### Sixth Sunday after Pentecost July 17, 2022

BUSY & Distracted?



Westminster Presbyterian Ohurch

#### About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. This prayerful movement from Boëllmann's Suite Gothique is played on the string stops of the organ with the Celeste, a string stop that is intentionally out of tune to create an undulating vibrato effect.

#### *Worship on the Lord's Day*

Worship begins as the people gather greeting one another, praying in silence, or offering music to the glory of God. The act of assembling in Jesus' name bears witness to the Church's identity and mission as Christ's body in the world.

#### About Hymn 49

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the Yigdal, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation. TEXT: Moses Maimonides, 12th cent; MUSIC: Jewish melody, 17th cent.

#### GATHERING

(Silence during the Prelude is requested in preparation for worship.)

#### PRELUDE

Prière à Notre Dame

Lèon Boëllmann

#### \*CALL TO WORSHIP

Let us worship God!

(Those who are able may stand.)

Cry out with joy to the Lord, all the earth. Worship the Lord with gladness. Come into God's presence with singing!

#### For the Lord is a gracious God, whose mercy is everlasting, and whose faithfulness endures to all generations.

#### **\*PRAYER OF THE DAY**

The Lord be with you. And also with you.

Eternal God, Author of our life and end of our pilgrimage, guide us by your Word and Spirit amid all perils and temptations, that we may not wander from your way nor stumble in the darkness, but may finish our course in safety and come to our eternal rest in you, through the grace of Jesus Christ our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, now and forever. Amen.

(The Cross and Bible lead the procession, symbolic of the centrality in worship of Jesus Christ - the Living Word, and the Bible - the written Word.)

#### **\*PROCESSIONAL HYMN 49**

LEONI

The God of Abraham Praise

#### CALL TO CONFESSION

In Christ, all the fullness of God was pleased to dwell, and through him God was pleased to reconcile all things.

Trusting in Christ, let us seek God's forgiveness.

#### PRAYER OF CONFESSION

Merciful Savior, you stand beside us, yet we prefer to stand on our own. You choose us, yet we choose to worry. You attend to us, yet we attend to our work.

Forgive us, gentle Teacher. Call us by name and visit us once more that we may find at your feet our joy, our purpose, and our hope.

(Silent confession)

#### Kyrie

Hal H. Hopson

(Sung responsively by the choir and congregation)

Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy.

#### **ASSURANCE OF PARDON**

Believe the Good News: In Jesus Christ we are forgiven!

#### **\*The Peace**

Since God in Christ has forgiven us, let us also forgive one another.

The peace of Christ be with you. And also with you.

(Please exchange the peace with the words, "The peace of Christ be with you.") *Call to and Prayer of Confession* 

Having praised the holiness of God, we must also face the errant state of the world and of our lives, confessing our unworthiness to enter into God's presence. Still, we approach God with confidence, trusting in the mercy of Jesus Christ. This turn from communal praise to corporate confession, established on the promise of God's grace, is one of the hallmarks of the Reformed tradition.

#### Assurance of Pardon

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

#### Act of Praise

The Act of Praise brings together the choir and congregation to sing God's praise.

About Psalm 15, Hymn 419

Although Psalm 15 is sometimes said to reflect a ritual for entrance to the Temple, it is better understood as a sketch of how to live in a manner that reflects God's values rather than selfcenteredness. Those who faithfully entrust themselves to God will never be disappointed. TEXT: Christopher L. Webber, 1986; MUSIC: Roy Hopp, 1992.

About Hymn 702

This text adapts part of a traditional Irish prayer associated with St. Patrick. Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s. TÉXT: James Quinn, SJ, 1969; MUSIĆ: Gaelic melody; arr. Dale Grotenhuis, 1985.

**\*ACT OF PRAISE** 

(Singing together Hymn 581)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be. world without end. Amen, amen.

#### **CONCERNS OF THE CHURCH**

#### THE WORD

#### PRAYER FOR ILLUMINATION

#### SCRIPTURE

Hear the Word of God! Our ears are open.

**Genesis** 18:1-10a

(Old Testament, page 14 in your pew Bible)

The Word of the Lord. Thanks be to God!

Psalm 15

RIDGEMOOR

GLORIA PATRI

(HYMN 419: verse 1: choir alone; remaining verses: all sing)

Luke 10:38-42 (New Testament, page 72 in your pew Bible)

Donovan Drake **SERMON** "Busy and distracted?"

(A moment for meditation)

\*HYMN 702 Christ Be Beside Me BUNESSAN

#### **\*AFFIRMATION OF FAITH**

(The Apostles' Creed, page 17 of your hymnal for words.)

#### PRAYERS OF THE PEOPLE

The Lord be with you. And also with you. Lift up your hearts. We lift them up to the Lord.

#### THANKSGIVING

### To GIVE, please scan QR code below:

#### **OFFERING**

Anthem

Be Thou My Vision

arr. Alice Parker

Be thou my vision, O Lord of my heart; Nought be all else to me, save that thou art. Thou my best thought by day or by night, Waking or sleeping, thy presence my light.

Be thou my wisdom, and thou my true word; I ever with thee and thou with me, Lord; Thou my Creator and I thy true son; Thou in me dwelling, and I with thee one.

Riches I heed not, nor vain empty praise, Thou mine inheritance, now and always; Thou and thou only, first in my heart, Great God of heaven, my treasure thou art.

High King of Heaven, my victory won, May I reach heav'ns joys, O bright heaven's Sun! Heart of my own heart, whatever befall, Still be my vision, O Ruler of all.

#### \*DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow; Praise God, all creatures here below: Alleluia! Alleluia! Praise God, the source of all our gifts! Praise Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit! Alleluia! Alleluia!

#### **\*PRAYER OF THANKSGIVING**

The Lord be with you. And also with you. Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Almighty and merciful God, from whom comes all that is good, we praise you for your mercies, for your goodness that has created us, your grace that has sustained us, your discipline that has corrected us, your patience that has borne with us, and your love that has redeemed us. Help us to love you and to be thankful for all your gifts by serving you and delighting to do your will, through Jesus Christ our Lord. Amen.



Be Thou My Vision is a much-beloved hymn of our congregation. The stanzas we sing today are selected from a 20th -century English poetic version of an Irish monastic prayer dating to the 10th century or before. The tune is an Irish folk melody named after the Irish village, SLANE. The arranger, Alice Parker (b. 1925), is an internationally renowned composer, conductor, and teacher who studied composition and conducting at Smith College and the Juilliard School. While at Juilliard, she began her long association with Robert Shaw. The many Parker/Shaw settings of American folksongs, hymns, and spirituals from that period form an enduring repertoire for choruses all around the world. Parker has become a great promoter of song for all people. She believes that "wonderfully musical sounds can come from amateur as well as professional singers, from children as well as adults, and from churches, schools, and family groups."

#### \*THE LORD'S PRAYER (singing together)

(See the inside back cover of your hymnal for text and music.)

#### SENDING

About Hymn 306

Blest Be the Tie That Binds

DENNIS

**\*BENEDICTION** 

POSTLUDE

\*HYMN 306

Menuet Gothique

Lèon Boëllmann

\*(Those who are able may stand.)

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher. TEXT: John Fawcett, 1782; MUSIC: Johann Georg Nägeli, 1828.

#### About the Postlude

The Postlude is considered the final Alleluia of worship. This Menuet is made memorable and joyful through its echo repetitions and dance-like feeling.

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### **Our Mission**

Ordinary people testifying to the extraordinary light found in our Lord Jesus Christ.

"For it is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

(2 Corinthians 4:6-7)

### **TODAY @ WESTMINSTER**

#### **Worship Leaders**

#### Preaching

The Rev. Dr. Donovan Drake *Pastor and Head of Staff* 

#### Liturgist

T.J. Piccolo, Associate Director of Youth

#### Lay Liturgists

8:30 AM Ann Harris 11:00 AM Jane Kirchner

#### Music

8:30 AM Chamber Choir 11:00 AM Chamber Choir

Dr. John Semingson Director of Music Ministries

Dale Nickell Organist & Associate Director of Music Ministries

#### **Flowers**

The flowers in the Sanctuary are given to the glory of God and in loving memory of Bascomb W. Thomas, Jr. by Elizabeth, Clay, Claire, and Quinn Trabue.

The flowers in the Parlor are given to the glory of God and in loving memory of Barbara Norman Haynes by her family.

#### **Childcare Room Locations**

Classroom 146 - babies Classroom 152 - toddlers Classroom 151 - 2s and 3s Classroom 160 - 4s, 5s and kindergarten

# TODAY @ WESTMINSTER

#### WORSHIP

#### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact: Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; hhudnutbeumler@nashvillewpc.org.

#### **Worship Services**

To watch a service later in the day or the week, go to nashvillewpc.church and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

#### **Mask Policy**

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.

#### Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week. Adult Education Classes begin at 9:45 AM

#### Today's Classes:

#### **Covenant Class • Fellowship Hall**

Please join us for the musical presentation of GET A LIFE!

#### Faith & Fellowship • 214

One Day, One Question

Join us throughout the summer as we ask one question per week and discuss all possible answers. Each class will be different. **Everyone welcome.** 

This week's question: *What did Jesus believe?* Led by Michael Renwick & Steve Reed.

#### Murdoch MacLeods • Library

We will discuss this week's Gospel lesson.

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#### Children's Music Camp Performance GET A LIFE! 9:45 ам ● Fellowship Hall

Join us for the premiere of "GET A LIFE," a new musical by John Arnn and Donovan Drake. This musical tells the Good Samaritan story through the power of music and theatre. It's as an important a message as ever!

## ANNOUNCEMENTS

### **Please join the Westminster "picklers"** for a lot of fun and exercise.

We now have two pickleball courts painted on our gym floor. We play on Mondays and Fridays, from 5:30 to 7:30 pm.

Please email marypruealley@comcast.net for more information or to register.



**8:00** AM 'Shotgun' start at Gaylord Springhouse Golf Course on Monday, September 12. Scramble format. Enter as an individual or as a team. Having fun and fellowship is required.

**Cost:** \$100 per person, includes golf and lunch

**Benefits:** Event proceeds benefits Westminster Home Connection.

Please contact Donovan Drake, ddrake@ nashvillewpc.org, with any questions, including inquiries about sponsoring the event. Scan the QR code below to register for this event.



#### Summer Book Study Thursdays • 9:30 Aм

Room 214

We are studying *Accidental Saints: Finding God in the Wrong People* by Nadia Bolz-Weber.

The class is taught by Jean Broadhurst, LCSW, Jean Oldfield's granddaughter, who is a Princeton Theological Seminary graduate.

#### Save The Date!

### **KICKOFF Sunday is August 21.**

Mark it in your calendars and look for more info in future bulletins.

## ANNOUNCEMENTS

**Centering Prayer** brings strength and power to many. "Be still and know that I am God," says the Psalmist. Come and be still, 11:45 AM - 12:15 PM, Monday mornings in the Chapel.

We gather in sacred space by candlelight and cross, in the presence of God and one another. The half hour begins with a brief passage of scripture or uplifting word from ancient and contemporary spiritual guides, followed by twenty minutes in silence.

Please contact Elizabeth Trabue, elizabethtrabue@gmail.com or Heidi Hudnut-Beumler, hhudnutbeumler@nashvillewpc.org for more information.

#### Hospitalizations

Because of federal health care/ confidentiality mandates, area hospitals are less able to release by phone to church staff the names of our members who may be patients in their facilities. Please contact the church office (615.292.5526) or one of the members of our church staff when you know about someone in the hospital who needs care from the church.

#### **Prayer Requests**

It is the privilege of our pastors and the Congregational Care Prayer Team to pray by name for those who need our care. Please indicate on one of the prayer request forms, found in the pew literature racks, the name of the person and the nature of your request. Then place the request form in the offering plate or give it to one of our pastors.

#### **WPC Medical Lending Closet**

A reminder that WPC has a medical lending closet, with an inventory including wheelchairs, walkers, shower chairs, crutches, portable toilets, knee scooters and more! If you or a family member, or a friend in the community has need for an item or would like to donate an item, please let us know. You may contact Ward DeWitt 615-500-3761, dewittmoving@comcast.net or church staff.

## THIS WEEK @ WESTMINSTER

Sunday, .	July 17
8:30 ам	Worship
9:45 ам	Sunday School Classes
	Adult, Children
	Youth Hike, Bike & Worship
	Get A Life! Musical
11:00 ам	Worship
Monday, .	July 18
11:45 ам	Centering Prayer
5:30 рм	Pickle Ball
Tuesday,	July 19
7:30 ам	Bible Study
8:00 am	Westminster Café
5:30 рм	Yoga
Wednesday, July 20	
7:00 ам	Men's Bible Study
8:00 am	Westminster Café
8:30 am	Music Camp
10:00 am	Tom McDow Bible study
11:00 ам	Pastor's Aides Committee Mtg
Thursday,	
9:30 am	Book Study
10:00 am	5
Friday, July 22	
	Men's Bible Study
5:30 рм	Pickle Ball
Saturday,	July 23
11:30 ам	AA

For more information on the events listed here, please contact the church office, 615.292.5526.

You may also look at the calendar listed in our Church Life app for more details on all the events at Westminster. To learn more about the Church Life app, please contact Hannah Sims, 615.292.5526; hsims@nashvillewpc.org.

#### Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake Pastor ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor (on sabbatical) Adult Education ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor Congregational Care, New Members, & GET*connected* hhudnutbeumler@nashvillewpc.org

Sophie Maness Children & Young Families smaness@nashvillewpc.org

John Semingson Music johns@nashvillewpc.org

Margie Quinn Youth & Young Adults mquinn@nashvillewpc.org

T.J. Piccolo Youth tjpiccolo@nashvillewpc.org

Katie Gossage (on maternity leave) Youth kgossage@nashvillewpc.org







Blest Be the Tie That Binds

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