



Seventh Sunday after Pentecost  
July 16, 2023

## GATHERING

*(Silence during the Prelude is requested in preparation for worship.)*

### *About the Prelude*

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. These French Baroque organ verses employ the reed stops, which imitate Baroque wind instruments, in various textures. One can imagine the Fugue as being played by a consort of woodwinds, the Récit as a clarinet solo accompanied by flutes, and the Dialogue as a trumpet solo accompanied by woodwinds.

### *Worship on the Lord's Day*

Worship begins as the people gather - greeting one another, praying in silence, or offering music to the glory of God. The act of assembling in Jesus' name bears witness to the Church's identity and mission as Christ's body in the world.

### *About Hymn 264*

This may well be a hymn based on a passage behind it (Philippians 2:5-11), though not in the style of Greek poetry, shows traits of a communal creedal statement capable of being sung. It is set here to one of the composer's most sonorous tunes. TEXT: Caroline Maria Noel, 1870; MUSIC: Ralph Vaughan Williams, 1925.

### PRELUDE

Fugue sur les jeux d'anches  
Récit de Cromhorne  
Dialogue sur la Trompette et le Cromhorne  
François Couperin

### \*CALL TO WORSHIP

Let us worship God!

*(Those who are able may stand.)*

Let us offer our praise to God,  
**for we come to learn God's ways!**  
O God, your Word is a lamp to our feet,  
a light to our path.  
**We lift our hearts to you as we seek to  
worship, adore, and follow you!**

### \*PRAYER OF THE DAY

The Lord be with you. **And also with you.**

**Almighty God,  
we thank you for planting in us  
the seed of your Word.  
By your Holy Spirit,  
help us to receive it with joy,  
and live according to it,  
that we may grow in faith and hope and love;  
through Jesus Christ our Lord,  
who lives and reigns with you  
in the unity of the Holy Spirit,  
one God, forever and ever. Amen.**

*(The Cross and Bible lead the procession, symbolic of the centrality  
in worship of Jesus Christ - the Living Word,  
and the Bible - the written Word.)*

### \*PROCESSIONAL HYMN 264

KING'S WESTON

At the Name of Jesus

## CALL TO CONFESSION

Even when we have been too busy to notice,  
God has been constantly loving us  
and encouraging us to grow  
in the light of God's love,  
rooted in the power of God's life-giving Word.

Let us trust God with our deepest confession.

## PRAYER OF CONFESSION

**O God of love, God of power,  
we have heard your promises  
of abundant life in your holy Word,  
and we have been afraid to believe them.  
We have worshiped you with our lips,  
but have reserved part of ourselves  
for our own purposes and plans.  
We are bound by our need for absolute certainty  
and what we deem successful and worthy,  
and so we often miss your living presence  
and guidance in both the surprises  
and ordinariness of life.  
Renew us by turning our trust to you again. Amen.**

*(Silent confession)*

**Kyrie**

Hal H. Hopson

*(Sung responsively by the choir and congregation)*

Lord, have mercy. **Lord, have mercy.**  
Christ, have mercy. **Christ, have mercy.**  
Lord, have mercy. **Lord, have mercy.**

## ASSURANCE OF PARDON

Believe the Good News:  
**In Jesus Christ we are forgiven!**

**\*The Peace**

Since God in Christ has forgiven us,  
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
"The peace of Christ be with you.")*

## *Call to and Prayer of Confession*

Having praised the holiness of God, we must also face the errant state of the world and of our lives, confessing our unworthiness to enter into God's presence. Still, we approach God with confidence, trusting in the mercy of Jesus Christ. This turn from communal praise to corporate confession, established on the promise of God's grace, is one of the hallmarks of the Reformed tradition.

## *Assurance of Pardon*

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

*Act of Praise*

The Act of Praise brings together the choir and congregation to sing God's praise.

*Scripture*

The scriptures bear witness to the word of God, revealed most fully in Jesus Christ, the Word who "became flesh and lived among us." (John 1:14) Where the word is read and proclaimed, Jesus Christ the living Word is present by the power of the Holy Spirit. Therefore, reading, hearing, preaching, and affirming the word are central to Christian worship and essential to the Service for the Lord's Day.

**\*ACT OF PRAISE**

**GLORIA PATRI**

**(Singing together Hymn 581)**

**Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
as it was in the beginning,  
is now and ever shall be,  
world without end. Amen, amen.**

**CONCERNS OF THE CHURCH**

*(Everyone is asked to sign the Friendship pad,  
which is located at the center aisle end of each pew.)*

**THE WORD**

**PRAYER FOR ILLUMINATION**

**SCRIPTURE**

Hear the Word of God! **Our ears are open.**

**Isaiah 55:10-13**

*(Old Testament, page 686 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

**Psalm 65**

Hal H. Hopson

***Refrain:***



Thanks be to God. Thanks be to God.

The praises of Zion, O God, are your due;  
your mercies are countless, our merits are few;  
The weight of transgressions your grace will remove,  
And give life we cherish, redeemed by your love. *Refrain*

Your strength has established the sea and the plain;  
Each day all creation your praise sings again;  
The God of salvation, our hope for always,  
A shelter in darkness, the light of our days. *Refrain*

The earth's endless bounty, Lord, let us preserve;  
Its richness and splendor we less than deserve;  
The cycle of seasons gives sense to the year,  
An autumn for harvest, a springtime of cheer! *Refrain*

**Matthew 13:1-9, 18-23**

*(New Testament, pages 13-14 in your pew Bible)*

**SERMON**      “Rooted in Good Soil to Bear Fruit”  
Heidi Hudnut-Beumler

*(A moment for meditation)*

**\*HYMN 171** *(Choir sings verse 1; all sing verses 2—4)*

A Sower Came from Ancient Hills      SEACHRIST

**\*AFFIRMATION OF FAITH**

**The Christian Church**

**is the congregation of the [body of Christ]  
in which Jesus Christ acts presently  
as the Lord in Word and Sacrament  
through the Holy Spirit.**

**As the church of pardoned sinners,  
it has to testify in the midst of a sinful world,  
with its faith as with its obedience,  
with its message as with its order,  
that it is solely his property,  
and that it lives and wants to live solely  
from his comfort and from his direction  
in the expectation of his appearance.**

*(from The Theological Declaration of Barmen)*

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them up to the Lord.**

**THANKSGIVING**

**OFFERING**

Anthem *(8:30 a.m.)*      All Good Gifts *(Godspell)*  
Steven Schwartz

We plow the fields and scatter the good seed on the land,  
but it is fed and watered by God's almighty hand.  
He sends us snow in winter, the warmth to swell the grain,  
the breezes and the sunshine, and soft refreshing rain.

*All good gifts around us are sent from Heaven above.  
So thank the Lord, oh thank the Lord for all his love.*

*About Hymn 171*

All three synoptic gospels record both the telling and the explanation of Jesus' parable of the Sower (Matthew 13:3-8, 18-23 / Mark 4:3-8, 14-20 / Luke 8:5-8, 11-15). Because the seed equals "the word," Jesus (as the Word made flesh) becomes the Seed in this expansion of the parable. TEXT: Herman G. Stuempfle, Jr., 1998; MUSIC: John D. Horman, 2003.

To GIVE, please scan the QR code below:



*"We Plough the Fields and Scatter"* is a German hymn published by poet, Matthias Claudius, for the first time in 1782, and set to music in 1800, by J.A.P. Schulz. It was translated into English in London in 1861 and has been included in most American Protestant hymnals since the early part of the 20th century.

*(continued on page 6)*

It was in both the 1955 and 1991 Presbyterian Hymnals, but is not in our latest hymnal.

This musical setting of the poem appears as "All Good Gifts" in the musical *Godspell* composed by Stephen Schwartz in 1971. *Godspell* presents a series of parables, primarily from the Gospel of Matthew, interspersed with music to texts from many traditional hymns such as "Day by Day" (*St. Richard of Chichester*) and "We Plow...". *Godspell* first opened in an off-off-Broadway theater in the East Village of Manhattan on May 17, 1971, and went on to become a long-running Broadway success. Many productions have followed worldwide, including a 2011 Broadway revival. Schwartz has since written the scores for many other musicals including *Pippin* and *Wicked*.

We thank thee then, O Father, for all things bright and good,  
the seedtime and the harvest, our life, our health, our food.

No gifts have we to offer for all thy love imparts,  
but that which thou desirest, our humble thankful hearts!

*All good gifts around us...*

I really wanna thank you Lord!

Anthem (11:00 a.m.) Sow the Word

Keith Zavelli/  
Steven Janco

As the rain and the snow come down from heaven  
and do not return without watering the earth,  
making it yield and giving it growth to provide  
seed for the sower and bread for the world.

*Refrain:*

So the Word came to the world,  
so the Word came to stretch His arms and die for the world.  
As He loved so we live to sow the Word.

This is the Word that we have tasted with our eyes,  
and our lips speak the love in its passing on to you.

God is light. If we live our love in light,  
we will reap the grain of the sower  
and be bread for the world. *Refrain*

We are God's lovers. Give it all away.  
We must be love to the hungry at our doors.  
Open the bread! Bring the robes and rings!  
Lavish the hungry with the plenty  
we have known in the Word. *Refrain*

Jesus Christ is Lord of the world.  
Jesus Christ is bread for the world.  
Jesus Christ is Lord of the world.

*Doxology*

A short hymn of  
praise to the triune  
God (God, Jesus  
Christ, Holy Spirit).

**\*DOXOLOGY**

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

**\*PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**  
Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

**Holy One,**  
**whose heart abounds with gifts,**  
**receive this offering and our lives**  
**as a sign of our intention to live**  
**surrounded by your mercy,**  
**inspired by your Spirit,**  
**rooted in your Word.**  
**Send us forth open to the joy of your presence,**  
**bearing fruit as we respond**  
**to your transforming vision for our lives**  
**and the Church.**  
**Use all that we have and are**  
**to share and be your Good News**  
**in Jesus Christ. Amen.**

**\*THE LORD’S PRAYER** (*singing together*)

*(See the inside back cover of your hymnal  
for the words and music to this prayer.)*

**SENDING**

**\*HYMN 451**      Open My Eyes, That I May See      **OPEN MY EYES**

**\*BENEDICTION**

**POSTLUDE**      Dialogue sur les Trompettes  
Dialogue sur les Grands jeux  
François Couperin

*\*(Those who are able may stand.)*

*Prayer of  
Thanksgiving*

God’s grace elicits our heartfelt gratitude. We respond to the good news of forgiveness with joyful acclamations of praise!

*About Hymn 451*

The first woman to publish a collection of her own anthems, this author / composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God’s love known to others. **TEXT and MUSIC:** Clara H. Scott, 1895.

*About the Postlude*

The Postlude is considered the final Alleluia of worship. The solo Trompette line alternates between bass and soprano registers in the first Dialogue, followed by imitative entrances on the Grands jeux registration, which has the strength and timbre of a full brass ensemble.

**COPYRIGHT INFORMATION:**  
The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 11221525.

---

# Our Mission

*Ordinary people testifying to the extraordinary light  
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

*(2 Corinthians 4:6-7)*

---

## TODAY @ WESTMINSTER

### Worship Leaders

#### Preaching

Rev. Heidi Hudnut-Beumler  
*Associate Pastor for Congregational Care*

#### Liturgist

T.J. Piccolo  
*Associate Director of Youth*

#### Lay Liturgists

8:30 AM Steve Sullivan  
11:00 AM Ann Neely

#### Music

8:30 AM Eva Tatum, cantor and soloist  
11:00 AM Summer Choir

Dr. John Semingson  
*Director of Music Ministries*

Dale Nickell  
*Organist and Associate Director of  
Music Ministries*

### Flowers

*The flowers in the Sanctuary  
are given to the glory of God  
and in celebration of  
our pastoral staff for their  
spiritual nurturing through education  
and inspiration to live out the Word.*

### Red Rose

The red rose in the Chancel is given to the glory of God and in thanksgiving for the birth of a daughter, Catherine Stanley, on July 6, 2023 to Caroline and Dare Williams. Mother and baby are doing well!

### Parlor Flowers

Let's fill our Parlor with beautiful flowers!

Honor or celebrate your loved ones with beautiful arrangements by our talented Flower Guild members. The Parlor is available on multiple dates. (\$75)

Email Terri Eckert to reserve your date!  
**[teckert@nashvillewpc.org](mailto:teckert@nashvillewpc.org)**



---

# TODAY @ WESTMINSTER

## WORSHIP

### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:  
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org).

---

### Mask Policy

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.

---

### On the Cover

Gogh, Vincent van, 1853-1890. The Sower III (version 2), from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN.

### Recorded Worship Services

To watch a service later in the day or the week, go to [nashvillewpc.church](http://nashvillewpc.church) and scroll down to the *Worship Service Archive*. Click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.



### Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

Living Out  
the **WORD**

*"But as for what was sown on good soil, this is the one who hears the word and understands it, who indeed bears fruit and yields, in one case a hundredfold, in another sixty, and in another thirty." Matthew 13:23*

- 1.) What does it mean to you to be "good soil"?
- 2.) Are there times in your life when you have felt like rocky ground, or filled with thorns? What was this like?
- 3.) Is there something you are needing to be good soil for the seed, the Word of God, now? What would it take to get it? If you had it, how might your life be different?

---

# TODAY @ WESTMINSTER

## Adult Education

Classes start at 9:45 AM

### Covenant Class • Fellowship Hall

Please see page 12 for info on this class.

### Faith & Fellowship • 214

We will be reading and discussing Amy-Jill Levine's book, *The Difficult Words of Jesus*.

Please order your copy through Amazon by scanning the QR code below.



### Murdoch MacLeods • Library

We will discuss this week's gospel lesson.

---

## Childcare

Classroom 146 - Babies  
Classroom 152 - Toddlers & 2s  
Classroom 151 - 3s, 4s & 5s

Childcare is available on Sundays from 8:15 AM to 12:00 PM.

## Youth Ministry

9:45 AM • Summer Sunday School  
Location: Panera Bread on White Bridge Rd. (96 White Bridge Rd.)

When: 10:00 - 10:45 AM every Sunday of the summer.

How: Meet us there at 10:00 AM or meet Katie and T.J. in the Youth Café for a ride over BY 9:45 AM.

What: Scripture and snacks on us!

---

## Children's Ministry

**Preschool Summer Sunday School** will meet in room 161 in the preschool hall. This will include 2, 3, 4, and 5-year-olds. We will cover a Bible story, have a simple craft, a snack, and some playtime.

**Elementary Summer Sunday School** will meet in room 195 on the Wilson Wing. We will not gather in the chapel first. This is for rising Kindergarten through rising 6th grades.

# ANNOUNCEMENTS

**We Need Sunday School Volunteers**  
**9:45 - 10:45 am on Sunday Mornings**  
**Starting August 20**

-  **Pre-School Teachers**
-  **Elementary Shepherds**
-  **Rotation Teachers**
-  **Part-time and subs needed, too!**

Email Sophie, [smaness@nashvillewpc.org](mailto:smaness@nashvillewpc.org).

**Grandparents  
Make GREAT  
Volunteers**

## FINANCIALS

Each month, the Finance Committee provides a summary of the church operating income and expenses.

If any members wish to have more information about church finances, please contact:

Mike Koban, Finance Committee Chair  
[mkoban@prodigy.net](mailto:mkoban@prodigy.net)

Suzanne McLemore, Treasurer  
[suzannegm58@gmail.com](mailto:suzannegm58@gmail.com)

Jo Ann McFarlin, Administrator  
[jmcfarlin@nashvillewpc.org](mailto:jmcfarlin@nashvillewpc.org) or  
615.292.5526 x231.

June 2023

	Month	Year to Date
Income:	\$193,084	\$1,754,408
Expense:	<u>\$246,325</u>	<u>\$1,667,890</u>
Net Income (loss):	(\$53,241)	\$86,518

# JOIN US



**July 16, 23, and August 6, 2023**  
**Sunday School Opportunities**  
**from the WPC Earth Care Task Force**  
**9:45 AM • Fellowship Hall**

Concerned about Climate Change?

Want to know more about the science, what our faith says, how to engage in discussions with others, and what we as individuals and as a group can do?

Then, please come participate in three presentations/discussions to be held during the Sunday School hour on the three Sundays noted above.

Each session will begin with 15 – 20 minute video presentations by Katharine Hayhoe, Trisha Tull, or members of the Presbyterians for Earth Care Committee and will preface our group discussion following the videos.

Questions? Email Curtis Baysinger at [cbaysinger2@gmail.com](mailto:cbaysinger2@gmail.com).

# JOIN US



**July**  
**Summer Hours**  
**8:00 AM**  
**Westminster Café**

The Café will be open Tuesdays through Thursdays, 8:00 AM to Noon and closed on Fridays. We will open back up on Fridays in August!

---

**July 20**  
**Men's Coffee**  
**10:00 AM • Westminster Café**

---

**Donna Corbett** has been a member of Westminster Choir for almost 50 years (since 1974). She shares the history of the choir, tells interesting stories and explains why the choir is an essential part of our worship experience. To listen to her recording, please scan the QR code below.



You can also watch other videos or read blogs as part of our 150th Anniversary on the church's website. Scan the QR code below to connect to the website.

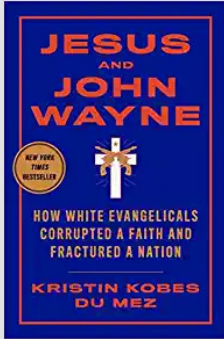


## Share your own Westminster Story!

We are providing three dates to choose from -- August 6, 13 and 20 -- if you and your family would like to be videotaped talking about your memories at Westminster. A maximum of five people are allowed to participate in a single video. The videos will be edited to five minutes or less and shared on our 150th Anniversary website.

Scan the QR code to schedule a time to be recorded.

If you have any questions, please call Susan Hassell at 615.579.3505.



**Thursdays**  
**Summer Book Study**  
**9:30 AM • Goodpasture**  
**Led by Guy Griffith**

*Jesus and John Wayne* is a sweeping account of the last seventy-five years of white evangelicalism, showing how American evangelicals have worked for decades to replace the Jesus of the Gospels.

**Do you remember these precious PTM children at Joy in Learning?  
Look at them NOW!**



**Come to the Westminster Cafe  
Friday, August 4 at 10:00 am**

**Learn about Preston Taylor Ministries  
and their new R.I.S.E. program**

**And get ready for a new and different  
Joy in Learning partnership  
with Preston Taylor Ministries!**



Questions? Contact Janet Kuhn at [janetkuhn@mac.com](mailto:janetkuhn@mac.com).

# THIS WEEK @ WESTMINSTER

## Sunday, July 16

- 8:30 AM Worship
- 9:45 AM Sunday School
- 11:00 AM Worship
- 3:30 PM Rise Against Hunger

## Monday, July 17

- 10:00 AM Tai Chi
- 11:45 AM Centering Prayer
- 5:00 PM Pickleball

## Tuesday, July 18

- 7:00 AM Daybreak Believers
- 7:30 AM Bible Study
- 8:00 AM Westminster Café

## Wednesday, July 19

- 7:00 AM Men's Bible Study
- 8:00 AM Westminster Café
- 7:00 PM Men's Basketball

## Thursday, July 20

- 8:00 AM Westminster Café
- 9:30 AM Summer Book Study
- 10:00 AM Knitting & Crocheting  
Men's Coffee

## Friday, July 21

- 7:00 AM Men's Bible Study
- 5:00 PM Pickleball

## Saturday, July 22

- 11:30 AM AA

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake (on sabbatical)  
Pastor  
ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor  
Adult Education  
ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor  
Congregational Care, New Members,  
& GET*connected*  
hhudnutbeumler@nashvillewpc.org

Sophie Maness  
Children & Young Families  
smaness@nashvillewpc.org

John Semingson  
Music  
johns@nashvillewpc.org

Dale Nickell  
Music  
dnickell@nashvillewpc.org

T.J. Piccolo  
Youth  
tjpiccolo@nashvillewpc.org

Katie Gossage  
Youth  
kgossage@nashvillewpc.org

For more information on the events listed here, please contact the church office, 615.292.5526.



3900 West End Avenue  
Nashville, Tennessee 37205-1899  
615.292.5526 | [www.nashvillewpc.church](http://www.nashvillewpc.church)



Sunday, July 16

3:30 p.m.

Koinonia Youth Café

Scan The  
QR Code



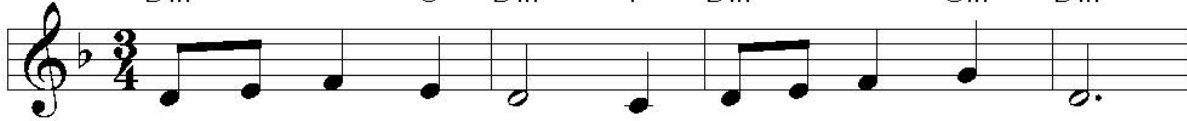
To Register  
For The Event



# At the Name of Jesus

264

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)  
 Dm C Dm F Dm Gm Dm



1 At the name of Je - sus ev - ery knee shall bow,  
 2 Hum-bled for a sea - son to re - ceive a name  
 3 Bore it up tri - um - phant, with its hu - man light,  
 4 Chris - tians, this Lord Je - sus shall re - turn a - gain,

(C) (G) (Am) (C) (Dm)  
 F C Dm F Gm



ev - ery tongue con - fess him King of glo - ry now;  
 from the lips of sin - ners un - to whom he came,  
 through all ranks of crea - tures, to the cen - tral height,  
 with his Fa - ther's glo - ry o'er the earth to reign;

(G) (Em) (Am) (G) (D) (G)  
 C Am Dm C G C



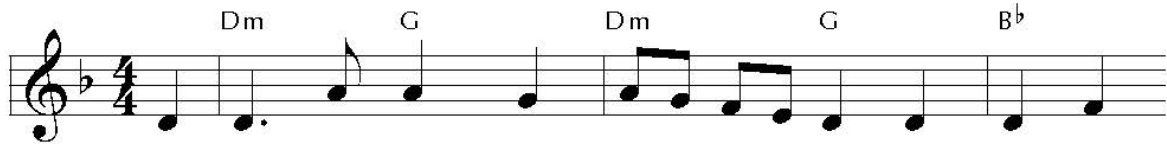
'tis the Fa - ther's plea - sure we should call him Lord,  
 faith - ful - ly he bore it spot - less to the last,  
 to the throne of God - head, to the Fa - ther's breast,  
 for all wreaths of em - pire meet up - on his brow,

(Am) (G) (Em) (Dm) (C) (G) (Am)  
 Dm C Am Gm F C Dm



who from the be - gin - ning was the might - y Word.  
 brought it back vic - to - rious, when from death he passed;  
 filled it with the glo - ry of that per - fect rest.  
 and our hearts con - fess him King of glo - ry now.

# 171 A Sower Came from Ancient Hills



1 A Sow - er came from an - cient hills and cast good  
 2 A Sow - er walked through - out the land and, ev - ery -  
 3 The Seed was bur - ied deep in death be - neath a  
 4 O Christ, you come a - mong us still, the Sow - er



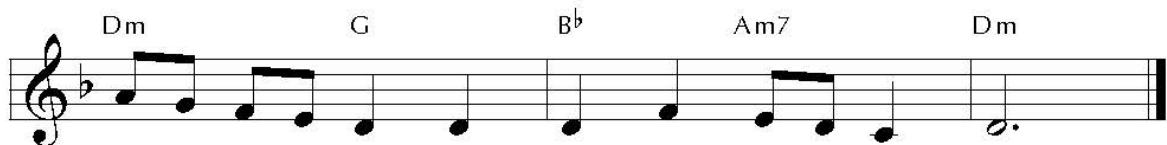
seed a - broad: his field, ten thou - sand hu - man hearts; his  
 where he trod, he sowed his life be - cause he was him -  
 blood - red sky, and deep - er still was bur - ied hope for  
 and the Seed. As once you sowed the truth of God in



seed, the word of God. And some who lis - tened would not  
 self the Seed of God. But then, a - top a bar - ren  
 those who watched him die. But then, in Jo - seph's gar - den  
 glow - ing word and deed, im - plant your Word in wait - ing



hear, and some who heard for - got. But some re - ceived in  
 hill, be - neath a dark - ening sky, they threw God's Seed on  
 fair, as dawn broke o'er the land, the Seed, from three days'  
 hearts, and let it there take hold, un - til it bears in



fer - tile soil the truth the Sow - er taught.  
 ston - y ground and left it there to die.  
 si - lent sleep, a - woke at God's com - mand!  
 fruit - ful lives a har - vest hun - dred - fold.

# Open My Eyes, That I May See 451



1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.  
2 O-pen my ears, that I may hear voic-es of truth thou send-est clear.  
3 O-pen my mouth, and let me bear glad-ly the warm truth ev-ery-where.



Place in my hands the won-der-ful key that shall un-clasp and  
And while the wave notes fall on my ear, ev-ery-thing false will  
O - pen my heart, and let me pre-pare love with thy chil-dren



set me free. Si-lent-ly now I wait for thee, read-y, my God, thy  
dis-ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy  
thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy



will to see. O-pen my eyes; il-lu-mine me, Spir-it di-vine!  
will to see. O-pen my ears; il-lu-mine me, Spir-it di-vine!  
will to see. O-pen my heart; il-lu-mine me, Spir-it di-vine!



