

Fourth Sunday of Advent
December 18, 2022



Westminster
Presbyterian
Church

Cover photo by
Donovan Drake.

About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. Found in the hymnal as Hymn 827, Pachelbel uses the tune of "How brightly shines the morning star" in long notes in the pedals for his setting. The melody of "Lo, how a rose e'er blooming," Hymn 129, is decorated in the soprano melody of the Chorale by Brahms.

The primary symbolism of the Advent candles has to do with light growing in darkness - leading up to the coming of Jesus Christ, the light of the world.

Advent Processional

Christians have been singing these "O" Antiphons since at least the 8th century. Historically, they are sung at Vespers for the last seven days of Advent. This contemporary musical setting was written for the choirs of St. John's Episcopal Cathedral in Denver, Colorado, by their Director of Music, Donald Pearson, in 1987.

The Word This Week

Today, we enter a new stage of Advent: The Lectionary readings spend significant time on the second coming of Christ in the first three Sundays of Advent. Now we look back to remember the details of the Lord's first coming. The scripture readings from the Revised Common Lectionary for this fourth and final Sunday of Advent, Year A (there are three cycles of the Lectionary), focus on the characters of Mary and Joseph. We hear of the circumstances surrounding the conception of the child Jesus, and the reaction of Joseph. This mystery springs from the House of David, and so we lead into the Gospel by hearing of the promise that the Messiah would come from that line. The link between the First Reading and the Gospel is quite explicit today, since Matthew actually quotes Isaiah. Joseph, descendant of King David, is invited to take his place in the great story of God's relationship with the Chosen people. There is great sense of a timeless mystery reaching its focal point, as that which was promised long ago (Second Reading) now takes flesh in the womb of Mary.

GATHERING

(Silence during the Prelude is requested in preparation for worship.)

PRELUDE

"Wie schön leuchtet der Morgenstern"

Johann Pachelbel

"Es ist ein Ros' entsprungen" Johannes Brahms

Angels We have Heard on High Sharon Cheek

How Great Our Joy Lloyd Larson

LIGHTING OF THE ADVENT WREATH

*As the light is brought into the Sanctuary,
and the candles on the Advent wreath are lighted,
the congregation is invited to sing the following:*

Advent Processional Donald Pearson

Refrain (The Congregation is invited to sing the refrain
with the choir.)

*O come, O come, Emmanuel, and ransom captive Israel,
Rejoice! Rejoice Emmanuel, shall come to thee, O Israel.*

Come thou Redeemer of the earth,
and manifest thy virgin birth:
Let ev'ry age adoring fall
such birth befits the God of all. *Refrain*

Begotten of no human will,
But of the Spirit it thou art still.
The Word of God in flesh arrayed,
the promised fruit to man displayed. *Refrain*

The virgin womb that burden gained
with virgin honour all unstained;
The banners there of virgin glow;
God in his temple dwells below. *Refrain*

Forth from his chamber goeth he,
That royal home of purity,
A giant in two-fold substance one,
Rejoicing now his course to run. *Refrain*

From God the Father he proceeds,
To God the Father back he speeds:
His course he runs to death and hell,
Returning on God's throne to dwell. *Refrain*

O equal to thy Father, thou!
Gird only fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate. *Refrain*

All laud, eternal Son,
to thee Whose advent sets thy people free,
Whom with the Father we adore,
and Holy Ghost for evermore. *Refrain*

***CALL TO WORSHIP**

Let us worship God!

(Those who are able may stand.)

This is the fourth Sunday of Advent,
a time to rejoice in the wondrous things that God is doing.

**Our hearts are filled with the hope
that is coming into the world.**

The time is fast approaching, not for parties or presents,
but for the awareness of God's loving gift to us—
the gift of the Christ child.

**Help slow us down, Lord,
that we may realize that your gift of love
is at the center of our lives and our celebrations.**

Thanks be to God who again reminds us of God's eternal love.

Open our hearts, O Lord, to receive your blessed gift. Amen.

About Hymn 348

Despite unclear musical origins, the result here is a characteristic early Methodist hymn tune, notable for its breadth and range. It effectively sets a text of similarly mixed sources, one that Charles Wesley regarded as related to "Thy kingdom come" in the Lord's Prayer. TEXT: Stanzas 1, 3, Charles Wesley, 1758, alt; stanza 2, John Cennick, 1752 alt; MUSIC: Thomas Olivers, 1763.

Call to and Prayer of Confession

Having praised the holiness of God, we must also face the errant state of the world and of our lives, confessing our unworthiness to enter into God's presence. Nevertheless, we approach God with confidence, trusting in the mercy of Jesus Christ. This turn from communal praise to corporate confession, established on the promise of God's grace, is one of the hallmarks of the Reformed tradition.

About the Kyrie

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

***PRAYER OF THE DAY**

The Lord be with you. **And also with you.**

**Stir up your power, Lord Christ, and come.
With your abundant grace and might,
free us from the sin that hinders our faith,
that eagerly we may receive your promises,
for you live and reign with the Father
and the Holy Spirit, one God, now and forever.**

***PROCESSIONAL HYMN 348**

HELMSLEY

Lo, He Comes with Clouds Descending

CALL TO CONFESSION

God comes to us just as we are,
with all our triumphs, our worries,
our gratitude, and our failures.
We deepen our relationship with God now
by drawing close and confessing our sins.

PRAYER OF CONFESSION

**Shepherd of our souls,
we anticipate your coming, but do not feel ready.
We have done too much, and not done enough.
We have focused too much on ourselves,
and not enough on others.
Restore us, O God; let your face shine,
that we might be saved.** (from Psalm 80)

(Silent confession)

Kyrie

James MacMillan

(Sung responsively by the choir and congregation)

The musical score is written in 3/4 time and consists of four staves. The lyrics are: "Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy." The first staff is for the Choir, the second for the Congregation, the third for the Choir, and the fourth for both Congregation and Choir.

ASSURANCE OF PARDON

Emmanuel did not come into this world to condemn,
but to save.

**God does not come to imprison us,
but to set us free.**

Through this abundant love, we are forgiven.

Thanks be to God.

***The Peace**

Since God in Christ has forgiven us,
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,
“The peace of Christ be with you.”)*

***ACT OF PRAISE, Hymn 113, verse 1 (all sing)**

GLORIA

Assurance of Pardon

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

Act of Praise

The Act of Praise brings together the choir and congregation to sing God's praise. Hymn 113 is a French carol that probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts. TEXT: French carol; trans. James Chadwick, 1860; MUSIC: French carol; arr. Edward Shippen Barnes, 1937.

CONCERNS OF THE CHURCH

INTERLUDE

Pastorale (from "Christmas Concerto")

Arcangelo Corelli

FIRST READING

Isaiah 7: 10-16

(Old Testament; page 636 in your pew Bible.)

Choir: Lord Jesus, come soon!

***Congregation:* Lord Jesus, come soon!**

ANTHEM

G.F. Handel

Behold a Virgin Shall Conceive & O Thou That Tellest (*Messiah*)

Hannah Sims, soloist

Behold! A virgin shall conceive and bear a son,
and shall call his name Emmanuel: God with us.

O thou that tellest good tidings to Zion,
get thee up into the high mountain!

O thou that tellest good tidings to Jerusalem,
lift up thy voice with strength!

Lift it up, be not afraid!

Say unto the cities of Judah, Behold your God!

O thou that tellest good tidings to Zion,
arise, shine, for thy light is come;
and the glory of the Lord is risen upon thee.

SECOND READING

Romans 1: 1-7

(New Testament; page 152 in your pew Bible.)

Choir: Lord Jesus, come soon!

***Congregation:* Lord Jesus, come soon!**

ANTHEM

E'en So, Lord Jesus

In 1953, church musician and composer, Paul Manz and his wife Ruth, were sitting bedside with their son. He was critically ill. The couple was convinced their child's life was ending and they prayed "Lord Jesus, quickly come." Thankfully, their son survived, but during their vigil Paul composed what would become his most famous composition. This anthem has enjoyed great success and is now a favorite of choirs throughout the world. The text comes from Revelation 22:5.

E'en So, Lord Jesus, Quickly Come Paul Manz

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
that we might saved be.

Sing Holy, Holy to our Lord, the Lord, Almighty God,
Who was and is and is to come;
Sing Holy, Holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!
E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

GOSPEL READING

Matthew 1: 18-25

(New Testament; page 1 in your pew Bible.)

Choir: Lord Jesus, come soon!

***Congregation:* Lord Jesus, come soon!**

*CONGREGATIONAL HYMN

TEMPUS ADEST FLORIDUM, Hymn 146

Joseph Heard the Troubling News

(Choir alone)

Joseph heard the troubling news: Mary was expecting!
What should he, a just man, do? He sought God's directing.
Joseph thought to send her home — leave her, without blaming;
Then an angel in a dream spoke of joy, proclaiming:

(All sing)

"Go, take Mary as your wife; Joseph, don't you fear it —
God has formed a precious life by the Holy Spirit!
Mary soon will bear a son; you shall name him Jesus.
When the prophet spoke of him, he said, "God is with us!"

(All sing)

God of love, we too may face times of doubt and trouble.
May we know your daily grace, even when we struggle.
Just as Joseph answered, "Yes!" with new dedication,
We rejoice, for we've been blessed by your incarnation.

ANTHEM

Thou Child Divine
Colby and Sarah White, soloists

J.A. P. Schulz

Thou Child divine, Immanuel,
welcome unto Thy humble manger.
With heartfelt joy Thy birth we hail
and greet with songs the heav'nly stranger.
Our doubts and fears and sadness
are turned to joy and gladness,
Good will to men and peace on earth
are now declared by a Saviour's birth.
Hosanna! Blessed is He that comes
in the name of the Lord!

Thou Child Divine is probably the best-known example of Moravian choral music. The Moravian Church, originally called the United Brethren, was founded in the Czech Republic by followers of the Czech religious reformer, John Huss, who was burned at the stake as a heretic in 1415—a century before Luther's reforms. Early Moravians came as missionaries to the U.S. in the 18th century and established thriving communities in Bethlehem, PA, and Salem, NC, where they were known for their excellent "Classical style" music.

*AFFIRMATION OF FAITH

**Jesus, the long-expected Savior,
came into the world as a child,
descended from David,
conceived by the Holy Spirit,
born of Mary, a virgin.
He lived as a Jew among Jews.
He announced to his people
the coming of God's kingdom
of justice and peace on earth.
The coming of Jesus was itself
the coming of God's promised rule.
Through his birth, life, death, and resurrection,
he brings about the relationship
between God and humanity
that God always intended.**

(From A Declaration of Faith)

To GIVE, please scan the QR code below:



PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them up to the Lord.**

THANKSGIVING

OFFERING

ANTHEM

Mid-winter

Bob Chilcott

Mid-winter

Composer Bob Chilcott (b.1955) has been described as "a contemporary hero of British choral music." He grew up immersed in the choral tradition of his country. He was a chorister and choral scholar at King's College, Cambridge, and a member of the King's Singers for many years. He is now a full-time composer. His lovely setting of the well-known Christina Rossetti (1830-94) poem was composed in the early 1980's. Our own John Arnn studied composition with Chilcott while on sabbatical in England in the 1980's.

In the bleak mid-winter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, on snow,
bleak mid-winter, long ago, long ago.

Our God, heav'n cannot hold him nor earth sustain:
Heav'n and earth shall flee away
when he comes to reign:

In the bleak mid-winter a stable place, a place sufficed
The Lord God Almighty Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But only his mother in her maiden bliss
Worshipped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wiseman I would do,
would do my part; what I can give him-
Give my heart, give my heart, my heart.

*DOXOLOGY

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

*PRAYER OF THANKSGIVING

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Prayer of Thanksgiving

God's grace elicits our heartfelt gratitude. We respond to the good news of forgiveness with joyful acclamations of praise!

**You deliver us, O God,
from exile, separation, and despair
into communion with each other, with you,
and with your good news.
We thank you for all that draws us close together,
astounding us with lives transformed by gratitude.
Accept our gifts as signs of our gratitude
for what you give us every day
and as honor to your presence in our world;
for the sake of those who stand in need
and Jesus Christ, who saves us. Amen.**

***THE LORD'S PRAYER**

*(singing together: see the inside back cover
of your hymnal for text and music.)*

SENDING

***HYMN 105**

People, Look East

BESANÇON

BENEDICTION

Choir: Lord Jesus, come soon!

***Congregation:* Lord Jesus, come soon!**

POSTLUDE

Nöel Étranger

Louis-Claude Daquin

**(Those who are able may stand.)*

About Hymn 105

This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of Christ's coming by addressing each stanza to a part of creation. TEXT: Eleanor Farjeon, 1928; MUSIC: French folk melody; harm. Martin Shaw, 1928.

About the Postlude

The Postlude is considered the final Alleluia of worship. This theme and variations on a bass-line and its corresponding melody is from a set of Noels in the French Baroque tradition; with a dancing triple meter and conventional registrations of reed stops.

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Our Mission

*Ordinary people testifying to the extraordinary light
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

(2 Corinthians 4:6-7)

Today @ Westminster

Worship Leaders

Liturgist

The Rev. Dr. Donovan Drake
Pastor and Head of Staff

Lay Liturgists

8:30 AM Nathan Ridley
11:00 AM X Lucas

Advent Wreath Lighters

8:30 AM The Simcoe Family
11:00 AM The Cole Family

Music

Harvard Handbells
Westminster Choir

Dr. John Semingson
Director of Music Ministries

Dale Nickell
*Organist and Associate Director of Music
Ministries*

Isabel Bartles, Jocelyn Sprouse
Violin

Sanctuary and Parlor Flowers

If you would like to provide flowers for the Chancel urns in the Sanctuary (\$150) or the refectory table in the Parlor (\$75) during 2023, please contact Terri Eckert at teckert@nashvillewpc.org to select your Sunday. Please note that reservations for flowers do not carry over from year-to-year. Arranged by members of Westminster’s talented Flower Guild, this is a wonderful way to celebrate or honor your loved ones.

TODAY @ WESTMINSTER

WORSHIP

Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; hhudnutbeumler@nashvillewpc.org.



Alternative Christmas Gift Market Parlor

It isn't too late to pick out a gift.

Give Christmas gifts to friends and family while also giving to those in need – visit us at the market or from the comfort of your own home. This year, the Hands On Mission Committee has chosen to feature eighteen local and international non-profit agencies and WPC missions.

Recorded Worship Services

To watch a service later in the day or the week, go to nashvillewpc.church and scroll down to the *Worship Service Archive*. Click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

Mask Policy

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.

Childcare

Classroom 146 - Babies
Classroom 152 - Toddlers
Classroom 151 - 2s & 3s
Classroom 160 - 4s, 5s, & Kindergarten

Childcare is available from 8:15 AM to 12:00 PM.

TODAY @ WESTMINSTER

Adult Education

Classes start at 9:45 AM

Covenant Class • Fellowship Hall

The Advent season represented in art.
Led by Guy Griffith

Faith & Fellowship • 214

Do you send God to Voicemail?

We ask God to hear us, but do we listen for God?

Murdoch MacLeods • Library

We will discuss this week's gospel lesson.

Young Families • Overlook Room

The Footsteps of Paul through Greece and Turkey.

Led by Jonathan Cole

Children & Youth Choirs

4:00 PM • Alleluia, Gloria, Jubilate and Tintinnubulation will rehearse today.

5:00 PM • Laudate and Chiming Children will rehearse today.

Children's Ministry

9:45 AM • Sunday School

Youth Ministry

9:45 AM • Sunday School

9:45 AM • Confirmands

Calling All Youth Ministry Alumni & College Students!

We've missed you and would love to catch up! This Sunday, December 18 at 12:00 PM, we will be meeting at Five Points Pizza West (4100 Charlotte Ave) for some pizza on us! Come on by! And, of course, please reach out if you'd like to meet up for coffee or a meal!

We hope to see you soon!

GENEROSITY

"You are the light of the world."

Matthew 5:14

As we near the end of the year and approach the holidays, we are easily distracted by things that divert our attention from that which really matters - Westminster and all the blessings the church provides to us and to our community. We are thankful that Westminster's mission is to bring the message of the gospel to the world. Generosity, like faith, is woven into the fabric of our lives. In the last few days, we witnessed evidence of the remarkable impact Westminster has on us through our music ministry. The Westminster choir joined a remarkable group of instrumentalists in a moving and inspiring Advent Christmas concert that palpably shone the light of God around all of us. A few days later, the Laudate choir led worship at the early service with an anthem reminding us that our Lord is "the hope of the nations, the light of the world, the light of all." Then, that same day at the 11:00 service, thirty children from our Gloria and Jubilate choirs joined the adult choir in raised voices singing "Hope for Resolution." Wow. What a joyous gift indeed.

Whether we are singing it, creating it or listening to it, the divine power of music connects us to one another and to God. Music has a way of piercing into the deepest parts of our soul and helps us express our gratitude in response to God. We are grateful that Westminster is a safe space to learn and grow; we believe in each other; we are the place to explore faith where we inspire and motivate listening through Word, deed and music to spark understanding. Our gifts are tangible evidence of Christ's love for the world. As we consider our pledges for 2023 let us remember that Westminster is a place of hope and healing. Especially at this time of year, when our thoughts are focused on the birth of our Savior, let us reflect on the countless blessings the Lord has given us throughout the year. We are God's smorgasbord of talents and gifts waiting to be served on behalf of God's world. Our gratitude leads us to give and in turn, our giving leads us to a deeper sense of gratitude. Thanks be to God.

- Kelly Christie
Generosity Chair



Please scan the QR code above to make a 2022 payment.



Please scan the QR code above to watch the WHC video, to make a 2023 pledge, and to make a 2023 payment.

NEW MEMBERS



Debra Griner



Jim & Becky Rusie



Luke Willoughby

We Welcome These New Members!

On Sunday, November 20, the Session of Westminster formally received new members with joy into our church family.

JOIN US



Tuesdays through Fridays
Westminster Café

We will continue to be open Tuesday-Friday, 8:00 a.m. to 12:00 p.m. through December 21 and be closed December 22 through January 3.

Where you find that 2 or 3 are gathered...."I'm there!"

Matthew 18:19-20

ADVENT SCHEDULE

December 18
8:30 & 11:00 AM

**Advent Choral Services
with Choir, Soloists, and
Instrumentalists**

8:00 PM – Candlelight Service and
Communion with the Westminster
Choir & Sam Levine

No childcare.

December 24
Christmas Eve Services

2:00 PM – The Family Christmas Eve
Service with Children’s Choirs

Please bring canned goods and fill
the manger for Second Harvest.

Childcare will be available.

5:00 PM – Candlelight Service and
Communion with the Westminster
Choir & Sam Levine

Please consider carpooling for this
service.

Childcare will be available.

10:30 PM – Candlelight Service and
Communion with the Laudate Youth
Choir & Alumni
(9:15 PM rehearsal)

No childcare.

December 25
11:00 AM (ONLY)
**Christmas Day Service with
Brass Quintet**

January 1
11:00 AM (ONLY)

THIS WEEK @ WESTMINSTER

Sunday, December 18

- 8:30 AM Worship
- 9:45 AM Sunday School
- 11:00 AM Worship
- 12:00 PM Youth & Families Committee mtg
- 4:00 PM Children's Choir Rehearsals
- 5:00 PM Journey with Jesus
Laudate Choir Rehearsal

Monday, December 19

- 11:45 AM Centering Prayer
- 5:00 PM Pickleball

Tuesday, December 20

- 7:30 AM Bible Study
- 8:00 AM Westminster Café
- 9:00 AM Harvard Handbells
- 12:00 PM Anne White Visitation

Wednesday, December 21

- 7:00 AM Men's Bible Study
- 8:00 AM Westminster Café
- 10:00 AM Tom McDow Bible study
- 6:00 PM Room In The Inn
- 7:00 PM Men's Basketball
- 7:00 PM Westminster Choir Rehearsal

Thursday, December 22

- 8:00 AM Westminster Café
Yoga
- 10:00 AM Knitting & Crocheting
Women's Bible study

Friday, December 23

- Campus Closed -

Saturday, December 24

Please see page 15 for service information.

Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake
Pastor
ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor
Adult Education
ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor
Congregational Care, New Members,
& GET*connected*
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Sophie Maness
Children & Young Families
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John Semingson
Music
johns@nashvillewpc.org

Margie Quinn
Youth & Young Adults
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T.J. Piccolo
Youth
tjpiccolo@nashvillewpc.org

Katie Gossage
Youth
kgossage@nashvillewpc.org



348 Lo, He Comes with Clouds

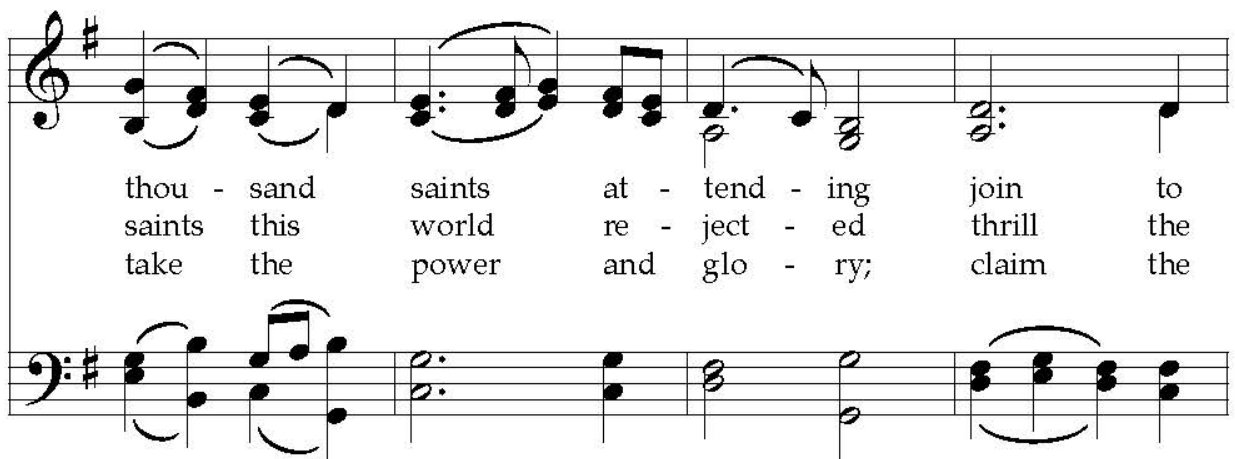
Descending



1 Lo, he comes with clouds de - scend - ing,
2 Now re - demp - tion, long ex - pect - ed,
3 Yea, a - men, let all a - dore thee,



once for our sal - va - tion slain; thou - sand,
comes in sol - emn splen - dor near; all the
high on thine e - ter - nal throne; Sav - ior,



thou - sand saints at - tend - ing join to
saints this world re - ject - ed thrill the
take the power and glo - ry; claim the

sing the glad re - frain: Al - le -
 trum - pet sound to hear: Al - le -
 king - dom as thine own. Come, Lord

lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le -
 Je - sus; come, Lord Je - sus; come, Lord

lu - ia! Christ the Lord re - turns to reign.
 lu - ia! See the day of God ap - pear!
 Je - sus. Thou shalt reign, and thou a - lone!

113 Angels We Have Heard on High



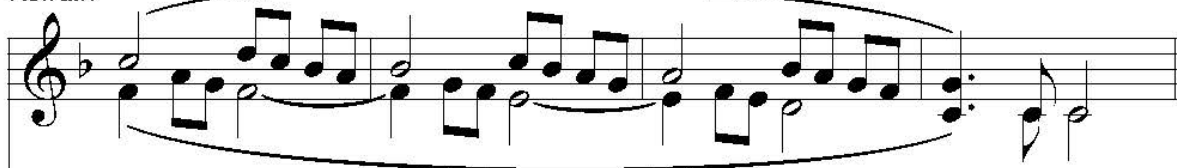
1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
3 Come to Beth-le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.
What the glad-some ti - dings be which in-spire your heav-en-ly song?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.



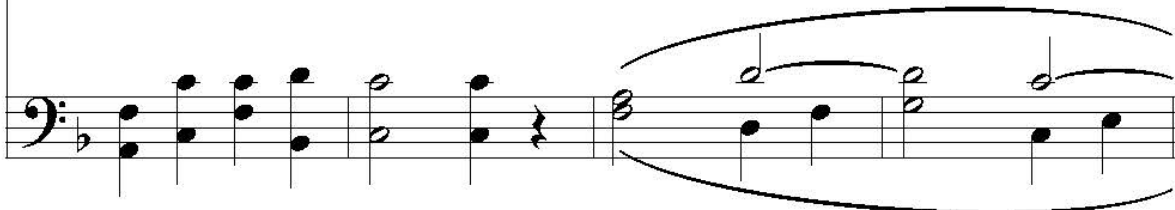
Refrain



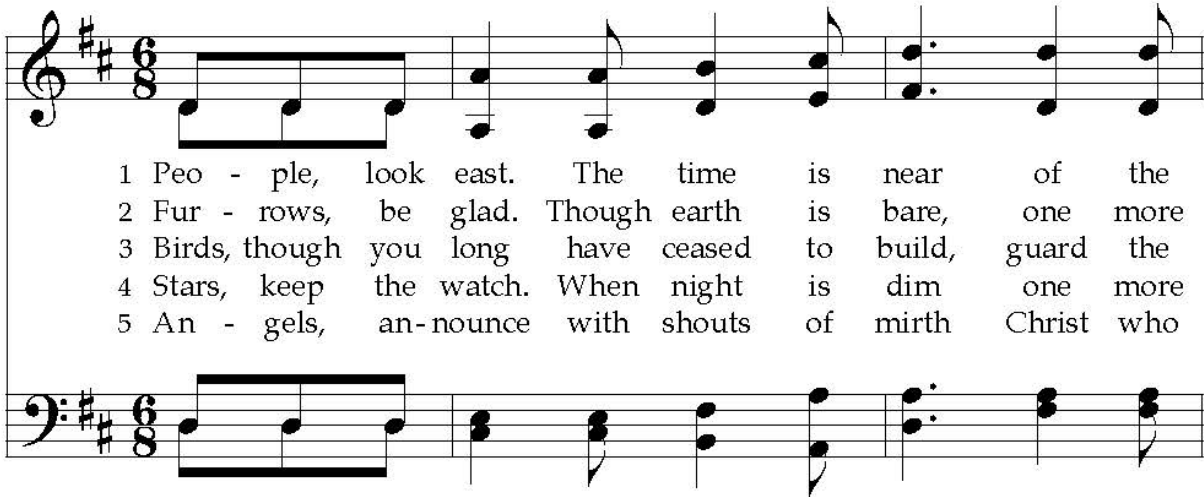
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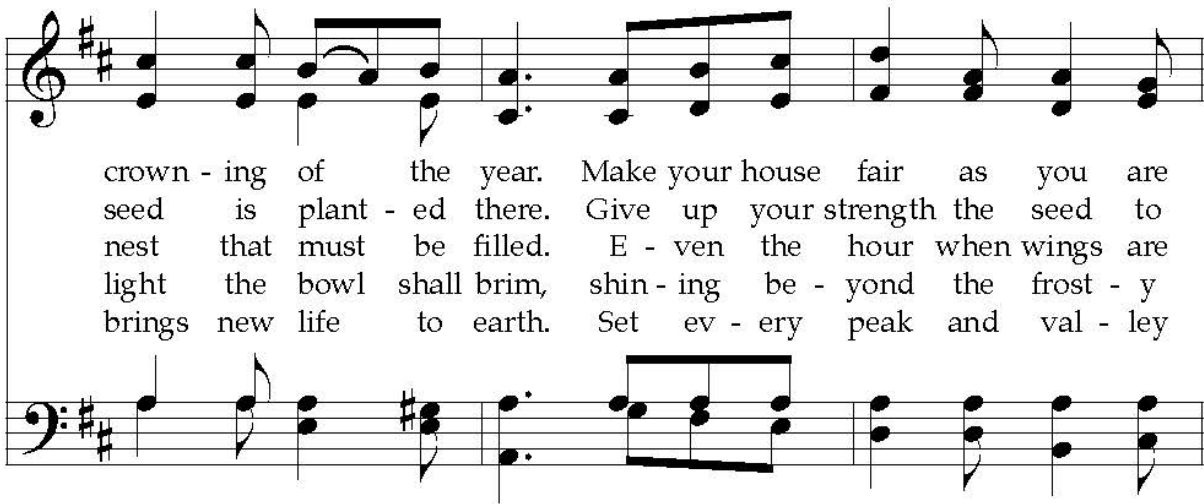
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People, Look East

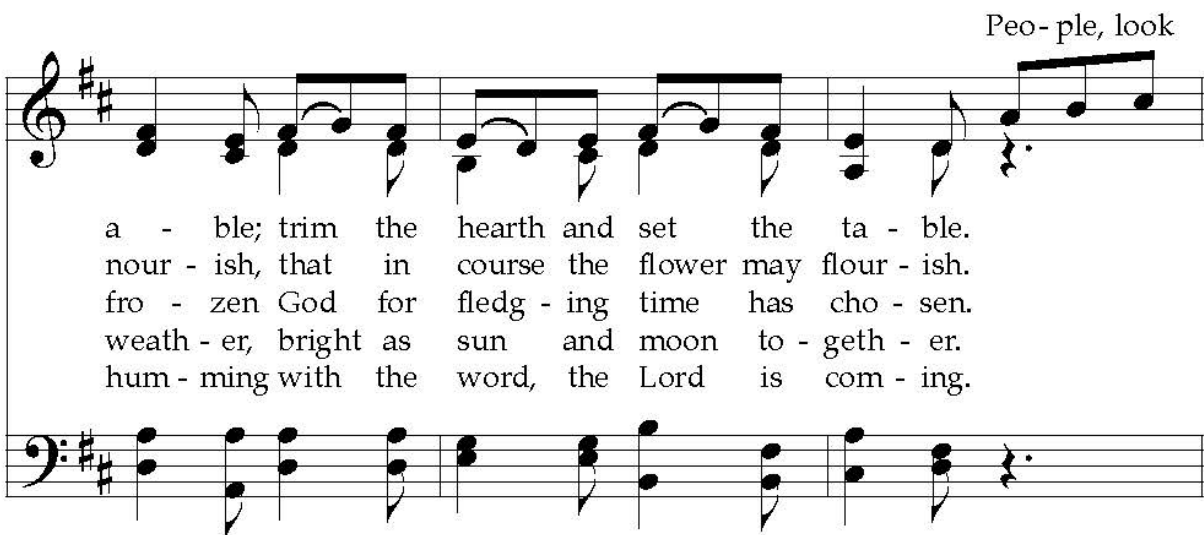


1 Peo - ple, look east. The time is near of the
 2 Fur - rows, be glad. Though earth is bare, one more
 3 Birds, though you long have ceased to build, guard the
 4 Stars, keep the watch. When night is dim one more
 5 An - gels, an - nounce with shouts of mirth Christ who



crown - ing of the year. Make your house fair as you are
 seed is plant - ed there. Give up your strength the seed to
 nest that must be filled. E - ven the hour when wings are
 light the bowl shall brim, shin - ing be - yond the frost - y
 brings new life to earth. Set ev - ery peak and val - ley

Peo - ple, look



a - ble; trim the hearth and set the ta - ble.
 nour - ish, that in course the flower may flour - ish.
 fro - zen God for fledg - ing time has cho - sen.
 weath - er, bright as sun and moon to - geth - er.
 hum - ming with the word, the Lord is com - ing.

east and sing to - day:



Peo - ple, look east:

Love, the Guest, is on the way.
Love, the Rose, is on the way.
Love, the Bird, is on the way.
Love, the Star, is on the way.
Love, the Lord, is on the way.

Peo - ple, look east:

(Love is on the way.)



