chil - dren of the  
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.  
 gold - en cord close - bind - ing hu - man - kind.  
 liv - ing God are sure - ly kin to me.  
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.

MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

MC KEE

CM

(alternate tune: ST. PETER, 318)

## Today @ Westminster

### Worship Leaders

#### Preaching

Rev. Dr. Donovan Drake  
Pastor

#### Liturgist

Rev. Adam DeVries  
Parish Associate for Youth

#### Lay Liturgists

8:30 AM Suzie Lane  
11:00 AM Bill Christie

#### Music

8:30 AM Chamber Choir  
11:00 AM Summer Choir

John Semington  
Director of Music Ministries

Dale Nickell  
Organist and Associate Director of Music Ministries

### Flower Dedication

The flowers in the Sanctuary are given to the glory of God by Bill and Kelly Christie in loving memory of Robert (Bob) Christie.

The flowers in the Parlor are given by Elizabeth Trabue in memory of Lina Ashley Rowland.

#### Mask Policy

Westminster Presbyterian Church, Nashville is mask optional.

#### Hearing Assistance

We offer personal FM Receivers with an earpiece, located in the Narthex and in the Parlor on the Welsh dresser. Instructions can be found at each location.

#### Large Print Hymns

Looking for large-print hymns? They can be found in the Narthex at the Sanctuary entrance or in the Parlor on the Welsh dresser.

#### Recorded Worship Services

To watch a service at a later time, go to [www.nashvillewpc.church](http://www.nashvillewpc.church) and scroll down to the Worship Service Archive. Click on the service you would like to view.

#### Dial-a-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon will be available all week.

#### Childcare

Childcare is available on Sundays from 8:15 AM to 12:00 PM.

Nursery - Room 146

Toddlers - Room 152

2s and 3s - Room 151

#### Copyright Information

The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 1121525.

#### Our Mission

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.

"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

(2 Corinthians 4:6-7)



# TODAY @ WESTMINSTER



**LIVING  
OUT THE  
WORD**

LOVE  
RECONCILE  
SHINE  
TRANSFORM

When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, "What are you doing here, Elijah?"  
I Kings 19:13

Elijah had power until Jezebel threatened him. How and when does fear interrupt your faith?

Where on the map do you go to seek God's presence?

Name three ways that the worship of God informs the way you live.

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## Update Your Membership Contact Info

Contact Hannah Boles, Membership Secretary, [hboles@nashvillewpc.org](mailto:hboles@nashvillewpc.org), to update your contact info or your photo. Hannah can also help you to access the online church member directory.

## Are you up-to-date on all the WPC news?

We send emails out to the congregation and community three plus times a week. On Monday, we send an email about our mission work. On Wednesdays, we send info about all the events we have going on throughout the month. On Fridays, the Sunday info is included in the email. We also have emails from our Children's, Youth and Young Families ministries.

Please scan the QR code to sign up for the emails you would like to receive.



Summer Choir  
Rehearse 9:45 AM • Sing for the 11:00 AM Service

Come sing with us!

If you are a rising ninth grader or older, we would love for you to try the Summer Choir. We rehearse each Sunday in the Chancel and sing for the service. You do not have to be with us each Sunday.

For more info, please contact John Semingson, [johns@nashvillewpc.org](mailto:johns@nashvillewpc.org) or Dale Nickell, [dnickell@nashvillewpc.org](mailto:dnickell@nashvillewpc.org).



# SUNDAY SCHOOL



**Adult Education Classes  
start at 9:45 AM**

## **Faith & Fellowship • 214**

For more info, please contact  
Donna Schwaber,  
[dkschwaber@gmail.com](mailto:dkschwaber@gmail.com).

## **Covenant Class • Fellowship Hall**

### ***Prophets in the Kingdom: Elijah in the Book of Kings***

This two-week class will explore the Old Testament lectionary texts from the Book of Kings, paying particular attention to the prophet Elijah. We'll dig into these texts to see the many ways God worked through Elijah during the contentious reign of King Ahab and how Elijah offered a contrasting path to the wayward Ahab. Led by Will Wellman.

## **Murdoch MacLeod • Library**

We will discuss this week's  
gospel lesson.

For more info, please contact  
Paul DeWitt,  
[pdewitt@comcast.net](mailto:pdewitt@comcast.net).

## **Youth**

### **Donuts & Devos 9:45 AM Koinonia Youth Café**

Drop in and stay for  
a few minutes or the  
whole hour.

*Everyone welcome!*

## **Children**

### **Summer Sunday School**

Room 161  
Two-year olds - fours

Room 195  
Kindergarten through  
rising fifth graders

## **Childcare**

Room 146  
Nursery

Room 152  
Toddlers

Room 151  
2s and 3s





# ANNOUNCEMENTS



## Westminster Café

- Tuesday - Friday | 8:00 AM - Noon

Be our guest! Park in the north entrance parking lot by the blue outdoor umbrella. Enjoy specialized coffees, various teas, and cold drinks along with homemade yummys.

***The Café will be closed July 1 - 4.***



## Summer Book Study

- June 26 | 9:30 - 11:00 AM | Goodpasture Hall
- We will study Jaroslav Pelikan's *Whose Bible Is It?*



## Tai Chi

- Monday, Wednesday, Friday | 10:00 AM
- Registration Required - Scan QR code.

Experience the benefits of Taijiquan play as you learn warm-up exercises, fundamental movements, and if you desire, the 37-posture, Yang-style "form."



## Pickleball

- Monday, Friday
- Contact Mary Prue Alley, marypruealley@gmail.com, if interested in playing.



## Save the Date

- July 13 | Rise Against Hunger
- Goal: 15,000 meals
- Scan QR code to learn more and register.



## Countries in the Bible

X O Y E K R U T S Y R I A D S W C C W V E V L  
 E M W Y Y U T B E S O O C S T U T T N P T Z M  
 I Z W I H I W U V V D X V A E E A J X P H S M  
 I A S U B N B N Q Z S Q Y Z C N V U M U I F C  
 C R I S P E R S I A P C K F E A W I V I O D S  
 S A Y U R X Q K R W T A E Q E D W X P T P A N  
 B B P V H X I J E K D N I I R R Y D F A I E W  
 P I D J R A F E O X J A M E G O F D B L A W U  
 Q A I I Q U G F F G I A J B G J M V W Y H Y L  
 O J K R O R P P G H N N Y U Y Y U A I J U W R  
 K F K Q E M K X P T C Y W P W U P L P B K S L  
 Q Q D W H M E S O P O T A M I A R T B M S N D  
 R L P L G F H E M S X C Y I Y A I S P T P W J  
 B Q M G H D O D Y Z M K T Y Q N P I C Q S K V  
 X N G J R J G N O S R P E Y N O N A B E L U H  
 G S F R N W H R B C L E A R S I N H R X Y Z Y

Find the following words in the puzzle.

Words are hidden , , , , and .

ARABIA  
 CANAAN  
 EGYPT  
 ETHIOPIA  
 GREECE

ISRAEL  
 ITALY  
 JORDAN  
 LEBANON  
 MESOPOTAMIA

PERSIA  
 SYRIA  
 TURKEY

### DID YOU KNOW?

The name "Persia" appears 29 times in the New Revised Standard Version of the Bible. This includes instances where the term "Persia" is used directly and also when referring to the Persian people or the land of Persia. The Book of Esther prominently features the Persian Empire.

# MINISTRY TEAM



Donovan Drake  
Pastor  
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Sophie Maness  
*on sabbatical*  
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