

Cover photo by Tom Snider.

About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God.

#### **GATHERING**

(Silence during the Prelude is requested in preparation for worship.)

PRELUDE

Tom Trenney

Variations on "Thaxted" (Hymn #341)

#### \*PROCLAMATION OF THE ENTRANCE INTO JERUSALEM

Hear the Word of God! Our ears are open.

Luke 19:28-38

(New Testament, page 83 in your pew Bible)

The Word of the Lord. Thanks be to God!

#### CHORAL INTROIT

(8:30 AM) Hosanna to the Son of David Hal H. Hopson

Hosanna, hosanna to the Son of David. Blessed is he who comes in the name of the Lord. Hosanna in the highest. Hosanna in the highest.

(11:00 AM)

Savior, King!

Katie Houts

Sing hosanna, sing!
For our Messiah's here: let praises ring!
Sing hosanna, sing!
Come wave your palms before our Savior, King!

Make a path for Christ our King with blanket, palm, or shawl. Welcome Jesus, here to save and show God's love for all!

Sing hosanna...

Sing for joy! Hosanna! Sing hosanna: Amen!

#### \*CALL TO WORSHIP

Let us worship God!

(Those who are able may stand.)

Blessed is the one who comes in the name of the Lord. **Hosanna! Hosanna in the highest!** 

This is the day the Lord has made.

Hosanna! Hosanna in the highest!

Let us rejoice and be glad.

Hosanna! Hosanna in the highest!

#### \*PRAYER OF THE DAY

The Lord be with you. And also with you.

To you, O God, we cry: Hosanna! Lord save us! Let this be our constant prayer -To you, O God, we cry: Hosanna! Lord save us! In Jesus' name we pray. Amen.

#### \*HANDBELL FANFARE FOR PALM SUNDAY

#### \*PROCESSIONAL HYMN 196

VALET WILL ICH DIR GEBEN

All Glory, Laud, and Honor

#### CONCERNS OF THE CHURCH

(Everyone is asked to sign the Friendship Pad, which is located on the center aisle end of each pew.)

#### THE WORD

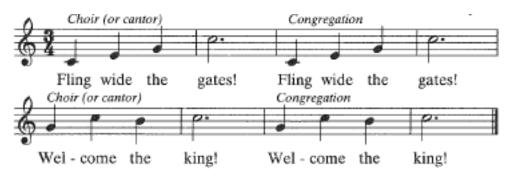
#### PRAYER FOR ILLUMINATION

About Hymn 196

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17thcentury German chorale, as adapted for these words in the mid-19th century. TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.; MUSIC: Melchior Teschner, 1614; arr. William Henry monk, 1861.

#### Psalm 118:1-2, 19-29

Hal H. Hopson



About Hymn 209

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune. TEXT: Samuel Crossman, 1664, alt; MUSIC: John Ireland, 1918.

Let the doors of righteousness be opened; we will go in and give thanks to the Lord.

This is the gate of the Lord; it is opened for the righteous.

We will give praise, for God has heard us and has come to save us. *Refrain*.

The stone, which the builders rejected as worthless, has become the cornerstone.

This is your work, O Lord, a marvel in our eyes.

Lord, you have made this day;
let us rejoice and be glad. *Refrain*.

Send salvation, O Lord; Lord, grant us victory.

Blessed be your name, O Lord.

We bless you from your temple.

Lord God, you have given us light;
with waving branches we march around the altar. *Refrain*.

You are our God; we give you praise; we will proclaim your greatness.
We will offer thanks because of your goodness; your love endures forever. *Refrain* 

#### **SCRIPTURE**

Luke 19:28-40

(New Testament, page 83 in your pew Bible)

The Word of God! Thanks be to God!

**SERMON** "The Power of the Powerless" Donovan Drake

(A moment for meditation)

\*HYMN 209 My Song Is Love Unknown LOVE UNKNOWN

#### \*AFFIRMATION OF FAITH

Christ Jesus,
though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself, taking the form of a slave,
being born in human likeness.
And being found in human form,
he humbled himself
and became obedient to the point of death even death on a cross.

Therefore, God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess to the glory of God: Jesus Christ is Lord! Amen.

(Philippians 2:5-11)

#### PRAYERS OF THE PEOPLE

The Lord be with you. And also with you. Lift up your hearts. We lift them up to the Lord.

#### THANKSGIVING

#### **OFFERING**

#### Offering

The collection of tithes and offerings takes place as a response to the Word. These actions are signs of our gratitude for the grace of God proclaimed in the gospel.

To give, please scan the QR code below:



About Thy Will Be Done

Perhaps the best word to describe Craig Courtney's first and bestselling anthem composed in 1984 is "dramatic." Each verse and refrain has an entirely different texture and atmosphere, from a slow caravan march to the pounding nails of the crucifixion. Courtney is an American pianist, vocal coach, and choral conductor who served as a piano professor at the Mozarteum in Salzburg, Austria. He now heads Beckenhorst Music Press in Columbus, OH, and has an extensive list of popular anthems in print.

Anthem

(8:30 AM)

Thy Will Be Done

Craig Courtney

Our cup was filled with darkness.
Our cup was filled with death.
Christ took our cup and drank it,
and gave us life, and gave us hope,
gave us Himself.

My Father, let this cup pass from me.
My Father, let this cup pass from me;
yet not my will, O Lord, yet not my will, O Lord,
but Thine be done.

In blackest night we hear Him in dark Gethsemane.
Pleading with the Father for one more way, for one more hope, for one more day.

My Father, let this cup...

Then they took our Savior, and led Him to a tree; and there they broke His body, poured out His life, put Him to death to rise again!

My Father, let this cup...

Thy will be done: Thy will be done.

(11:00 AM)

Ride on

Grayston Ives

Ride on, ride on in majesty!

Hark, all the tribes hosanna cry, thy humble beast pursues his road with palms and scattered garments strowed.

Ride on, ride on in majesty!

In lowly pomp ride on to die, O Christ thy triumph now begin o'er captive death and conquered sin.

Ride on, ride on in majesty!

The winged squadrons of the sky look down with sad and wond'ring eyes to see the approaching sacrifice.

Ride on, ride on in majesty!

Thy last and fiercest strife is nigh; the Father on his sapphire throne awaits his own anointed Son.

Ride on, ride on in manjesty!

In lowly pomp ride on to die; bow thy meek head to mortal pain, then take, O God, thy power, and reign.

#### \*DOXOLOGY

OLD HUNDREDTH

Doxology

A short hymn of praise to the triune God (God, Jesus Christ, Holy Spirit).

Praise God, from whom all blessings flow; Praise Christ, all creatures here below; Praise Holy Spirit evermore; Praise Triune God, whom we adore. Amen.

#### \*PRAYER OF THANKSGIVING

The Lord be with you. And also with you. Lift up your hearts. We lift them up to the Lord.

Lead us, O God, in the way of Christ.
Give us courage to take up our cross and, in full reliance upon your grace, to follow him.
Help us to love you above all else and to love our neighbor as we love ourselves, demonstrating that love in deed and word by the power of your Spirit.
Through Christ, all glory and honor are yours, almighty Father, with the Holy Spirit in the holy church, now and forever. Amen.

#### About Hymn 221

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century. TEXT: Latin, 12th or 13th cent., trans. James Waddel Alexander, 1830, alt.; MUSIC: Hans Leo Hassler, 1601; harm. Johann Sebastian Bach, 1729.

#### About the Postlude

The Postlude is considered the final Alleluia of worship.

#### \*THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen

#### **SENDING**

\*HYMN 221

PASSION CHORALE

O Sacred Head, Now Wounded

#### \*BENEDICTION

**POSTLUDE** 

G.F. Handel/arr. by W.T. Best

Concerto 4, Op. 4: Andante Maestoso

<sup>\*(</sup>Those who are able may stand.)

#### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact Rev. Heidi Hudnut-Beumler by email at hhudnutbeumler@nashvillewpc.org or 615.292.5526 in the church office.

#### **Today @ Westminster**

### **Worship Leaders**

#### **Preaching**

Rev. Dr. Donovan Drake Pastor and Head of Staff

#### Liturgist

Rev. Dr. Guy D. Griffith
Associate Pastor for Adult Education

#### **Lay Liturgists**

8:30 AM Julie Wilson 11:00 AM Bill Christie

#### Music

8:30 AM Laudate Choir 11:00 AM Westminster Choir

Children's Choirs:

Alleluia Choir (Kindergarten)

- Nancy Bieschke, Director

Gloria Choir (first, second grades)

- Dale Nickell & Roberta Rodgers, Directors Jubilate (third - fifth grades) and

Chiming Children

- Ally Hard, Director

John Semingson
Director of Music Ministries

Dale Nickell Organist and Associate Director of Music Ministries

#### **Mask Policy**

Westminster Presbyterian Church, Nashville is mask optional.

#### **Hearing Assistance**

We offer personal FM Receivers with an earpiece, located in the Narthex and in the Parlor on the Welsh dresser. Instructions can be found at each location.

#### Large Print Hymns

Looking for large-print hymns? They can be found in the Narthex at the Sanctuary entrance or in the Parlor on the Welsh dresser.

#### **Recorded Worship Services**

To watch a service at a later time, go to www.nashvillewpc.church and scroll down to the Worship Service Archive. Click on the service you would like to view.

#### **Dial-a-Sermon**

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon will be available all week.

#### Childcare

Childcare is available on Sundays from 8:15 AM to 12:00 PM.

Nursery - Room 146

Toddlers - Room 152

2s and 3s - Room 151

#### **Copyright Information**

The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 1121525.

#### **Our Mission**

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.

"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

(2 Corinthians 4:6-7)

# TODAY @ WESTMINSTER



As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying,

"Blessed is the king who comes in the name of the Lord!

Peace in heaven, and glory in the highest heaven!" Luke 19:37-38

What does Jesus ask you to give because he has need of it?

When have you unabashedly praised God? Do you find yourself holding back your thanks and praise? If so, why?

Is it important to be present to beauty and glory even though much ugliness and pain simultaneously exists?

### May 18 A Celebration for Heidi 12:15 pm

Help us celebrate the years of Heidi's love and dedication to this church. Please join us for a box lunch and a reflection on her time at WPC. More details to come.

Scan the QR code to register for lunch.





#### Adult Education Classes start at 9:45 AM

#### **Covenant Class • Fellowship Hall**



### **Keeping Sacred Time: An Exploration of Life's Rhythms.**

What rhythms are driving your life? This Covenant Class series is an invitation to look closely at this question and explore the sacred rhythms woven into the world today. The Lenten season offers a unique opportunity to examine one's practices, habits, and daily routines, and to shift focus toward deeper alignment with God. Together, we'll examine how these rhythms—both individual and collective—can guide us toward deeper connection with God and towards lives of deeper

compassion for ourselves and others.

**Today**, Dr. Andy Watts will present on soul-centric life rhythms in a rhythmless society, referencing Christian mysticism, indigenous practices, and eco-psychological human development. Dr. Watts is a Professor of Religion at Belmont.

#### **Congregational Care Class**

9:45 AM • Goodpasture Hall

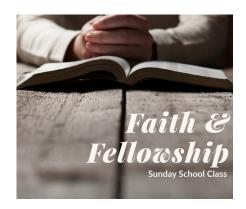
#### LIVING AS THOSE PREPARED TO DIE, DYING AS THOSE PREPARED TO LIVE

Our faith calls us to affirm that "(i)n life and in death we belong to God" (PCUSA Brief Statement of Faith).

Dr. Tiffany Hines and Rev. Heidi Hudnut-Beumler will provide the third class in the Congregational Care series on preparing for end-of-life. How to plan a memorial service celebrating life and witnessing to the resurrection will be covered, as well as how to talk with your family about advance directives and understanding palliative/hospice care. Resources will be shared, and the class format will include plenty of time for discussion and questions. If you are unable to join us but would like to receive resources, please be in touch with Heidi, hhudnutbeumler@nashvillewpc.org.



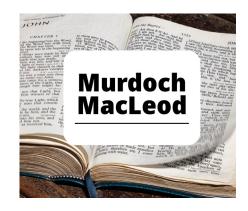
## TODAY @ WESTMINSTER



#### Faith & Fellowship • 214

The History of Popes: Church of Man or Church of God?

For more info, please contact Donna Schwaber, dkschwaber@gmail.com.



### Murdoch MacLeod • Library

We will discuss this week's gospel lesson.

For more info, please contact Paul DeWitt, pdewitt@comcast.net.



### Young Families • **Overlook Room**

Story-Telling and the Bible How often do you and your kids pick up a Bible? How often do you tell stories from the Bible to your kid(s)? Join us as Ashley Higgins discusses storytelling and the Bible.



#### **Sunday School**

#### 9:45 AM • Koinonia Youth Café

Join us for the last class in our *Practicing Together* series.

Class of 2025 will meet.

**5:00 PM ● Spring Parent Gathering** at the Orndorff's home. Contact Hannah Norris, hnorris@nashvillewpc.org, for more info.



#### **Children & Youth Choirs**

No rehearsals for children's choirs today. 4:00 рм Rehearsal **Tintinnabulation** 

5:00 рм Rehearsal Laudate Choir

# **YOUNG ADULTS**



April 13 Volunteer at the Ronald McDonald House 3:00 - 6:00 PM

For info please contact: Michael Drake, drakerduck@gmail.com Lane Russell, Irussell7942@yahoo.com



April 15
Theology on Tap
7:00 PM ● Location TBD

For more info, please contact: Michael Drake,drakerduck@gmail.com Lane Russell, Irussell7942@yahoo.com



May 1, 2025 Breaking the Mold: Songs Honoring Extraordinary Women 7:30 рм • Sanctuary

Vox Grata Women's Choir presents "Breaking the Mold: Songs Honoring Extraordinary Women" on Thursday, May 1 at 7:30 at Westminster Presbyterian Church and Tuesday, May 6 at 7:30 at Second Presbyterian Church. This concert will feature songs highlighting the impact women have had throughout history. Women to be honored include Miriam, Malala, Helen Keller, Katherine Johnson, Abigail Adams, Susan B. Anthony and Eleanor Roosevelt, to name a few.

This concert is free and open to the public.

## 8:30 & 11:00 AM ● Worship Services

#### **Children and Worship**

Childcare is available for children who are infants through kindergarten during both services. While childcare is available, children are always welcome in worship. There are quiet toys and worship bags for children. They may be found in baskets in the Parlor and in the back of the Sanctuary. The bags have plain paper, crayons, a pencil and a children's bulletin.

## 9:45 AM • Sunday School

2s are in room 149 3s are in room 161 4s are in room 163

Godly Play/Kindergarten in 183

4th & 5th Grade in room 292

1<sup>st</sup> - 3<sup>rd</sup> Chapel first and then will be picked up in rooms.



Complete the paragraph by filling in the blanks with the correct words from the word bank below:

colt glory
heaven king
miracles praise
ridden road
untie village

Go to the	ahead of you, and as
you enter it, you will find a	
tied there, which no one has ever	
it and bring	it here. If anyone asks
you, 'Why are you unty	ing it?' tell him, 'The
Lord needs it.'	

They went and found it just as he had told them. As they were untying the colt, its owner asked them, "Why are you untying the colt?" They replied, "The Lord needs it."

They brought it to Jesus, threw their cloaks on the colt and put Jesus on it. As he went along, people spread their cloaks on the \_\_\_\_\_\_. The crowd of disciples began joyfully to \_\_\_\_\_\_ God in loud voices for all the \_\_\_\_\_ they had seen: "Blessed is the \_\_\_\_\_ who comes in the name of the Lord!" Peace in \_\_\_\_\_ and \_\_\_\_ in the highest!"

#### **Financials**

Each month, the Finance Committee provides a summary of the church operating income and expenses.

If any members wish to have more information about church finances, please contact:

Mike Koban, Finance Committee Chair mkoban@prodigy.net

Suzanne McLemore, Treasurer suzannegm58@gmail.com

Jo Ann McFarlin, Administrator jmcfarlin@nashvillewpc.org or 615.292.5526 x231.

#### March 2025

Month Year to Date

\$ 1,383,740 Income: \$241,857 Expense: \$312,159 \$ 972,534

Net Income (loss):

\$(70,302) 411,206



April 17 **Maundy Thursday Dinner** 5:45 PM ● Fellowship Hall

Please join us for CoCo's Italian food. \$10/person and \$40 max for families Registration closes April 14 at noon.



Scan the QR code to register.













## April 17 **Maundy Thursday**

Service of Holy Communion | Stripping of the Chancel 7:00 PM

Laudate Youth Choir

## April 18 **Good Friday**

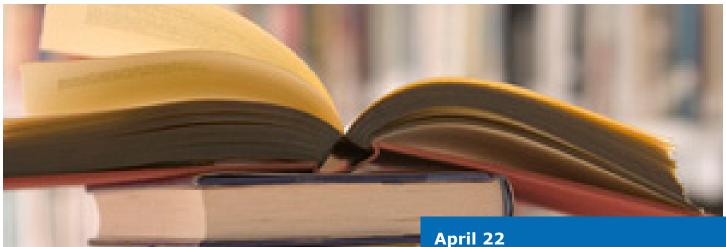
Choral Service of Darkness 7:00 PM Westminster Choir

### **April 20 – Easter Sunday**

7:30 AM Worship Service Holy Communion Brass Ensemble Laudate Youth Choir

9:15 AM Worship Service Brass Ensemble Westminster Choir

11:00 AM Worship Service Brass Ensemble Westminster Choir



April 14, 2025
Women's Covenant Group
11:30 AM BYO Lunch
12:00 PM Program
Goodpasture Hall

This month our group is scheduled to meet at the beginning of Holy Week. Instead of a formal program, we will have a short devotional after gathering. Our programs sometimes cut short our opportunities to mingle, so this month we will extend our fellowship time. We invite you to bring your lunch, catch up with old friends, and get to know new ones. "They devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and to prayer." (Acts 2:42 NIV)

Lisa Atkinson Suzanne Allen Frances Baird Westminster Book Group 9:30 AM ● Fellowship 10:00 AM ● Presentation Goodpasture Hall

The Warmth of Other Suns by Isabel Wilkerson Presented by Ken Hande

The United States is a country where migration is commonplace. "The Warmth of Other Suns" is the story of the largest migration in the history of the USA. This book won the Pulitzer Prize and, in 2025, was named the second most influential book of the 21st century. Over six-million **African Americans moved from** the South to the North from 1915-1970. We will discuss why they moved, where they moved, and how they were received. We may also discuss other population migrations and how they compare with the Great Migration. However, if you have not read it, I will try to hit the highlights for you and help you to think about migration issues.



**DAY CHANGE** 

April 15 Music Box

**Goodpasture Hall** 

11:00 AM ● Fellowship

**11:15** AM ● Program

12:00 PM • Lunch

Please join us as we welcome Isabel Bartles, Nashville Symphony Orchestra violinist.

Three Movements by Ottorino Respighi for Violin and Piano

#### Performers:

Isabel Bartles holds degrees in music from Ole Miss and LSU. She did additional study in Tel Aviv, Israel and Stuttgart, Germany. The orchestras she played in before joining the Nashville Symphony, include, Herzliya Chamber Orchestra, Israel and the Innsbruck Symphony Orchestra, Austria.

Alex Bolton is a self-taught pianist and prolific composer with a passion for chamber music. He is the keyboardist with Two Rivers Community Orchestra and has recently written a Piano Concerto, which he premiered with them in April 2025. Alex earned a master's degree in criminal justice from Troy University, and he works in Nashville as a federal probation officer. He hosts a monthly Piano Music Lovers group and performs chamber music and solo recitals at every opportunity, with an emphasis on lesser-known composers and works.

If you would like to stay for lunch, please make your reservation with Sherri Givens, sqivens@nashvillewpc.org. Cost: \$10.



#### **WE NEED YOU!**

We are doing a MAJOR membership directory update project, and we need your help to stay connected.

Please scan the QR code below to share basic information with us for the directory or fill out the pew card and drop it in the offering plate.

Also, we are seeking updated photos on all members/ couples/families. Please scan the QR code below to submit a photo; if you take a photo at the Easter flower cross in

front of the Sanctuary on April 20, send us that one!

If you prefer to send in a photo directly, or to gain access to the online church membership directory, please contact Hannah Boles, Membership Secretary, hboles@nashvillewpc.org; 615-292-5526. We would also love for you to let us know if you would like a printed church directory when they become available in early fall.

**Sunday, April 13,** we will have photographers available between services in the Parlor, 9:30 – 11:00 AM and at 12:00 PM following the 11:00 AM service, if you would like us to take a photo for you for the directory.

To update your contact info, please scan this OR code:



To update your photo, please scan this QR code or send photo to Hannah Boles, hboles@nashvillewpc.org.



## **MISSION OPPORTUNITIES**



#### **Plant A Tree**

Order a tree through Green Interchange and then make plans to pick it up at the WPC North Entrance on Saturday, April 26, from 9:00 AM to noon.

Reserve your trees or make a donation by scanning the QR code. Specify WPC as the pickup spot. Plant the trees or give them to others to enjoy.

## **Preston Taylor Ministries**

#### **Lenten Mission Opportunity**

Volunteers are needed to provide dinners for the students on Mondays (food for 15) and Wednesdays (food for 30). If you or a group of your friends feel called to serve in this way during this Lenten season, please contact Janet Kuhn, janetkuhn@mac.com, or scan the QR code.





#### **FaithWorks**

May 3, 2025 8:00 AM -12:00 PM 12:00 PM • Lunch

Please join us for our annual day of service, where we go out as a whole church into the community to serve. All ages and stages are welcome. New volunteer opportunities at Eli's House, H.E.R.O., Church Gardening, PLUS, the return of many favorites. Scan QR code to register.

## **MINISTRY TEAM**



Donovan Drake Pastor ddrake@nashvillewpc.org



Sophie Maness on sabattical Executive Director of Children's & Community Life Ministries smaness@nashvillewpc.org



Guy D. Griffith
Associate Pastor for Adult
Education & Spiritual Nurture
ggriffith@nashvillewpc.org



Adam DeVries Parish Associate for Youth adevries@nashvillewpc.org



Ashley Higgins Associate Pastor for Young Families ahiggins@nashvillewpc.org



Hannah Norris
Interim Associate Director of
Senior High Youth
and College Ministries
hnorris@nashvillewpc.org



Heidi Hudnut-Beumler Associate Pastor for Congregational Care, New Members, & GETconnected hhudnutbeumler@ nashvillewpc.org



John Semingson Director of Music Ministries johns@nashvillewpc.org



Stephanie Boaz Parish Associate for Congregational Care sboaz@nashvillewpc.org



Dale Nickell
Associate Director of Music
Ministries and Organist
dnickell@nashvillewpc.org



Will Wellman
Director of Theology and
Community Initiatives
wwellman@nashvillewpc.org

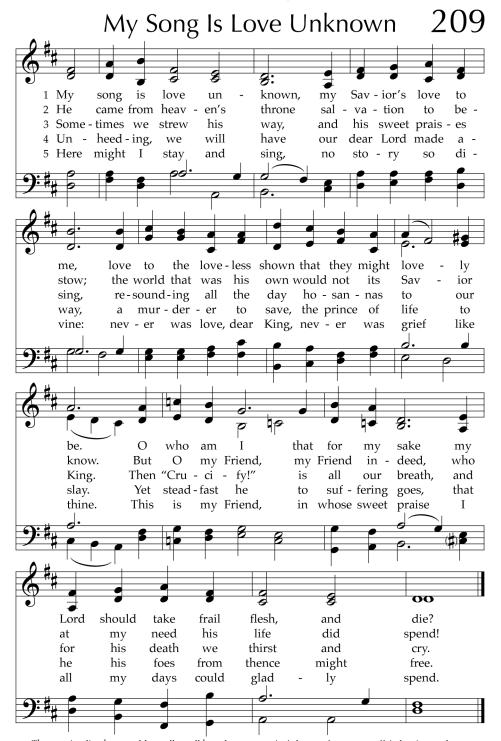


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## All Glory, Laud, and Honor 196



These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.



The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

## O Sacred Head, Now Wounded 221



This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

