# Second Sunday of Lent 


IMI Mrch 5, 2023

## I lift my eyes to the hills...



Cover photo by Donovan Drake

Ghost Ranch, New Mexico

## About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. As an organist in the French Baroque, Couperin's music was used during the church service, interspersed with the readings and prayers. The titles describe the organ stops used; the first piece using the Cromorne stop for the solo melody and the second piece with a tenor melody using a combination of stops including the Major Third overtone.

## GATHERING

(Silence during the Prelude is requested in preparation for worship.)

PRELUDE $\begin{gathered}\text { Recit de Cromorne } \\ \text { Tierce en Taille }\end{gathered} \quad$ François Couperin
*CALL TO WORSHIP
Let us worship God!
(Those who are able may stand.)
From where will our help come?
Our help comes from the Lord, who made heaven and earth.
Who is our keeper?
The Lord is our keeper, by day and by night.
How long will God protect us?
God will keep our going out and our coming in
from this time on and forevermore.
(Psalm 121)
*PRAYER OF THE DAY
The Lord be with you. And also with you.
God our helper,
we trust in your power to make all things new; to keep us in sunlight and moonlight, along rocky paths and pathways unknown; until all our going and coming brings us
at last to your kingdom promised in Christ, in whose name we pray. Amen.
*HYMN 321
AURELIA
The Church's One Foundation

## CALL TO CONFESSION

We cannot earn God's grace or favor. It comes to us, not as something owed, but as a gift freely given.

## Confident in God's love for us, even when we are ungodly, we confess our sins in faith.

About Hymn 321
This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:22 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since. TEXT: Samuel John Stone, 1866; MUSIC: Samuel Sebastian Wesley, 1864.

## PRAYER OF CONFESSION

The Lord be with you. And also with you.
Gracious God, we come before you in need of forgiveness and grace. You call us to trust in you completely, but we do not.

We are timid and fearful as we follow your lead.
We justify our actions and words, though we know they are not what you require.
We struggle to understand the new life Christ offers, preferring old habits to risky change.

Forgive us, we pray.
Help us to be born again into the life of Christ, trusting that you have included us by grace in the family of faith.
In Christ's name we pray. Amen.
(Silent confession)
Kyrie
(Sung responsively by the choir and congregation)


Prayer of Confession

A call to confession expresses God's initiative in calling for repentance and promising forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

About the Kyrie
The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

About Psalm 121, Hymn 45

Although the first stanza of this paraphrase of Psalm 121 draws heavily on the 17th-century Scottish psalters, most of this version dates from the early 20th century. In its original source the tune printed here is one of twelve not assigned for use with a specific psalm.
TEXT: The New
Metrical Version of the Psalms, 1909; MUSIC: Scottish Psalter, 1615.

About I Lift My Eyes
This lovely setting of Psalm 121 uses a contemporary translation of the text by British hymn writer, Timothy Dudley-Smith. Bob Chilcott first composed the anthem for treble voices in 2011 and then published a mixed-voice version in 2018. As a composer, conductor, and singer, Bob Chilcott has enjoyed a lifelong association with choral music, first as a chorister and choral scholar in the choir of King's College, Cambridge, and for 12 years as a member of the King's Singers. He became a full-time composer in 1997. Our own resident composer, John Arnn, spent a sabbatical studying with Chilcott outside London. Chilcott also came to Nashville for a guest conducting stint at Belmont University and visited Westminster Presbyterian, too.

ASSURANCE OF PARDON
Believe the Good News:
In Jesus Christ we are forgiven!

## *The Peace

Since God in Christ has forgiven us, let us also forgive one another.

The peace of Christ be with you. And also with you.
(Please exchange the peace with the words, "The peace of Christ be with you.")

## CONCERNS OF THE CHURCH

(Everyone is asked to sign the Friendship Pad, which is located on the center aisle end of each pew.)

## THE WORD

## PRAYER FOR ILLUMINATION

## SCRIPTURE

## Hear the Word of God! Our ears are open.

Genesis 12:1-4a (Old Testament, page 10 in your pew Bible)
(Sung responsively after each scripture reading.)
Create in me a clean heart, O God.
Psalm 51:10
Create in me a clean heart, 0 God.
Renew a right spirit within me.

## Renew a right spirit within me.

## Psalm 121

(8:30 a.m.) Hymn 45 (all sing)
DUNDEE
(11:00 a.m.) I Lift My Eyes
Bob Chilcott
Lift my eyes, lift my eyes, I lift my eyes, I lift my eyes.
I lift my eyes to the quiet hills in the press of a busy day; as green hills stand in a dusty land so God is my strength and stay. I lift my eyes, I lift my eyes to the quiet hills.

I lift my eyes to the quiet hills to a calm that is mine to share; secure and still in the Father's will and kept by the Father's care.

I lift my eyes...
I lift my eyes to the quiet hills with a prayer as I turn to sleep; by day, by night, through the dark and light my Shepherd will guard his sheep.

I lift my eyes to the quiet hills and my heart to the Father's throne; in all my ways to the end of days the Lord will preserve his own. I lift my eyes...

Psalm 121 (Old Testament, page 571 in your pew Bible)
SERMON
"Help Wanted!" Donovan Drake
(A moment for meditation)

## *AFFIRMATION OF FAITH

## The Apostles' Creed <br> (see page 17 of your hymnal for words.)

## THE EUCHARIST

## OFFERING

Anthem (8:30 a.m.) God So Loved the World Aaron David Miller
God so loved the world that he gave his only Son, so that ev'ryone who believes in him should not perish, but have eternal life....

For God sent not his Son to the world to condemn the world, but that the world through him might be saved....

God so loved the world that he gave his only Son, so that ev'ryone who believes in him should not perish, but have eternal life.

Amen, amen, amen, amen,
God so loved the world.

Affirmation of Faith
Responding to the word proclaimed, we affirm our faith in the holy, triune God. The affirmation of faith is drawn from sentences of scripture or the creeds, confessions, and catechisms.

To GIVE, please scan the QR code.


This present-day setting of John 3:16 by Aaron David Miller has become a lovely addition to sacred choral repertoire since its first publication in 2008. The text is set to a flourishing twopart, mixed-voice arrangement, and a beautiful "Ámen" closes the anthem with peacefulness and beauty. Miller is a highly-respected organist best known for his exceptional improvisational skills. His orchestral works have been performed by such ensembles as the Seattle Symphony, Chicago Symphony, Zurich Symphony, and St. Paul Chamber Orchestra. He is Director of Music and Organist for House of Hope Presbyterian Church in St. Paul, MN.

British organist, composer, church musician, and conductor, Philip Stopford, has become a highly celebrated composer for church music in the past ten years. His original and beautiful a cappella setting of this Isaac Watts hymn was composed in 2015. We have commissioned Philip to compose an anthem for Westminster's $150^{\text {th }}$ anniversary celebration in worship on November 12, 2023.

## When I Survey the Wondrous Cross Philip Stopford

When I survey the wondrous cross on which the Prince of Glory died, my richest gain I count but loss, and pour contempt on all my pride....

Forbid it, Lord, that I should boast, save in the death of Christ, my God: all the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down. Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were an off'ring far too small;
love so amazing, so divine, demands my soul, my life, my all.
*DOXOLOGY
OLD HUNDREDTH
Praise God, from whom all blessings flow;
Praise Christ, all creatures here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.
*PREPARATION OF THE LORD'S TABLE
*INVITATION

## *GREAT PRAYER OF THANKSGIVING

The Lord be with you. And also with you. Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.
Hearts full of joy are lifted to you... who could lead us back to you.

Therefore, we lift our voices
with the faithful of every time and place, and the choirs of the Kingdom, who forever sing of your goodness and love:


## (The congregation may be seated.)

Holy are you, God of Faithfulness... that we might have life and have it abundantly.

Great is the mystery of faith:


Christ has died;__ Christ is ris-en; Christ wil come a-gain.


So pour your Holy Spirit upon us and upon the bread we break and the cup we share.
Through these gifts, make us one with the Risen Christ.


## THE LORD'S PRAYER

(See page 35 of your hymnal for words.)

## BREAKING OF THE BREAD

The Presbyterian Church (USA) practices "open Communion" without regard to denominational affiliation. All who seek to become more faithful to Christ are welcome at the Lord's Table. Westminster celebrates the "Eucharist," meaning "thanksgiving," on the first Sunday of each month, on the first Sunday of each liturgical season, and on every Sunday during the Season of Easter, except Baptism Sundays.

Our Lenten Journey
Trusting in Christ's resurrection, we listen for the word of God in the time-honored stories of the Church's Lenten journey. We follow Jesus into the wilderness, resist temptation, fast, and proceed "on the way" to Jerusalem, and the cross. Our journey is one of metanoia ("turning around"), of changing directions from self-serving toward the self-giving way of the cross.

About Hymn 39
Written as a meditation on Lamentations 3:2223, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring. TEXT: Thomas O. Chisholm, 1923; MUSIC: William Marion Runyan, 1923.

## About the Postlude

The Postlude is considered the final Alleluia of worship. Historically, French organs possess a rich palette of reed stops that can be used as powerful solo lines like a bass trumpet solo or as a full chorus for fugues, whereas a German organ fugue is usually played on principal stops. While being fairly eclectic, our organ at Westminster includes many reed stops that are suitable for this French style.

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## COMMUNION OF THE PEOPLE

(The people will move to Communion stations as directed by the ushers. The celebrant will give each worshiper the bread. The worshiper dips the bread in the cup and partakes. An appropriate response is "Amen" or "Thanks be to God." Please return to the pews, using the side aisles.)

Music during Communion
Anthem There's a Wideness in God's Mercy
Calvin Hampton
There's a wideness in God's mercy Like the wideness of the sea; There's a kindness in God's justice Which is more than liberty. There is plentiful redemption In the blood that has been shed;
There is joy for all the members In the sorrows of the Head.
For the love of God is broader Than the measures of our mind,
And the heart of the Eternal Is most wonderfully kind.
If our love were but more simple We should take him at his word, And our lives would be all sunshine In the sweetness of our Lord.

Fearful souls, why will you scatter Like a crowd of frightened sheep? Foolish hearts, why will you wander From a love so true and deep?

There is welcome for the sinner And more graces for the good; There is mercy with the Savior, There is healing in his blood. Amen.

## SENDING

*HYMN 39
Great Is Thy Faithfulness
FAITHFULNESS

## *BENEDICTION

## *BENEDICTION RESPONSE

Create in me a clean heart, O God. Create in me a clean heart, 0 God.

Renew a right spirit within me.
Renew a right spirit within me.

$$
\begin{array}{lcc}
\text { POSTLUDE } & \text { Basse de Trompette } & \text { François Couperin } \\
& \text { Fugue sur le Trompette } &
\end{array}
$$

*(Those who are able may stand.)

## OUR MISSION

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.
"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."
(2 Corinthians 4:6-7)

## TODAY@ WESTMINSTER

## Worship Leaders

## Preaching

Rev. Dr. Donovan Drake
Pastor and Head of Staff

## Liturgist

Rev. Heidi Hudnut-Beumler
Associate Pastor for Congregational Care

## Red Rose

The red rose in the Chancel is given to the glory of God and in thanksgiving for the birth of Baker Daniel, born on February 14, 2023, to Kendall and Swan Burrus. Big sister Adele is over the moon with joy!

## Easter Lilies: Deadline March 26

Lilies will grace our Sanctuary on Easter Sunday, April 9, 2023. If you would like to purchase a lily (\$10) in memory or in honor of a friend or family member, please place your order by scanning the QR code below or emailing Terri Eckert at teckert@nashvillewpc.org.

## TODAY @ WESTMINSTER

## WORSHIP

## Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; hhudnutbeumler@nashvillewpc.org.

## Recorded Worship Services

To watch a service later in the day or the week, go to nashvillewpc.church and scroll down to the Worship Service Archive. Click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

## Mask Policy

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.


Communion kits are available for seniors living in a residency or independently.

Please contact Sylvia Leins, srleins@yahoo.com to receive one or add someone you know to the list for the next Communion Sunday.

## Dial-A-Sermon

Dial 629.206.1073 after 10:15 Am each Sunday morning to listen to the sermon. The sermon is available all week.

## Childcare

Classroom 146-Babies
Classroom 152-Toddlers
Classroom 151-2s \& 3s
Classroom 160-4s, 5s, \& Kindergarten
Childcare is available on Sundays from
8:15 AM to $12: 00 \mathrm{PM}$.

Where are some places that you turn to in times of trouble?
How has God helped you?
What does it mean to claim "The Lord is my keeper." ?

## TODAY @ WESTMINSTER

Adult Education<br>Classes start at 9:45 AM

## Adult Education



Covenant Class Fellowship Hall Choon-leong Seow, Vanderbilt, Buffington, Cupples Chair in Divinity Distinguished Professor of Hebrew Bible, THE WHIRLWIND DISCOURSES IN THE BOOK OF JOB The book of Job, widely regarded as a classic in world literature, reaches its climax in chapters 38-41, where God finally responds to Job. Yet, these are also among the most controversial and difficult portions to understand. This series of lectures will consider the theological meaning of these divine speeches as God answer to Job's problem, as well as Job's responses to the divine revelation.

## Faith \& Fellowship - 214

We begin our study on Luke.

## Murdoch MacLeods - Library

We will discuss this week's gospel lesson.


## Parents of Youth \& <br> Young Adults <br> Coffee \& <br> Conversation <br> Room 10

Join us for this week's Coffee and Conversation (Sunday School for Parents of Youth and Young Adults). We will discuss the He Gets Us ad campaign and other social
media Christian voices. Please contact Fran Linley with any questions at fran.linley@gmail.com.

## Young Families • Overlook Room <br> "Sharing Burdens and Joys: Congregational Care Ministry at WPC"

Heidi Hudnut-Beumler and Catie Lee will share the care ministries for families with young children at WPC as well as other significant care ministries that also support young families with a range of needs. In addition, the class will seek input on the needs of young families, and the responsive culture of care we continue to expand and grow at Westminster.

## Youth Ministry

9:45 am • Sunday School
6:05 PM • Youth Group
Junior High (7th \& 8th grade): AT CHURCH Senior High (9th-11th grade): AT CHUY'S (17
White Bridge Pike)
12th grade: AT TOP GOLF (500 Cowan Street)

Children's Ministry
9:45 AM • Sunday School
9:45 AM • Fourth Grade Milestone Mission Matters

## Children \& Youth Choirs

4:00 PM • Alleluia, Gloria, and Jubilate choirs will rehearse today.

5:00 PM • Laudate and Chiming Children will rehearse today.

## LENT

March 8, 15, 22 \& 29
Midweek Worship Services
11:45 AM to 12:15 PM
Sanctuary
These services will also be LIVE streamed.

Lenten devotionals are now available in the Parlor.


If interested, please contact:
Wednesdays
Guy Griffith, ggriffith@nashvillewpc.org
Sundays
Michael Renwick
Twain1964@icloud.com

## CARE



JOINING THE JOURNEY: Understanding Memory Loss and Means of Caregiving Support Class Series on Zoom March 6 7:00 PM

Is one of your loved ones dealing with memory loss? This is a difficult challenge for everyone involved. Fortunately, our Congregational Care Committee has connected with a local expert who runs workshops and has an abundance of educational material and resources for caregivers. We will be partnering with Lynn Wood of Mental Health America to host four Zoom sessions designed for family members and friends learning to live with the joys and challenges of caregiving when memory loss enters a loved one's life, and thus the family.

To sign up or for more information on this series, contact Emily Coleman: 615-579-0870, emilyandersonart32@ gmail.com.

Zoom meeting:
Meeting ID: 82600236397
Passcode: 865741

## JOIN US



## March 13

## Women's Covenant Group

11:30 AM - 12:00 PM BYO Lunch (drinks provided)
12:00-1:00 PM program
Goodpasture Hall
March is Women's History Month, and we are so fortunate to have Carole Bucy lead us in a discussion about the women's movement of the 1960s and the impact of Title IX on the lives of American women. Please join us!

For more info, please contact:
Margaret Wheeler
margaret.wheeler@att.net
Harriet Sewell
hsewell8385@gmail.com
Janice Kemp
janice.b.kemp@gmail.com

## Please note the date change for the recital below:



March 21
Organ Recital
7:00 PM
Please join us for an Organ Recital featuring our Organist \& Associate Director of Music Ministries, Dale Nickell. The program is free and open to the public and will include works by Rheinberger, Vierne, Lemare, Bach, Guilmant, and Messiaen.

## April 2 <br> Palm Sunday <br> Children's Choir Opportunity

Would your child like to sing on Palm Sunday?

We are welcoming ALL children in grades K - 6th grades to join the Children's Choir for a brief stint of rehearsals. Beginning Sunday afternoon, February 19, until Palm Sunday, April 2, your child can join rehearsals and sing with the choir on Palm Sunday. What a GREAT way to give choir a try.

We meet at 4:00 Рм Sunday afternoons in the choir area upstairs from the Mayfair entrance. We would love to see your child come join us!!

For more information, please contact Dale Nickell, dnickell@nashvillewpc.org.

## JOIN US



## Tuesdays through Fridays

Westminster Café
Where you find that 2 or 3 are gathered..."I'm there!"
Matthew 18:19-20

## February 8 to March 15

Telling Your Story Workshop

## 10:00 am to Noon

The goal of this group is to encourage participants to tell their stories using their own voices and ideas while learning a few devices that help bring their stories to life. Limit 12 participants. Scan the QR code to register.


## March 8

Changing Gears
11:00 AM - Fellowship
11:15 AM - Program
12:00 PM - Lunch
Program: Joy in Learning
Opportunities at WPC Location: Westminster Café

Did you know we have oil painting, writing, and pottery classes available at church? Or that you can play scrabble, chess, shuffleboard and work on a puzzle in the Westminster Café? Or knit, cook, bake, or volunteer in a variety of situations?

## Tuesdays <br> Mah-Jongg <br> 9:30 AM

Mah-Jongg is a game of Chinese origin usually played by four persons with 144 tiles that are drawn and discarded until one player secures a winning hand.

Coordinated by Lisa Staggs
Scan the QR code to register.


For more ways to use your skills or learn a new one, come join us as Beth Drake shares about Westminster's own Joy in Learning ministry.

Beth will share what 180 volunteers did last year and some plans for 2023 through an interactive bingo-type game with prizes, so come on out!

Bring a friend. Everyone is welcome to attend.

Please email Sherri, receptionist@ nashvillewpc.org, if you plan to stay for lunch (\$10).

## LIVING OUT THE WORD



Volunteer Opportunities Available
One of our mission partners, Rejoice Ballet, has volunteer opportunities available.

Ongoing Needs for volunteers these activities can be done at your convenience, often with a deadline and from your home.

Stitchers: comfortable with sewing on a machine of their own and/or hand stitching. Not necessary to be an expert as mostly slight alterations or handstitching embellishments. Projects come up throughout the year.

Administrative: comfortable with spreadsheets and software. Helping to clean up mailing lists or spreadsheets into clearer formats.

Phone-a-thon: comfortable speaking with people about Rejoice from a script and documenting notes. Good activity for those who have engaged with Rejoice personally and can share that experience while thanking others. Not a money ask only for acknowledgment.

Lobby assistance during classes: we frequently need assistance at our locations during classes. Engaging with parents and maintaining order. These classes happen Mon - Thu between the hours of 4:00 PM and 8:00 PM, with the greatest need from 4:00 PM to 6:00 PM. These hours are for our East Nashville location at Dalewood United Methodist Church and in Antioch at Smith Springs Community Center. We also have classes Saturdays at Hadley Park Community Center from 9:00 am to 11:30 ам.

Please contact Sharyn Mahoney to volunteer: 615-500-6118 or by email smahoney@rejoiceballet.com.

## LIVING OUT THE WORD



$\approx$ Home $\approx$ connection

## Westminster Home Connection Decluttering Service

A newly organized living space can be as life changing as a ramp. Could you volunteer with Westminster Home Connection to declutter the home of an older adult? We have declutter jobs ranging from a couple of hours to leading a volunteer declutter team. You can sign up to be notified for volunteer declutter jobs and then opt-in based on your interest and availability.

If you would like to know more, please contact info@westminsterhomeconnection.org or 615-693-2153.

## REMEMBERING OUR PAST



Dollar by dollar, inch by inch, the Moore Memorial congregation neared its goal. On October 23, 1937, they broke ground for their new church, and Miss Mattie Thompson, the only surviving charter member of Moore Memorial, was present.

By October 19, 1938, the shell of Westminster Presbyterian Church stood--with no heating plant, no plumbing, no permanent floor, no pulpit or pews. The congregation had spent $\$ 73,691$ and would need $\$ 38,000$ more to finish it. Sam K. Harwell, Sr. and his family donated the money for the spire for the new church and later gave money to build the chapel in memory of one of the Harwell sons. When the finance committee made their final report on May 1, 1940, they had $\$ 94,435$ pledged.

On September 3, 1939, the last service was held at Moore Memorial and on September 10, 1939, the first service was held in the new church. MacLeod, in his last sermon at Moore Memorial, noted that the congregation had grown from 45 to more than 1,000 members in its 66 years there. Eight months after MacLeod preached his first sermon in the new church, he suffered a heart attack and died.

## EASTER SCHEDULE

## HOLY WEEK SCHEDULE

## APRIL 2 - PASSION/PALM SUNDAY

PROCESSION OF PALMS CHIMING CHILDREN
ALLELUIA, GLORIA, AND JUBILATE CHILDREN'S CHOIRS WESTMINSTER CHOIR

APRIL 6 - MAUNDY THURSDAY
7:00 P.M. SERVICE OF HOLY COMMUNION IN THE SANCTUARY
STRIPPING OF THE CHANCEL
LAUDATE YOUTH CHOIR
APRIL 7 - GOOD FRIDAY
7:00 P.M. CHORAL SERVICE OF DARKNESS IN THE SANCTUARY
JULIUS TABERY, CANTOR WESTMINSTER CHOIR

APRIL 9 - THE RESURRECTION OF THE LORD SERVICES: 7:30 A.M., 9:15 A.M., AND 11:00 A.M.

WITH BRASS QUINTET
LAUDATE YOUTH CHOIR WESTMINSTER CHOIR
(HOLY COMMUNION AT THE 7:30 A.M. SERVICE ONLY)

## THIS WEEK @ WESTMINSTER

| Sunday, March 5 |
| :---: |
| 8:30 AM Worship |
| 9:45 Am Sunday School |
| 11:00 AM Worship |
| 12:00 PM Communion@Home Lunch |
| 12:30 pm Israel Trip Info Meeting |
| 1:00 PM New Elder Training |
| 4:00 PM Children's Choirs Rehearsal |
| 5:00 PM Journey with Jesus |
| 5:00 PM Laudate Choir Rehearsal |
| 6:05 PM Youth Group |
| Monday, March 6 |
| 11:45 AM Centering Prayer |
| 5:00 PM Pickleball |
| 7:00 pm Memory Care Class |
| Tuesday, March 7 |
| 7:00 AM Daybreak Believers |
| 7:30 AM Bible Study |
| 8:00 AM Westminster Café |
| 9:00 AM Harvard Handbells |
| Wednesday, March 8 |
| 7:00 AM Men's Bible Study |
| 8:00 AM Westminster Café |
| 8:15 AM Photine's Well |
| 9:30 AM Changing Gears Handbells |
| 10:00 am Tom McDow Bible Study |
| 11:00 AM Changing Gears |
| 11:45 AM Midday Ash Wednesday Service |
| 6:00 PM Room In The Inn |
| 6:30 PM Westminster Academy |
| 7:00 pm Men's Basketball |
| 7:00 PM Westminster Choir Rehearsal |
| Thursday, March 9 |
| 8:00 AM Westminster Café |
| 8:15 AM Yoga |
| 10:00 AM Knitting \& Crocheting |
| Women's Bible study |
| Friday, March 10 |
| 7:00 AM Men's Bible Study |
| 5:00 PM Pickleball |
| Saturday, March 11 |
| 11:30 AM AA |

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

## Donovan Drake <br> Pastor <br> ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor<br>Adult Education<br>ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor Congregational Care, New Members, \& GETconnected
hhudnutbeumler@nashvillewpc.org

## Sophie Maness

Children \& Young Families
smaness@nashvillewpc.org
John Semingson
Music
johns@nashvillewpc.org
Dale Nickell
Music
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Margie Quinn
Youth \& Young Adults
mquinn@nashvillewpc.org
T.J. Piccolo

Youth
tjpiccolo@nashvillewpc.org
Katie Gossage
Youth
kgossage@nashvillewpc.org

## The Church's One Foundation 321



From heaven he came and sought her to be his ho - ly bride. One ho - ly name she bless - es, par - takes one ho - ly food, yet saints their watch are keep - ing; their cry goes up: "How long?" till with the vi-sion glo-rious her long-ing eyes are blest, O hap - py ones and ho - ly! Lord, give us grace that we,


## I to the Hills Will Lift My Eyes 45

(Psalm 121)


## 39 Great Is Thy Faithfulness



1 *Great is thy faith - ful-ness, O God my Fa-ther;
2 Sum-mer and win - ter, and spring-time and har-vest,
3 Par - don for $\sin$ and a peace that en - dur-eth,


Refrain


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