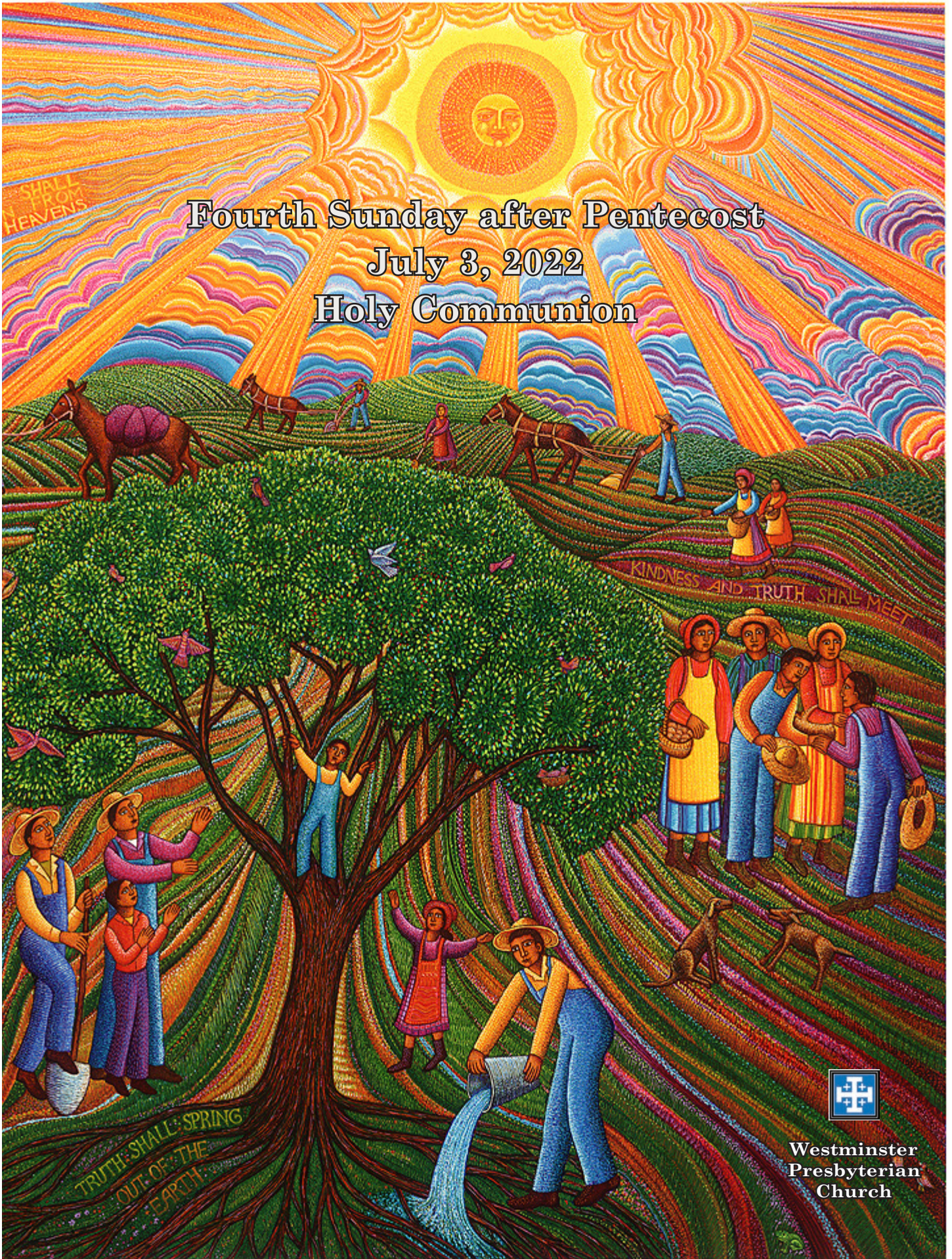


Fourth Sunday after Pentecost
July 3, 2022
Holy Communion



Westminster
Presbyterian
Church

GATHERING

(Silence during the Prelude is requested in preparation for worship.)

PRELUDE

Intermezzo from Sonata in E Minor

Josef Gabriel Rheinberger

*CALL TO WORSHIP

Let us worship God!

(Those who are able may stand.)

The kingdom of God has come near.

**The Lord says, “I will make peace flow like a river,
and the wealth of nations like a flood.”**

As a mother comforts her child,
so the Lord comforts us.

**We will see, we will rejoice,
we will flourish like grass.**

The Lord’s power will be revealed.

Alleluia—the Kingdom of God has come near!

*PRAYER OF THE DAY

The Lord be with you. **And also with you.**

**O God, you send us out into the world
as your disciples.**

**Allow the church to be a healing presence,
a place and a people that live out the essence
of your kingdom, here and now;**

**through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
One God, forever. Amen.**

*PROCESSIONAL HYMN 645

MIT FREUDEN ZART

Sing Praise to God Who Reigns Above

About the Prelude

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. Like movements from the Organ Sonatas of Felix Mendelssohn, this Intermezzo displays a melodious soprano line supported by clear voice-writing in the harmonies and counterpoint, while bringing in further elements of romanticism through the expressive manipulation of organ stops, changing manuals, and use of the swell division to accentuate phrases.

About Hymn 645

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza’s image of God as mother. Yet it is part of God’s self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs. TEXT: Johann Jacob Schutz, 1675; MUSIC: Bohemian Brethren’s *Kirchengesang*, 1566.

The Cross and Bible lead the procession, symbolic of the centrality in worship of Jesus Christ—the Living Word, and the Bible—the written Word.

CALL TO CONFESSION

The proof of God's amazing love is this:
While we were sinners, Christ died for us.

Because we have faith in him,
we dare to approach God with confidence.

(Romans 5:8; Hebrews 4:16)

In faith and penitence let us confess our sin
before God and one another.

PRAYER OF CONFESSION

**O Lord of the harvest,
you have called us to work for the good of all,
not to grow weary in doing what is right,
and to pray for laborers to be sent into your harvest.
We confess, however, that we have allowed self-concern
to encumber our service,
and sin to cloud our vision of your new creation.
Forgive us, O God, and grant us grace
to bear the cross of Christ with courage,
to sow seeds for the Spirit,
and share God's harvest for all.**

(Silent confession)

Kyrie

Hal H. Hopson

(Sung responsively by the choir and congregation)

Lord, have mercy. **Lord, have mercy.**
Christ, have mercy. **Christ, have mercy.**
Lord, have mercy. **Lord, have mercy.**

ASSURANCE OF PARDON

Believe the Good News:
In Jesus Christ we are forgiven!

***The Peace**

Since God in Christ has forgiven us,
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,
"The peace of Christ be with you.")*

*Call to and Prayer
of Confession*

A call to confession expresses God's initiative in calling for repentance and vowing forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

About the Kyrie

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

Assurance of Pardon

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

About Psalm 66,
Hymn 54

This paraphrase of Psalm 66 maintains a corporate tone more suitable for congregational singing than does the original psalm, which moves to a personal narrative in its latter part. The reference to "all creation" is strengthened by the associations of the tune. TEXT: Michael Morgan, 1995; MUSIC: Conrad Kocher, 1838.

*Prayer for
Illumination*

A Prayer for Illumination calls on the Holy Spirit to empower the reading, understanding, proclaiming, and living of God's word. This sense of utter reliance on the illumination of the Spirit is an important and distinctive mark of the Reformed tradition.

Scripture

The scriptures bear witness to the word of God, revealed most fully in Jesus Christ, the Word who "became flesh and lived among us." (John 1:14). Where the word is read and proclaimed, Jesus Christ the living Word is present by the power of the Holy Spirit. Therefore, reading, hearing, preaching, and affirming the word are central to Christian worship and essential to the Service for the Lord's Day.

***ACT OF PRAISE**

(Hymn 513) FESTIVAL CANTICLE

This Is the Feast of Victory

(The congregation is invited to sing with the choir.)

Refrain: This is the feast of victory for our God.

Alleluia, alleluia, alleluia!

**Sing with all the people of God, and join in
the hymn of all creation. Refrain.**

CONCERNS OF THE CHURCH

*(Everyone is asked to sign the Friendship pad,
which is located on the center aisle end of each pew.)*

THE WORD

PRAYER FOR ILLUMINATION

SCRIPTURE

Hear the Word of God! **Our ears are open.**

Galatians 6:1-10

(New Testament, page 191 in your pew Bible)

The Word of the Lord. **Thanks be to God!**

Psalm 66:1-9, Hymn 54 (All sing)

DIX

Luke 10:1-11

(New Testament, page 71 in your pew Bible)

SERMON "The Kingdom of God Has Come Near"

Heidi Hudnut-Beumler

(A moment for meditation)

***AFFIRMATION OF FAITH**

**Already God's reign is present
as a ferment in the world,
stirring hope in all people
and preparing the world
to receive its ultimate judgment and redemption.**

With an urgency born of this hope,
the church applies itself to present tasks
and strives for a better world.
It does not identify limited progress
with the kingdom of God on earth,
nor does it despair in the face
of disappointment and defeat.
In steadfast hope, the church looks beyond
all partial achievement
to the final triumph of God. (From *The Confession of 1967*)

THE EUCHARIST

OFFERING

Anthem (8:30 a.m.)

Antonin Dvorak

I will sing new songs of gladness,
I will sing Jehovah's praises
Upon a ten-string psaltery.

Ev'ry day will I extol Thee
And will bless Thy Holy Name,
I will bless Thy Holy Name.

Great is God and great God's mercy.
Who shall tell of all God's greatness?
Who shall God's pow'r declare?

My song shall be of praise and honor,
and of Thy glorious acts.
Thy works are wonderful, past our knowing.
Yea, all shall tell of Thy great kindness
and Thy wond'rous might,
and my voice shall proclaim aloud Thy glory.

Anthem (11:00 a.m.) American Folksong, arr. Aaron Copland

Zion's Walls

Come fathers and mothers, Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers don't you feel determined to meet within the walls of Zion.
We'll shout and go round, shout and go round the walls of Zion.

"I Will Sing New Songs" is from a song cycle of ten Psalm texts composed for voice and piano by Czech composer, Antonin Dvorak, in 1894. By this time, Dvorak was already living in New York City. While the texts were originally in Czech, Dvorak carefully oversaw that the English translations fit the singing voice well. "I Will Sing" has become a true "classic" of vocal repertoire—especially for Christian worship. It is based on Psalms 144 and 145.

"Zion's Walls" is Aaron Copland's arrangement of an American revivalist song. The words and music were originally written by John G. McCurry (1821-1886), a Georgia farmer who published *The Social Harp*, a collection of 222 folk songs. Copland used this song in his opera, *The Tender Land* (1952-1954). Copland also included the song in a collection titled *Old American Songs*, which was commissioned by Benjamin Britten for a music festival in England. By the time the *Old American Songs* was arranged and compiled in 1952, much of America's innocence was beginning to fade. The cold war was raging, and Copland found the environment stifling to his compositional process. The simplicity of these songs, coupled with Copland's sensitive treatment of them, seems to point to the composer's desire to return to a less complicated time.

Doxology

A short hymn of praise to the triune God (God, Jesus Christ, Holy Spirit).

***DOXOLOGY**

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

***PREPARATION OF THE LORD'S TABLE**

***INVITATION**

***GREAT PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is right to give you thanks and praise...
into the way of righteousness and peace.

Therefore, we praise you,
singing with all the inhabitants of heaven,
and with all the faithful of every time and place,
to the glory of your mighty name:

Ho - ly, ho - ly, ho - ly Lord...
 — God of pow - er and might — Heav - en and earth are
 full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na
 — in the high - est! — Bles - sed is he who comes, he who
 comes in the name of the Lord. — Ho - san - na, ho -
 san - na, ho - san - na — in the high - est! —

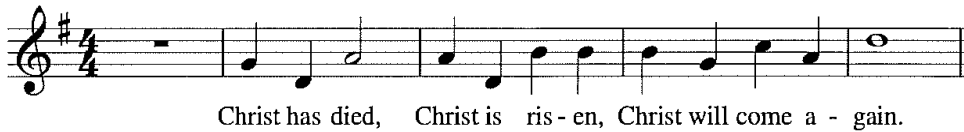
(The congregation may be seated.)

To GIVE, please scan the QR code below:



You are holy, O God of majesty...
dedicated to your service.

So we proclaim the mystery of faith.



Gracious God, by your Holy Spirit...
and we feast with him in eternity.

Through Christ, with Christ, in Christ,
in the unity of the Holy Spirit,
all glory and honor are yours, praise and adoration are yours,
now and forever.



THE LORD'S PRAYER

(Prayed in unison, see page 35 of your hymnal for text.)

BREAKING OF THE BREAD

COMMUNION OF THE PEOPLE

(The people will move to the Communion stations as directed by the ushers. The celebrant will give each worshiper the bread. The worshiper dips the bread in the cup and partakes. An appropriate response is "Amen" or "Thanks be to God." Please return to the pews, using the side aisles.)

Music during Communion

Anthem (8:30 a.m.)

ADORE TE/arr. Pfautsch

Humbly, I Adore Thee

Humbly, I adore Thee, Verity unseen,
Who Thy glory hidest 'neath these shadows mean:
Lo, to Thee surrendered, my whole heart is bowed,
Tranced as it beholds Thee, Shrined within the cloud.
O memorial wondrous of the Lord's own death;
Living bread, that givest all Thy creatures breath,
Grant my spirit ever by Thy life may live,
To my taste Thy sweetness never failing give.
Jesus whom now veiled, I by faith descry,
What my soul doth thirst for, do not, Lord, deny.
That Thy face unveiled, I at last may see,
With blissful vision blest, my God, of Thee.

Communion

The Presbyterian Church (USA) practices "open Communion" without regard to denominational affiliation. All who seek to become more faithful to Christ are welcome at the Lord's Table. Westminster celebrates the "Eucharist," meaning "thanksgiving," on the first Sunday of each month and on the first Sunday of each liturgical season.

"Adoro Te Devote" is one of five beautiful hymns written by Thomas Aquinas (1225-74) composed to honor Jesus in the sacrament of the Lord's Supper. The tune long associated with it is a Benedictine plainsong that was first included in the French *Processionale*, 1697. In the 8:30 musical setting, American choral conductor Lloyd Pfautsch has set the plainsong with one of the earliest English translations of Aquinas' text. In the 11:00 setting, Birmingham, AL choral conductor and composer, K. Lee Scott, has used his own more modern translation of Aquinas' prayer. For plainsong, the melody is quite modern in its very "Major" tonality.

Gracious Spirit, Dwell with Me

Gracious Spirit, dwell with me, I would gracious be;
Help me know thy grace to see, I would be like thee;
And, with words that help and heal, thy life would mine reveal;
And with actions bold and meek, For Christ, my Savior, speak.

Truthful Spirit, dwell with me. I would truthful be;
Help me now thy truth to see, I would be like thee;
And, with wisdom kind and clear, thy life in mine appear;
And with actions neighborly, Speak Christ's sincerity.

About Hymn 295

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.
TEXT: Sylvia G. Dunstan, 1985;
MUSIC: Ralph Vaughan Williams, 1906.

Holy Spirit, dwell with me, I would holy be;
Show thy mercy tenderly, Make me more like thee;
Separate from sin, I would And cherish all things good,
And whatever I can be Give him who gave me thee.

Mighty Spirit, dwell with me, I would mighty be;
Help me now thy pow'r to see, I would be like thee;
'Gainst all weapons hell can wield, be thou my strength and shield;
Let Thy word my weapon be, Lord, Thine the victory.

Gracious Spirit, dwell with me, I would be like thee!

PRAYER AFTER COMMUNION

SENDING

***HYMN 295**

Go to the World!

SINE NOMINE

***BENEDICTION**

POSTLUDE

Scherzoso from Sonata in E Minor

Josef Gabriel Rheinberger

**(Those who are able may stand.)*

About the Postlude

Scherzo movements from sonatas and symphonies have a reputation for breezing through the measures in triple meter, and this piece is no exception. It is an exciting display of the full choruses of the organ with octave leaps and a pronounced pedal line at the conclusion.

COPYRIGHT INFORMATION: The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 11221525.

OUR MISSION

*Ordinary people testifying to the extraordinary light
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

(2 Corinthians 4:6-7)

TODAY@ WESTMINSTER

Worship Leaders

Preaching

The Rev. Heidi Hudnut-Beumler
Associate Pastor for Congregational Care

Liturgist

Sophie Maness
Executive Director for Family Ministries

Lay Liturgists

8:30 AM Ann Neely
11:00 AM Bob Hines

Music

8:30 AM Emily Harrison, soloist
11:00 AM Summer Choir

Dr. John Semingson
Director of Music Ministries

Dale Nickell
*Organist & Associate Director of
Music Ministries*

Flowers

*The flowers in the Sanctuary
are given to the glory of God
and in loving memory of my parents,
Susan Willard MacMilan McCarley
and Theodore Trimmier McCarley, Jr.
by Beth O’Shea and family.*

Childcare Room Locations

Classroom 146 - babies
Classroom 152 – toddlers
Classroom 151 – 2s and 3s
Classroom 160 – 4s, 5s and kindergarten

On the cover:

Swanson, John August. Psalm 85, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56535> [retrieved June 30, 2022]. Original source: Estate of John August Swanson, <https://www.johnaugustswanson.com/>.

TODAY @ WESTMINSTER

WORSHIP

Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; hhudnutbeumler@nashvillewpc.org.

Worship Services

To watch a service later in the day or the week, go to nashvillewpc.church and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

Mask Policy

Westminster Presbyterian Church, Nashville is mask optional. The balcony will remain masks required.

Today, we welcome Dale Nickell as our new Organist/Associate Director of Music. Dale was called to Westminster after an intensive national search. The search committee members are Bill Christie, Chair, Suzie & Richard Lane (Westminster Choir Presidents), Lisa Kirk Levine (Music Committee member), and John Semingson (Director of Music Ministries).

Dale received his Master's Degree in Organ Performance and Literature from the Eastman School of Music in the studio of Nathan Laube. At Eastman, he also studied improvisation and clavichord with William Porter and sang in the Schola Cantorum at Christ Church under the direction of Stephen Kennedy. In Rochester, Dale was the Organ Scholar at St. Paul's Episcopal Church and worked as an organ-builder, tuner, and technician with Parsons Pipe Organ Builders.

As a Cum Laude graduate of Colorado State University, Dale studied organ, harpsichord and liturgy with Joel Bacon and piano with Janet Landreth. In 2017,

he received the Wendel Diebel Music Performance Award for outstanding musical contribution to the school's performing ensembles and concerts through collaborative work. While in Fort Collins, Dale served as the Organist at St. Luke's Episcopal Church on the Phelps Op. 1 organ.

Dale has performed in masterclasses on piano, organ, harpsichord, and as a chorus member for Olga Kern, Michel Bouvard, Ken Cowan, Vincent Warnier, James David Christie, Edoardo Bellotti, Christophe Mantoux, Reneé Anne Louprette, Gail Archer, the Tallis Scholars, and Voces8. In 2020, he won the Organ Scholar Competition at the Immanuel Lutheran Church of Evanston, IL.

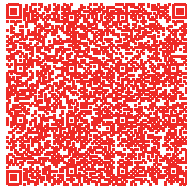
In 2019, Dale served as a faculty member for Organ Week at Colorado State University, where he taught organ lessons for high school students, gave lectures on organ playing, and performed in concert alongside distinguished organists such as Ken Cowan and Michael Unger.



Members of Westminster Church will be going on a mission trip to Eswatini, Africa to help at Project Canaan, Heart for Africa's 2500-acre land development that over 300 Swazi children call home.

Project Canaan is always in need of supplies for their growing family (and the related infrastructure) and the Johns and Ballews want to stuff as many bags as allowed with these needs. If interested, please scan the QR code below to purchase items for Project Canaan and have them shipped directly to Lindsay Ballew, 2905 23rd Ave. South, Nashville, TN 37215 no later than July 10.

With love and HOPE - Kristen Johns and Lindsay Ballew



Mark your calendars...

July 10 • 3:00 PM - 5:00 PM
Help us pack 10,000 meals!

Scan the QR code below to register to pack meals.



Scan the QR code below to register to join us for dinner afterwards.



Deadline: July 11
Just Coffee. . .
filled with justice and love, fair for everyone
– Café Justo

If you're just now learning about Café Justo, this is your chance to be part of the solution to the immigration crisis just by buying Café Justo coffee. The Café Justo (Just Coffee) Cooperative, a faith-based initiative in Agua Prieta, Sonora, Mexico produces organically grown coffee that changes lives. All revenues go to the Cooperative, enabling growers to remain on their ancestral lands rather than migrate to the US.



NEW ORDERING AND PAYMENT PROCESS! Scan the QR code to order. One pound bags are \$10 each, and payment is by credit/debit card only.

For questions, email: janetkuhn@mac.com. The deadline to order is Monday, July 11. You will be notified when your coffee arrives (est: July 22-24) and can arrange for pick-up then. Thanks for supporting the coffee growers in Chiapas, Mexico.

THIS WEEK @ WESTMINSTER

Sunday, July 3

8:30 AM Worship

11:00 AM Worship

Monday, July 4

- CAMPUS CLOSED -

Tuesday, July 5

7:30 AM Bible Study

8:00 AM Westminster Café

5:30 PM Yoga

Wednesday, July 6

7:00 AM Men's Bible Study

9:10 AM Westminster Café

10:00 AM Tom McDow Bible study

Thursday, July 7

9:30 AM Book Study

10:00 AM Knitting & Crocheting

Friday, July 8

7:00 AM Men's Bible Study

Saturday, July 9

11:30 AM A

Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake

Pastor

ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor

(on sabbatical)

Adult Education

ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor

Congregational Care, New Members,
& GETconnected

hhudnutbeumler@nashvillewpc.org

Sophie Maness

Children & Young Families

smaness@nashvillewpc.org

John Semingson

Music

johns@nashvillewpc.org

Margie Quinn

Youth & Young Adults

mquinn@nashvillewpc.org

T.J. Piccolo

Youth

tjpiccolo@nashvillewpc.org

Katie Gossage

(on maternity leave)

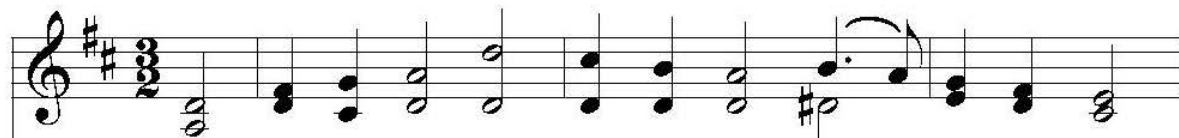
Youth

kgossage@nashvillewpc.org

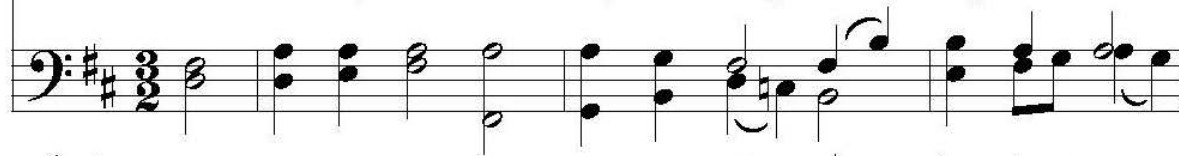
MUSIC CAMP 2022!!! Finally, after two summers of no camp, Music Camp returns this July 11-18. The camp is for children K-rising 7th grade. We will premiere "Get a Life", a new musical by John Arnn and Donovan Drake. Please contact Sally Mae Arnn (smarnn@nashvillewpc.org) or John Semingson (johns@nashvillewpc.org) for more info. We'd love to have your child learn and perform this musical with us that tells the Good Samaritan story through the power of music and theatre. It's as an important a message as ever!



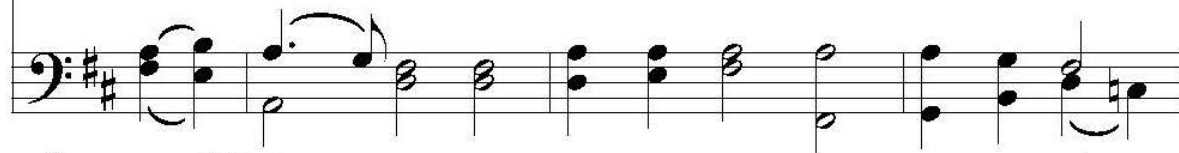
645 Sing Praise to God Who Reigns Above



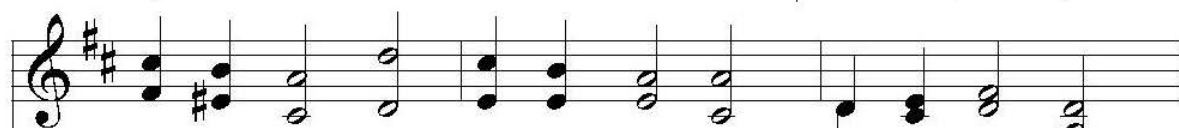
1 Sing praise to God who reigns a - bove, the God of all
2 What God's al-might - y power has made God's gra - cious mer -
3 The Lord is nev - er far a - way, but, through all grief
4 Thus all my toil-some way a - long I sing a - loud



cre - a - tion, the God of power, the God of love,
cy keep - eth; by morn - ing glow or eve - ning shade
dis - tress - ing, an ev - er - pres - ent help and stay,
thy prais - es, that all may hear the grate - ful song



the God of our sal - va - tion. With
God's watch - ful eye ne'er sleep - eth. With -
our peace and joy and bless - ing, as
my voice un - wea - ried rais - es. Be



heal - ing balm my soul is filled, and ev - ery faith - less
in the king - dom of God's might, lo! all is just and
with a moth - er's ten - der hand God gent - ly leads the
joy - ful in the Lord, my heart; both soul and bod - y,



mur-mur stilled:
all is right:
cho-sen band: to God all praise and glo-ry!
take your part:

Make a Joyful Noise to God! 54

(Psalm 66)



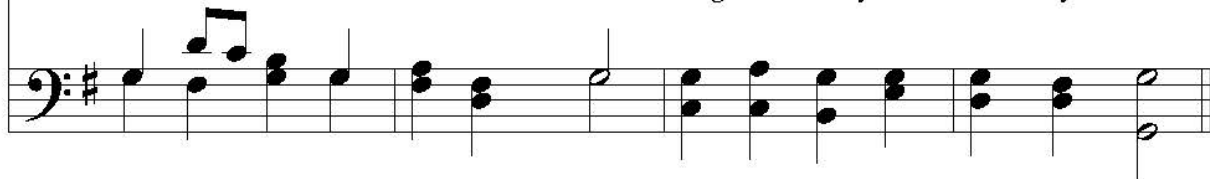
1 Make a joy - ful noise to God! All cre - a - tion sings your praise!
2 Come and see what God has done, great the bless-ings to the just:
3 Bless the Lord, our ref - uge sure; let our songs of praise be heard!



Great your won-ders here dis-played, un-ex-celled through-out our days.
walked the cho - sen through the sea, brought their en - e - mies to dust.
By whose jus - tice, we are tried; by whose grace, our guilt de-ferred.

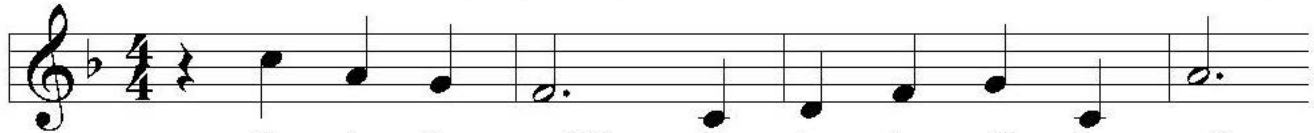


Glo - rious is your sa - cred name, a - ges old, yet still the same.
Let us lift a thank - ful voice for God's mer-cies, and re - joice!
When our life's sure end shall come, bring us to your heaven-ly home.

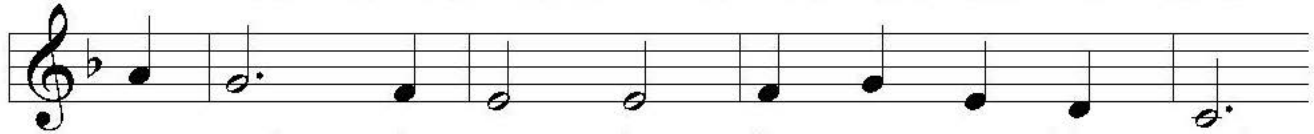


Go to the World!

295



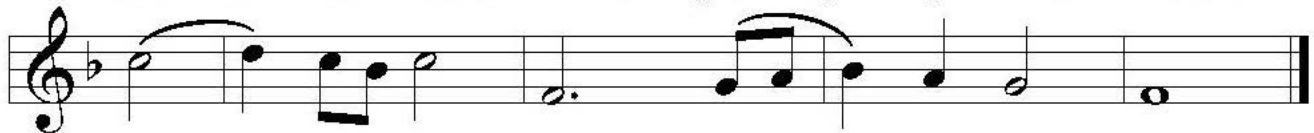
1 Go to the world! Go in - to all the earth.
2 Go to the world! Go in - to ev - ery place.
3 Go to the world! Go strug - gle, bless, and pray;
4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
Go live the word of God's re - deem - ing grace.
the nights of tears give way to joy - ous day.
for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space.
As ser - vant church, you fol - low Christ's own way.
when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.