

**Eighth Sunday after Pentecost**  
**July 31, 2022**  
**Holy Baptism**

***For I am God  
and no mortal,  
the Holy One among you.***



**Westminster  
Presbyterian  
Church**



On the cover:

La Corniche near  
Monaco (1884)  
by Claude Monet.

If you want to know who God is, look at Jesus. If you want to know what it means to be human, look at Jesus. If you want to know what love is, look at Jesus. If you want to know what grief is, look at Jesus. And go on looking until you're not just a spectator, but you're actually part of the drama which has him as the central character.

- NT Wright

## GATHERING

*(Silence during the Prelude is requested in preparation for worship.)*

**PRELUDE** Pastorella, Mvt. 2, BWV 590 J.S. Bach

### \*CALL TO WORSHIP

Let us worship God!

*(Those who are able may stand.)*

Cry out with joy to the Lord, all the earth.  
Worship the Lord with gladness.  
Come into God's presence with singing!

**For the Lord is a gracious God,  
whose mercy is everlasting,  
and whose faithfulness endures to all generations.**

### \*PRAYER OF THE DAY

The Lord be with you. **And also with you.**

**Almighty God,  
your son Jesus Christ fed the hungry  
with the bread of his life  
and the Word of his kingdom.  
Renew your people with your heavenly grace,  
and in all our weakness  
sustain us by your true and living bread,  
Jesus Christ our Lord,  
who lives and reigns with you  
in the unity of the Holy Spirit,  
one God, now and forever. Amen.**

### About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. The title "Pastorella" really only applies to the first piece in this collection. This second movement is unusual for Bach as it is more like a nondescript voluntary, not falling into one of his usual categories of organ composition; yet, the natural flow of melodious contrapuntal lines is characteristic of his voice.

*(The Cross and Bible lead the procession, symbolic of the centrality  
in worship of Jesus Christ - the Living Word,  
and the Bible - the written Word.)*

**\*PROCESSIONAL HYMN 620**

LAUDA ANIMA

*About Hymn 620*

Praise, My Soul, the King of Heaven.

**CALL TO CONFESSION**

We come before God not as despised sinners,  
but as beloved children.

**With the confidence of children of God,  
let us humbly confess our sin.**

**PRAYER OF CONFESSION**

**Eternal God, our judge and redeemer,  
we confess that we have tried to hide from you,  
for we have done wrong.  
We have lived for ourselves,  
and apart from you.  
We have turned from our neighbors,  
and refused to bear the burdens of others.  
We have ignored the pain of the world,  
and passed by the hungry, the poor, and the oppressed.  
In your great mercy forgive our sins  
and free us from selfishness,  
that we may choose your will  
and obey your commandments;  
through Jesus Christ our Savior. Amen.**

*(Silent confession)*

**Kyrie**

Hal H. Hopson

*(Sung responsively by the choir and congregation)*

Lord, have mercy. **Lord, have mercy.**  
Christ, have mercy. **Christ, have mercy.**  
Lord, have mercy. **Lord, have mercy.**

This free  
paraphrashe of  
Psalm 103 gains  
much energy and  
conviction by  
including the  
double "Alleluia!"  
before the final  
line of text. That  
repeated four-  
note figure  
descending from  
the tune's highest  
note gives voice  
to the praise that  
the rest of the  
hymn evokes.  
TEXT: Henry  
Francis Lyte,  
1834, alt.  
MUSIC: John  
Goss, 1869

*Assurance of Pardon*

A declaration of forgiveness proclaims the good news of God’s mercy and offers the assurance of pardon in Jesus’ name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

*Act of Praise*

The Act of Praise brings together the choir and congregation to sing God’s praise.

*About Psalm 107, Hymn 653*

The singing of psalm paraphrases is the most long-standing musical practice in Reformed tradition, dating from John Calvin’s own congregation in Geneva in the 16th century. This recent paraphrase of Psalm 107 illustrates the interpretive flexibility that is a hallmark of the form.

TEXT: Ruth Duck, 2007;  
MUSIC: Wyeth’s Repository of Sacred Music, Part Second, 1813; Richard Proulx, 1975.

**ASSURANCE OF PARDON**

Believe the Good News:  
**In Jesus Christ we are forgiven!**

**\*The Peace**

Since God in Christ has forgiven us,  
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
“The peace of Christ be with you.”)*

**\*ACT OF PRAISE**    Glory to God in the Highest                    John Weaver

**Glory to God in the highest,  
and peace to God’s people on earth.  
Lord God, heavenly King, almighty God and Father,  
we worship You, we give You thanks,  
we praise You for Your glory.  
Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God,  
You take away the sin of the world: have mercy on us;  
You are seated at the right hand of the Father:  
receive our prayer.  
For You alone are the Holy One, You alone are the Lord,  
You alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father.**

**CONCERNS OF THE CHURCH**

**THE WORD**

**PRAYER FOR ILLUMINATION**

**SCRIPTURE**

Hear the Word of God! **Our ears are open.**

**Colossians 3:1-11**

*(New Testament, page 111 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

**Psalm 107:1-9, 43 (all singing Hymn 653, verses 1-4 only)**

## Hosea 11:1-11

(Old Testament, pages 842-843 in your pew Bible)

### SERMON

“Giving up?”

Guy D. Griffith

*“Yet it was I who taught Ephraim to walk, I took them up in my arms; but they did not know that I healed them. I led them with cords of human kindness, with bands of love. Was to them like those who lift infants to their cheeks. I bent down to them and fed them.” (Hosea 11:3-4)*

(A moment for meditation)

### \*HYMN 450

Be Thou My Vision

SLANE

### SACRAMENT OF BAPTISM (8:30 a.m.)

#### Presentation

Hear the words of our Lord Jesus Christ...

Obedying the word of our Lord Jesus,  
and confident of his promises,  
we baptize those whom God has called.

**In baptism God claims us and seals us  
to show that we belong to God.**

**God frees us from sin and death,  
uniting us with Jesus Christ in his  
death and resurrection.**

**By water and the Holy Spirit,  
we are made members of the Church,  
the body of Christ, and joined to Christ's ministry  
of love, peace, and justice.**

**Let us remember with joy our own baptism,  
as we celebrate this sacrament.**

#### Questions to the Parents, Congregation and Children of the Church

#### \*Profession of Faith (8:30 a.m. & 11:00 a.m.)

Through baptism we enter the covenant...

With the whole Church, let us confess our faith.

#### About Hymn 450

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before.

They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905;

MUSIC: Irish ballad; harm. David Evans 1927.

#### The Baptismal Rite

The Apostles' Creed: The oldest surviving baptismal liturgy, dating from around the year 200 C.E., describes the candidate for baptism standing in water and affirming the faith by responding to three questions. Each question corresponds to one person of the Trinity. The Paschal Candle is symbolic of Christ's death and resurrection. The Lamb of God, who takes away the sin of the world, is our Paschal sacrifice. The Paschal Candle also symbolizes the light of the risen Christ, shining in the world. The use of this symbol dates from the early days of the Church. New Christians were given a lighted candle, symbolic of their having died and been raised to new life in Christ through baptism.

Do you believe in God, the Father almighty?

**I believe in God, the Father almighty, creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven; he is seated at the right hand of the Father; and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

### **Thanksgiving over the Water**

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Eternal and gracious God...lives and reigns forever. **Amen.**

### **The Baptism**

#### **Welcome**

With joy and thanksgiving, we welcome you into the body of Christ.

**Live as a child of the light and let your light shine before others. Amen.**

**Baptismal Anthem** (8:30 a.m.)

John Arnn

Loving Shepherd of thy sheep,  
Keep thy lambs in safety keep;  
Nothing can thy pow'r withstand,  
None can pluck them from thy hand.

May they praise thee ev'ry day,  
Gladly all thy will obey;  
Like thy blessed ones above,  
Happy in thy precious love.

Loving Shepherd ever near  
Teach thy lambs thy voice to hear;  
Suffer not their steps to stray  
from the straight and narrow way.

Where thou leadest may they go,  
Walking in thy steps below.  
Then, before thy Father's throne,  
Savior, claim them for thine own.

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them up to the Lord.**

**THANKSGIVING**

**OFFERING**

Anthem (8:30 a.m.)

Calvin Hampton

There's a wideness in God's mercy, Like the wideness of the sea;  
There's a kindness in God's justice, Which is more than liberty.  
There is plentiful redemption In the blood that has been shed;  
There is joy for all the members In the sorrows of the Head.

For the love of God is broader Than the measures of our mind,  
And the heart of the Eternal Is most wonderfully kind.  
If our love were but more simple We should take him at his word,  
And our lives would be all sunshine In the sweetness of our Lord.

Fearful souls, why will you scatter Like a crowd of frightened sheep?  
Foolish hearts, why will you wander From a love so true and deep?  
There is welcome for the sinner And more graces for the good;  
There is mercy with the Savior, There is healing in his blood. Amen.

To GIVE, please scan the QR code below:



"There's a Wideness" was written by Frederick William Faber (1814-1863) who grew up in an Anglican family with a strict Calvinist background.

In 1839 he was ordained in the Church of England, but in 1845 he converted to Catholicism. Faber wrote 150 hymn texts including "Faith of our Fathers." Calvin Hampton (1938-1984) wrote the tune ST. HELENA in 1978 specifically for Faber's text. The tune was written in honor of the Sisters of the Order of St. Helena, who were in residence at Calvary Episcopal Church in New York City where Mr. Hampton was Director of Music from 1963-83.

Maurice Bevan  
(1921-2006)  
was for over  
four decades a  
bass-baritone  
section leader in  
the St Paul's  
Cathedral choir,  
London. Bevan  
was also a long-  
time member of  
the Deller  
Consort; one of  
the earliest  
groups to revive  
early English  
choral music  
sung a cappella.

Anthem (11:00 a.m.)

Maurice Bevan

There's a wideness in God's mercy Like the wideness of the sea;  
There's a kindness in God's justice Which is more than liberty.  
There is no place where earth's sorrows Are more felt than up in heaven;  
There is no place where earth's failings Have such kindly judgment given.

For the love of God is broader Than the measure of one's mind;  
And the heart of the Eternal Is most wonderfully kind.  
But we make his love too narrow By false limits of our own;  
And we magnify his strictness With a zeal he will not own.

There is plentiful redemption In the blood that has been shed;  
There is joy for all the members In the sorrows of the Head.  
There is grace enough for thousands Of new worlds as great as this;  
There is room for fresh creations In that upper home of bliss.  
If our love were but more simple We should take him at his word;  
And our lives would be all gladness In the joy of Christ our Lord.

**\*DOXOLOGY**

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

**\*PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

**Eternal God,  
creator of the world,  
and giver of all good,  
we thank you for the earth, our home,  
and for the gift of life.  
We praise you for your love in Jesus Christ,  
who came to heal this broken world,  
who died rejected on the cross,  
and rose triumphant from the dead.  
Because he lives, we live to praise you, our God forever.**

*Prayer of  
Thanksgiving*

God's grace elicits  
our heartfelt  
gratitude. We  
respond to the  
good news of  
forgiveness with  
joyful  
acclamations of  
praise!



Gracious God, who called us from death to life,  
we give ourselves to you;  
and with the church through all ages  
we thank you for your saving love,  
in Jesus Christ our Lord. Amen.

**\*THE LORD'S PRAYER**

*(Prayed in unison; see page 35 in your hymnal for text)*

**SENDING**

**\*HYMN 716** God, Whose Giving Knows No Ending BEACH SPRING

**\*BENEDICTION**

**POSTLUDE** Pastorella, Mvt. 4, BWV 590 J.S. Bach

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*\*(Those who are able may stand.)*

*About Hymn 716*

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia. TEXT: Robert L. Edwards, 1961; MUSIC: *The Sacred Harp*, 1844.

*About the Postlude*

The Postlude is considered the final Alleluia of worship. This movement is fugal in three voices, each entering in turn with the flowing subject material. Once all the voices have entered and spun through a couple of sequences, there is a second exposition and development of the subject material in inversion.

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# Our Mission

*Ordinary people testifying to the extraordinary light  
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

*(2 Corinthians 4:6-7)*

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## Today @ Westminster

### Worship Leaders

#### Preaching

The Rev. Dr. Guy D. Griffith  
*Associate Pastor for Adult Education and  
Spiritual Nurturing*

#### Liturgist

Rev. Margie Quinn  
*Director of Youth and Young Adults*

#### Lay Liturgists

8:30 AM Mark Beveridge  
11:00 AM X Lucas

#### Presenting Elder for Baptisms

8:30 AM Beth Felch

#### Music

8:30 AM Chamber Choir  
11:00 AM Summer Choir

#### Music

Dr. John Semingson  
*Director of Music Ministries*

Dale Nickell  
*Organist & Associate Director of  
Music Ministries*

### Flowers

*The flowers in the Sanctuary  
are given to the glory of God  
and in memory of our parents,  
Margaret & Paul McNamara, and  
Peg & Lou Christie  
by Kelly and Bill Christie*

### Baptism

*The sacrament of baptism will be  
administered today  
at the 8:30 AM worship service to*

*Price David,  
son of Elta and Anthony Breen*

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# TODAY @ WESTMINSTER

## WORSHIP

### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact: Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org).

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### Worship Services

To watch a service later in the day or the week, go to [nashvillewpc.church](http://nashvillewpc.church) and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

### Mask Policy

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.

### Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

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## Adult Education Classes begin at 9:45 AM

### Today's Classes:

**Covenant Class • Fellowship Hall**  
Please join us for a discussion with Rev. Dr. Thomas Boone, Associate Director of The Outreach Foundation.

**Faith & Fellowship • 214**  
*One Day, One Question*

Join us throughout the summer as we ask one question per week and discuss all possible answers. Each class will be different. **Everyone welcome.**

This week's question: *What about race in the Bible?* Led by Michael Renwick & Steve Reed.

**Murdoch MacLeods • Library**  
We will discuss this week's Gospel lesson.

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### Summer Choir

Please consider participating in the Summer Choir this year.

The choir will rehearse for one hour (9:45 AM —10:45 AM) and sing for the 11:00 AM worship service throughout the summer months.

For additional information, please contact John Semingson, [johns@nashvillewpc.org](mailto:johns@nashvillewpc.org).

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# ANNOUNCEMENTS

**Please join the Westminster "picklers"** for a lot of fun and exercise.

We now have two pickleball courts painted on our gym floor. We play on Mondays and Fridays, from 5:30 to 7:30 PM.

Please email [marypruealley@comcast.net](mailto:marypruealley@comcast.net) for more information or to register.



**8:00 AM** 'Shotgun' start at Gaylord Springhouse Golf Course on Monday, September 12. Scramble format. Enter as an individual or as a team. Having fun and fellowship is required.

**Cost:** \$100 per person, includes golf and lunch.

**Benefits:** Event proceeds benefits Westminster Home Connection.

Please contact Donovan Drake, [ddrake@nashvillewpc.org](mailto:ddrake@nashvillewpc.org), with any questions, including inquiries about sponsoring the event. Scan the QR code below to register for this event.



## Summer Book Study

**Thursdays • 9:30 AM**  
**Room 214**

We are studying *Accidental Saints: Finding God in the Wrong People* by Nadia Bolz-Weber.

The class is taught by Jean Broadhurst, LCSW, Jean Oldfield's granddaughter, who is a Princeton Theological Seminary graduate.

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**Save The Date!**

**KICKOFF Sunday is August 21.**

**Mark it in your calendars and look for more info in future bulletins.**

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The Security Committee advises members that the Wilson entrance to the building will remain locked on Sunday mornings for the foreseeable future.

Members may continue to enter the building at the Wilson entrance on Sundays by using an existing door code or contacting the church office to obtain one.



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# ANNOUNCEMENTS

## Westminster is considering hosting a blood drive this fall, and we need your help.

We would like to hold the drive on a Sunday morning, but we need at least 75 names on our interest list to be eligible for a Sunday.

If you want to become a blood donor, please click the button below. Friends and family are welcome to participate as well. Children 16 and older may do so with a parent's permission.

Please scan the QR code below to register your interest.



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March 15 - 27, 2023

## **Tour of Israel & Jordan** **Led by Donovan Drake** **Hosted by Keith Cole**

If you are interested in taking a trip to Israel, please visit our website to view the complete brochure.

Register online at [bookings.wittetravel.com](http://bookings.wittetravel.com) using the booking code 031523DRAK.

## August 17 **Men's Coffee**

Monthly Men's Coffees are resuming. Join us at 10:00 AM during the Westminster Café hours.

The topic for discussion: "Best and/or Worst Job You Ever Had."

Open to men of all ages! Come for good coffee and goodies, and great fellowship! No reservations are required to join.

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## August 28 **Children's Choirs Begin**

All children in grades kindergarten through sixth grade are invited to join the children's choir.

The first meeting will be on August 28.  
4:00 PM - choirs  
    Gloria  
    Alleluia  
    Jubilate  
5:00 PM - Chiming Children

Susan Ramsay, Ally Hard, Roberta Rodgers, and Colby White look forward to seeing you.

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# WELCOME TO WESTMINSTER



This month, we welcome **Troy Carpenter** to Westminster as our new Facilities Manager. With a vast knowledge of all things mechanical, we have already seen some great improvements to our campus. Next time you are here, say hello and ask about one of his hobbies or interests. One fun-fact about Troy is that he is a native Nashvillian.

**WPC:** As a native Nashvillian, what do you think has changed the most?

**TC:** I would have to say Downtown has changed the most. Lower Broadway was not very clean and just trashy. Now it's a very happening city. The sports industry has helped with this progression. One thing when you meet people in another state or city, and you say you're from Nashville, they all know where it is.

**WPC:** Do you like to travel? If so, where is your favorite place and why?

**TC:** I do like to travel. I guess my favorite place is Gatlinburg - one of my family's favorite places to go growing up. I have taken my kids, nephews, nieces there as well. A lot of things to do and see. Beautiful there when it snows.

**WPC:** In Nashville, we have many sport outlets. What is your favorite sport?

**TC:** Let's go TITANS!!!! Preds and BIG ORANGE!!! GO VOLS!!! I guess you can say football.

**WPC:** I understand you are a big fisherman. What type of fish do you like to catch and where do you like to go?

**TC:** I do love to fish. I bass fish in tournaments all over. The Tennessee River has the best bass fishing around here. I was in Arizona in June fishing with a friend, and it was beautiful.

**WPC:** What is your perfect Saturday?

**TC:** The 3 F's: fishing, football, & family.

Short answer questions:

Cats or dogs - dogs

Movies or tv - tv

Winter or summer - summer

Lakes or oceans - yes

***Welcome, Troy!***

# THIS WEEK @ WESTMINSTER

## Sunday, July 31

- 8:30 AM Worship
- 9:45 AM Sunday School Classes  
Adult, Children  
Youth Hike, Bike & Worship
- 11:00 AM Worship

## Monday, August 1

- 11:45 AM Centering Prayer
- 5:30 PM Pickle Ball

## Tuesday, August 2

- 7:30 AM Bible Study
- 8:00 AM Westminster Café
- 5:30 PM Yoga

## Wednesday, August 3

- 7:00 AM Men's Bible Study
- 8:00 AM Westminster Café
- 9:30 AM Summer handbells
- 10:00 AM Tom McDow Bible study

## Thursday, August 4

- 9:30 AM Book Study
- 10:00 AM Knitting & Crocheting

## Friday, August 5

- 7:00 AM Men's Bible Study
- 5:30 PM Pickle Ball

## Saturday, August 6

- 11:30 AM AA

For more information on the events listed here, please contact the church office, 615.292.5526.

You may also look at the calendar listed in our Church Life app for more details on all the events at Westminster. To learn more about the Church Life app, please contact Hannah Sims, 615.292.5526; [hsims@nashvillewpc.org](mailto:hsims@nashvillewpc.org).

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake  
Pastor  
[ddrake@nashvillewpc.org](mailto:ddrake@nashvillewpc.org)

Guy D. Griffith, Associate Pastor  
Adult Education  
[ggriffith@nashvillewpc.org](mailto:ggriffith@nashvillewpc.org)

Heidi Hudnut-Beumler, Associate Pastor  
Congregational Care, New Members,  
& *GETconnected*  
[hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org)

Sophie Maness  
Children & Young Families  
[smaness@nashvillewpc.org](mailto:smaness@nashvillewpc.org)

John Semingson  
Music  
[johns@nashvillewpc.org](mailto:johns@nashvillewpc.org)

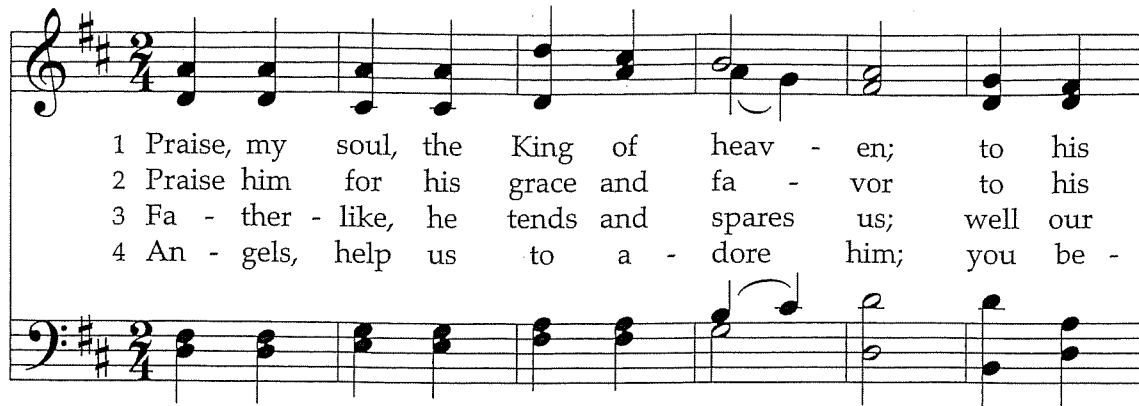
Margie Quinn  
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T.J. Piccolo  
Youth  
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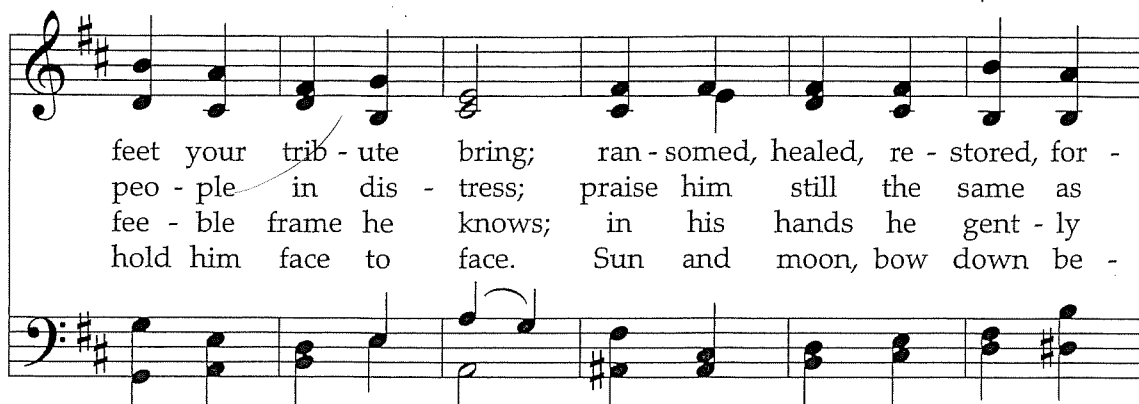
Katie Gossage  
(*on maternity leave*)  
Youth  
[kgossage@nashvillewpc.org](mailto:kgossage@nashvillewpc.org)

# 620 Praise, My Soul, the King of Heaven

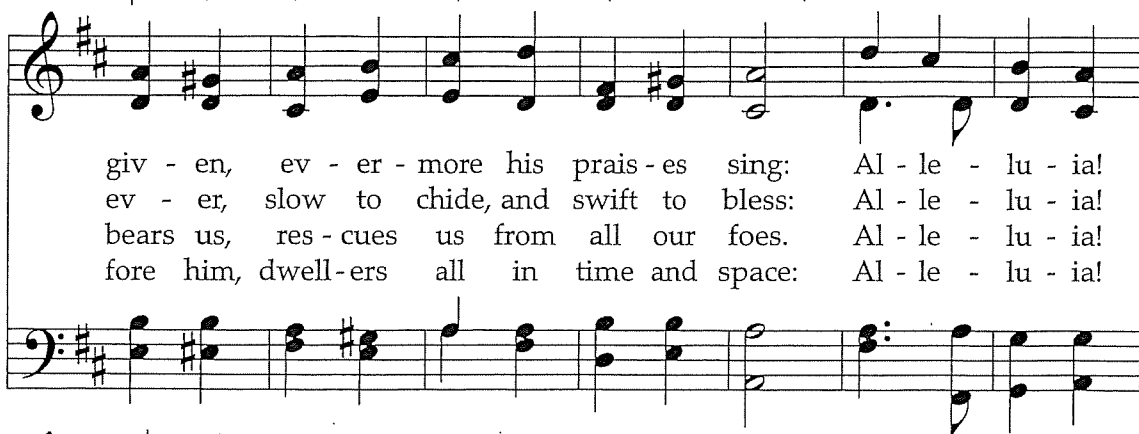
(Psalm 103)



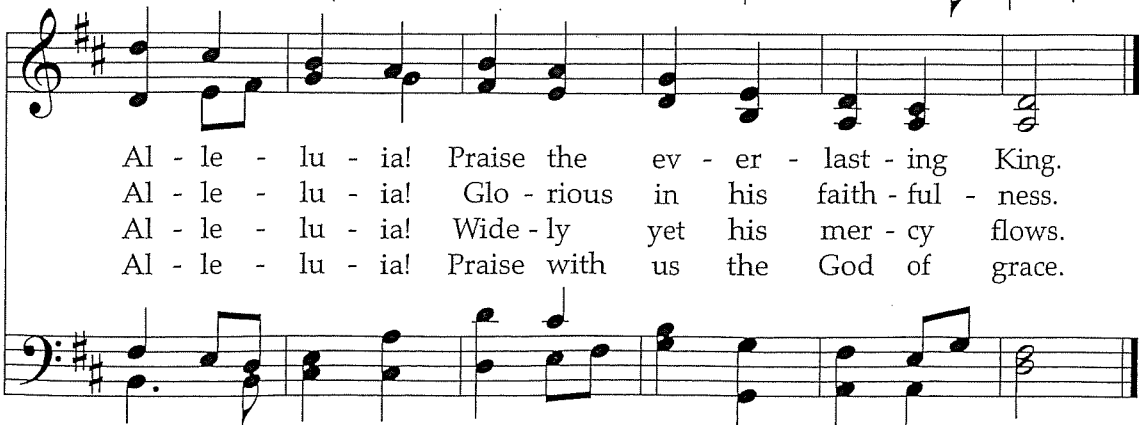
1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -



feet your trib - ute bring; ran - somed, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -



giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.



653

# Give Thanks to God Who Hears Our Cries

(Psalm 107)

1 Give thanks to God who hears our cries and saves in  
 2 If you have ev - er wan - dered where no hu - man  
 3 If you have ev - er lived in - side the pris - on  
 4 If you drew near the gates of death, too sick to

trou - bled days with won - drous works to hu - man - kind that  
 help was near, and in your trou - ble cried to God, who  
 of your gloom and cried to God, who broke your bonds and  
 eat or dress, and cried to God, who heard your voice and

call for high - est praise. Let all who know God's  
 res - cued you from fear, then thank the God of  
 raised you from your tomb, then praise the One who  
 healed all your dis - tress, then sing with sounds of

sav - ing love sing grate - ful songs al - ways.  
 stead - fast love who dries your ev - ery tear.  
 sets you free, who makes dry plac - es bloom.  
 ho - ly joy; God's won - drous works pro - fess.

## 450

## Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) G m7 (G) A<sup>b</sup> (A) B<sup>b</sup>

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(B m) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

# God, Whose Giving Knows No Ending 716

Capo 3: (D)

(Bm)

(G)

F

Dm

B<sup>b</sup>



1 God, whose giv - ing knows no end - ing, from your rich and  
 2 Skills and time are ours for press - ing toward the goals of  
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D)

(Bm)

F

Dm



end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly  
 Christ, your Son: all at peace in health and free - dom, rac - es  
 grace con - ferred: ours to use for home and kin - dred, and to

(G)

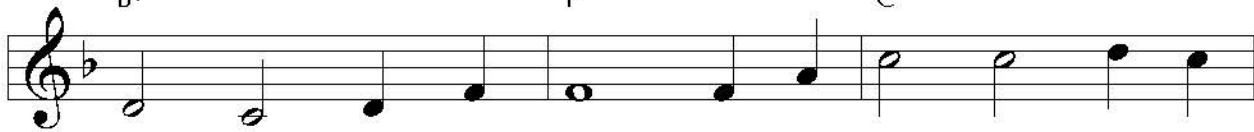
(D)

(A)

B<sup>b</sup>

F

C



cross, grave's shat - tered door: gift - ed by you, we turn  
 joined, the church made one. Now di - rect our dai - ly  
 spread the gos - pel word. O - pen wide our hands in

(Bm)

(F<sup>#</sup>m)

(Bm)

(G)

(A)

(D)

Dm

Am

Dm

B<sup>b</sup>

C

F



to you, of - fer - ing up our - selves in praise; thank - ful song shall  
 la - bor, lest we strive for self a - lone. Born with tal - ents,  
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm)

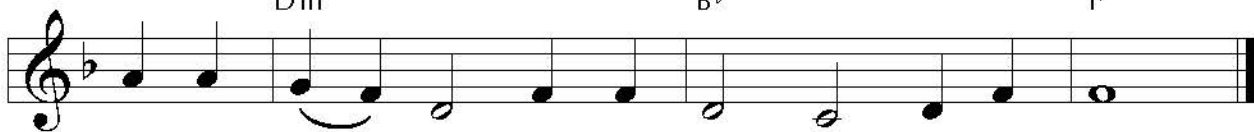
(G)

(D)

Dm

B<sup>b</sup>

F



rise for - ev - er, gra - cious do - nor of our days.  
 make us ser - vants fit to an - swer at your throne.  
 and re - claim - ing, serv - ing you by lov - ing all.



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