



Second Sunday of Easter
April 24, 2022



Westminster
Presbyterian
Church

GATHERING

(Silence during the Prelude is requested in preparation for worship.)

About the Prelude

Bwana Asifiwe is an African praise song arranged for handbells by Cathy Moglebust. Its upbeat and rhythmic African flavor are highlighted with the addition of percussion instruments and a variety of handbell playing techniques. Watch the ringers plucking the bells, striking the bells laying on the table with mallets, striking the padded table with the bell for martellato, and martellato-lift. "Bwana Asifiwe" means "Praise the Lord" in the Swahili language, and is often used as a greeting.

Gabriel's Oboe was composed in 1986 by Italian composer Ennie Morricone (1928-2020) for the movie, *The Mission*. The story is about a Jesuit missionary who builds a mission in the South American wilderness in hopes of converting the natives there to Christianity. *The Mission* was nominated for an Academy Award for Best Original Score, and won the Golden Globe for Best Original Score. Master arranger Kevin McChesney captures its beauty completely in this arrangement for five octaves of handbells.

***PRELUDE** Bwana Asifiwe (Praise the Lord!)
Swahili tune/arr. Moglebust
Gabriel's Oboe
Ennio Morricone/arr. McChesney

***CALL TO WORSHIP**

Let us worship God!

(Those who are able may stand.)

Peace be with you.
On the evening of Jesus' resurrection,
the disciples were gathered in fear.
The risen Christ appeared in their midst and said,

"Peace be with you."

We come today, some of us filled with joy,
some of us filled with fear,
and to each one of us, Christ says,

"Peace be with you."

Let us trust ourselves to that peace as we worship together!

***PRAYER OF THE DAY**

The Lord be with you. **And also with you.**

**Living God,
for whom no door is closed,
no heart is locked,
draw us beyond our doubts,
till we see your Christ
and touch his wounds
where they bleed in others.
This we ask through Christ our Savior,
who lives and reigns with you and the Holy Spirit,
one God, now and forever. Amen.**

***PROCESSIONAL HYMN 233**

LANCASHIRE

About Hymn 233

The Day of Resurrection!

(The Cross and Bible lead the procession, symbolic of the centrality in worship of Jesus Christ - the Living Word, and the Bible - the written Word.)

CALL TO CONFESSION

If we say we have no sin,
we deceive ourselves,
and the truth is not in us.

1 John 1:8-9

**But if we confess our sins,
God who is faithful and just
will forgive us our sins
and cleanse us from all unrighteousness.**

In humility and faith,
let us confess our sin to God.

PRAYER OF CONFESSION

**Wondrous God,
you have broken the power of sin and death,
and by your great mercy,
you have given us new birth into a living hope.
This we proclaim.
This we want to believe.
But seeds of doubt grow quickly in our hearts.
Fear chokes off confidence
and prevents us from receiving your Spirit.
We multiply our sorrows
by worshiping what we see and hear
more than you, our delight and salvation.
O God, in your great mercy,
grant us the peace that passes understanding.
Forgive us, and draw us close to you,
that we may breathe deeply of your presence
and find in you the fullness of joy.**

(Silent confession)

Kyrie

Hal H. Hopson

(Sung responsively by the choir and congregation)

Lord, have mercy. **Lord, have mercy.**
Christ, have mercy. **Christ, have mercy.**
Lord, have mercy. **Lord, have mercy.**

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist. TEXT: John of Damascus, 8th. Cent.; trans. John Mason Neale, 1862; MUSIC: Henry Thomas Smart, c. 1835.

About the Kyrie

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

ASSURANCE OF PARDON

Believe the Good News:
In Jesus Christ we are forgiven!

***The Peace**

Since God in Christ has forgiven us,
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,
"The peace of Christ be with you.")*

***ACT OF PRAISE** Celtic Alleluia O'Carroll/Walker

(The congregation sings with the choir.)

**The Word of the Lord lasts forever.
What is the Word that is living?
It is Jesus Christ, who is risen from the dead.**

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

***CONCERNS OF THE CHURCH**

*(Everyone is asked to sign the Friendship Pad,
which is located on the center aisle end of each pew.)*

THE WORD

PRAYER FOR ILLUMINATION

***SCRIPTURE**

Hear the Word of God! **Our ears are open.**

Acts 5:27-32 *(New Testament, page 123 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

Psalm 150, Hymn 33 (All sing)

LLANFAIR

About Psalm 150

John 20:19-31 (*New Testament, page 115 in your pew Bible*)

Originally cast as two eight-line stanzas, this 19th-century paraphrase of Psalm 150 was slightly shortened when it was set to the present tune with recurring Alleluias. The Welsh tune is actually older than the text and bears a name meaning "the church of St. Mary." TEXT: Henry Francis Lyte, 1834; MUSIC: Robert Williams, 1817.

***SERMON**

"Bless Your Heart"

Donovan Drake

(A moment for meditation)

***HYMN 256**

These Things Did Thomas Count as Real

KEDRON

***AFFIRMATION OF FAITH**

<p>This is the good news which we have received, in which we stand, and by which we are saved, if we hold it fast: that Christ died for our sins according to the scriptures, that he was buried, that he was raised on the third day, and that he appeared first to the women, then to Peter, and to the Twelve, and then to many faithful witnesses.</p>	<p>Cor. 15:1-6; Mk. 16:9; Mt. 16:16; Rev. 22:13; Jn. 20:28</p>
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About Hymn 256

This 20th-century text provides a helpful corrective to a long history of negative attitudes toward Thomas for failing to believe the other disciples' report that Christ had risen. His fact-seeking "skeptic mind" sounds remarkably modern and makes him a more sympathetic figure. TEXT: Thomas H. Troeger, 1984; MUSIC: Attr. Elkanah Kelsay Dare; harm. Pilsbury's *United States Harmony*, 1799.

**We believe that Jesus is the Christ,
the Son of the living God.
Jesus Christ is the first and the last,
the beginning and the end;
He is our Lord and our God. Amen.**

ORDINATION AND INSTALLATION OF ELDERS

Statement on Ordination and Installation

Presentation of Elders

Constitutional Questions

**To the Elders-elect
To the Congregation**

The Laying On of Hands

Prayer of Ordination and Installation

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Eternal God, we give you thanks for your steadfast
faithfulness to us...

**Gracious God, through the waters of baptism,
you have claimed us as your own
and called us to share in Christ's ministry.
Pour out your Holy Spirit upon us,
that we may discern the gifts you have given,
calling them forth from one another,
and together use these gifts for the good of all.
In obedience to Christ, and in the unity of his Spirit,
may we proclaim good news,
make disciples, be light and leaven,
share our bread, offer a cup of cold water,
and wash one another's feet.
Make us strong in Christ to live as your people
and show forth your saving love in the world,
by the power of the Holy Spirit. Amen.**

Declaration of Ordination and Installation

Welcome

PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them up to the Lord.**

THANKSGIVING

OFFERING

Anthem I Know That My Redeemer Lives
Early American Hymn/ arr. Michael Cox

I know that my Redeemer lives; Glory, Hallelujah!
What comfort this sweet sentence gives, Glory, Hallelujah!

Shout on, pray on, we're gaining ground, Glory, Hallelujah!
The dead's alive, And the lost is found, Glory, Hallelujah!

I Know That My Redeemer Lives is a beloved Christian hymn from the 18th century composed by Samuel Medley. It is an affirmation and celebration of the resurrection of Jesus Christ. The lyrics of this hymn rejoice in the life of Jesus and the salvation He gives to humankind. Arranger, Michael Cox, is an ASCAP award winning composer, conductor, pianist, and educator. He is currently Composer-in-Residence at Broadway Baptist Church, Fort Worth, Texas. In 2009 he retired as Professor of Music Theory and Composition at the Southwestern Baptist Theological Seminary's School of Church Music.

He lives, who once was dead,
He lives, my everlasting head, Glory, Hallelujah!
He lives to bless me with his love,
He lives to plead for me above, Glory, Hallelujah!
Shout on, pray on...

He lives, all glory to his name! Glory, Hallelujah!
He lives, my Jesus still the same, Glory, Hallelujah!
Shout on, pray on...

*DOXOLOGY

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

PRAYER OF THANKSGIVING

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

**Resurrecting God,
we rejoice that the tomb could not hold your Son,
that he has conquered death, and has risen to rule
over all powers of this earth in your love and mercy.
By your Spirit,
lift us from doubt and despair,
and set our feet in your way of shalom in Christ,
that we would show forth his grace and love. Amen.**

*THE LORD'S PRAYER *(Singing together)*

*(Please refer to the inside back cover of your hymnal
for the words and music of this prayer.)*

SENDING

*HYMN 254 That Easter Day with Joy was Bright
PUER NOBIS NASCITUR

*BENEDICTION

POSTLUDE Allegro from *Concerto in B Minor*
Johann Walther

**(Those who are able may stand.)*

About Hymn 254

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year. Text: Latin hymn; trans. John Mason Neale, 1852, alt.; MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609.

To GIVE, please scan the QR code.



About the Postlude

The Postlude is considered the final Alleluia of worship. A cousin of J.S. Bach and noted musician in his own right, Walther led the way in transcribing orchestral music for the organ. This third movement of a concerto dances in triple time and sends us out of worship on a joyful note.

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OUR MISSION

*Ordinary people testifying to the extraordinary light
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

(2 Corinthians 4:6-7)

TODAY@ WESTMINSTER

Worship Leaders

Preaching

The Rev. Dr. Donovan Drake
Pastor and Head of Staff

Liturgist

T.J. Piccolo
Associate Director of Youth

Lay Liturgist

8:30 AM Latham Hall
11:00 AM Frank Johns

Beadle/Acolyte

8:30 AM Van Pritchart

Music

Harvard Handbells; Sam Bacco,
percussion.

8:30 AM Laudate Youth Choir
11:00 AM Westminster Choir

Dr. John Semingson
Director of Music Ministries

The Rev. Dr. Carol Tate
Interim Organist

Flowers

The flowers in the Sanctuary
are given to the glory of God
and in loving memory of
Thisbe and Noah Scott
from the Ballew Family.

Red Rose

The red rose in the Chancel is given to the
glory of God and in thanksgiving for the birth
of a daughter, Emma Louise Hinckley on
April 17, 2022, to Grace and Jonny
Wagenman.

Childcare Room Locations

Classroom 146 - babies
Classroom 152 - toddlers
Classroom 151 - 2s and 3s
Classroom 160 - 4s, 5s and kindergarten

TODAY @ WESTMINSTER

WORSHIP

Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; hhudnutbeumler@nashvillewpc.org

Worship Services

To watch a service later in the day or the week, go to nashvillewpc.church and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

Mask Policy

An update from Session:
Westminster Presbyterian Church, Nashville is mask optional.

The balcony will remain masks required. The Session will continue to reassess as conditions warrant.

Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

On the cover:

Christ shows himself to Thomas
Rowan LeCompte and Irene LeCompte. Christ shows himself to Thomas, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. Original source: <http://www.flickr.com/photos/maryannsolari/5119341372/>

Ordination and Installation of Elders

8:30 AM service

Ordained and Installed

- Kathleen Simcoe

Installed

- Bob Cooper
- Greg Cornish
- Nan Holland
- Jackie Shrago

11:00 AM service

Ordained and Installed

- Kathy Billings
- Emily Coleman
- Ken Larish
- David Wyckoff

Installed

- Scott Ball
- Rhea Bucy
- Virginia Reynolds

Called Congregational Meeting Sunday, May 1, 2022

In June of 2018, we installed Heidi Hudnut-Beumler as the Designated Associate Pastor for Congregational Care, New Members and Involvement. You may remember that Heidi also served as our Interim Associate after Carson Salyer retired. When our Associate Pastor Nominating Committee went searching for candidates, after a thorough search it became apparent to them that God was leading them to Heidi as the best candidate to call to the position. Because Heidi served as an interim, the Presbytery of Middle Tennessee's Committee on Ministry's protocol was that Heidi be a "Designated" pastor for two years. Covid delayed us acting on having Heidi installed without term. At its March meeting, the Session of Westminster voted unanimously to call a congregational meeting on Sunday, May 1, 2022 to do just that. We will hold that vote within the context of our worship service at 11:00. Heidi is a wonderful colleague and friend and we give thanks for her amazing ministry with us.

The Session of Westminster Presbyterian Church has called a congregational meeting to convene on Sunday, May 1, 2022, beginning at 11:00 am in the Sanctuary. The purpose of the meeting is (1) to install Rev. Heidi Hudnut-Beumler's as Associate Pastor of Congregational Care without term, and (2) to act on any other matters arising out of the above.

- Donovan Drake, *Moderator of Session*

MINISTRIES

WPC Book Group
April 26, 2022 • 9:45 AM
192 & Zoom

The Light of Luna Park
by Addison Armstrong
Leader: Carole Bucy

Note about the author:
While attending Vanderbilt, Addison Armstrong was a student of WPC member Ann Neely. She graduated from Vanderbilt University in 2020 with degrees in Elementary Education and Language and Literacy Studies and received her Master's degree in Reading Education in 2021. She lives in Nashville, Tennessee.

ADULT EDUCATION Classes begin at 9:45 AM

Today's Classes:

Covenant Class • Fellowship Hall
"The Crisis in American Christianity: Am I My Brother's Keeper?"
Led by Rev. Dr. James Hudnut-Beumler

Faith & Fellowship • Room 214
Steven Reed leading
Topic: Post Resurrection Stories

Murdoch MacLeods • Library

The CALLING • Goodpasture Hall

Young Families • Overlook Room
Prof. Jaco Hamann visits us from Vanderbilt Divinity School to talk about Christian travel and rites of passage.

Summer Book Study
Starts June 2 • 9:30 AM
Goodpasture Hall

We'll be studying *Accidental Saints: Finding God in the Wrong People* by Nadia Bolz-Weber.

The class will be taught by Jean Broadhurst, LCSW, Jean Oldfield's granddaughter, who is a Princeton Theological Seminary graduate.

Books available in the office.

Music Camp Rehearsals
May 1, 8, 15 • 4:00 PM
Goodpasture Hall

If your child has not signed up to be in this summer's music camp, please contact Sally mae Arnn, sarnn@nashvillewpc.org.

ANNOUNCEMENTS



10th Annual FaithWorks – Saturday, April 30

Join us for the 10th annual FaithWorks on Saturday, April 30 from 8:00

AM - 1:00 PM.
Register below.

***The deadline
to register is
Monday, April 25.***

FaithWorks offers service work for church members of all ages and skill levels: outdoor projects at Cul2vate, Nations Ministry, Inspiritus, Renewal House or Preston Taylor; ramp building and sort, pack, move with Westminster Home Connection; bake cookies and deliver to elderly residents with Martha O'Bryan; clean and organize with Room In The Inn, Rejoice Ministries or Habitat ReStore; sort and pack baby clothes with Strick's Gift; and creek cleanup at Sugartree Creek (best for kids ages 5-12).

Childcare is available for children under the age of 5 and a light breakfast and lunch are provided. Please contact Fran Linley (fran.linley@gmail.com) or Amy Shurden (amysurden@yahoo.com) with questions.



Changing Gears Handbells Spring Program

Music Made in America

**Thursday, May 26 • 10:30 AM
Goodpasture Hall**

Waverly Work Date

Looking ahead, we will have another two-day trip on May 12 & 13 in Waverly. If you can participate, please contact Joe Gaines, joegaines12@gmail.com.

Thanks for your commitment to the needs in Humphreys County.

- Save The Date -

**Golf Scramble
September 12
8:00 AM Shotgun Scramble**

Wednesday Night Dinner

Last one of the school year!

Make your reservations now using the QR code below:



THIS WEEK @ WESTMINSTER

Sunday, April 24

- 8:30 AM Worship
- 9:45 AM Children's Sunday School
Youth Sunday School
Adult Sunday School
- 11:00 AM Worship
- 4:00 PM Tintinnabulation Choir Rehearsal
- 5:00 PM Laudate Choir Rehearsal
- 6:05 PM Youth Group

Monday, April 25

- 11:45 AM Centering Prayer

Tuesday, April 26

- 7:00 AM Day Break Believers
- 7:30 AM Bible Study
- 9:00 AM Harvard Handbells Rehearsal
- 10:00 AM Westminster Book Group
- 5:30 PM Yoga
- 5:45 PM GET*connected* Committee Mtg

Wednesday, April 27

- 7:00 AM Men's Bible Study
- 9:30 AM Changing Gears Handbells
- 10:00 AM Tom McDow Bible study
- 5:45 PM Wednesday Night Dinner
- 7:00 PM Basketball
Choir Rehearsal

Thursday, April 28

- 9:30 AM Women's Bible Study
- 10:00 AM Knitting & Crocheting
- 7:00 PM Session

Friday, April 29

- 7:00 AM Men's Bible Study

Saturday, April 30

- 8:00 AM FaithWorks
- 11:30 AM AA

Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake
Pastor
ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor
Adult Education
ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor
Congregational Care, New Members,
& GET*connected*
hhudnutbeumler@nashvillewpc.org

Sophie Maness
Children & Young Families
smaness@nashvillewpc.org

John Semingson
Music
johns@nashvillewpc.org

Margie Quinn
Youth & Young Adults
mquinn@nashvillewpc.org

T.J. Piccolo
Youth
tjpiccolo@nashvillewpc.org

Katie Gossage
Youth
kgossage@nashvillewpc.org



233 The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heavens be joy - ful; let earth its song be - gin;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.

From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - tening to his ac - cents, may hear, so calm and plain,
 Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the vic - tor strain.
 for Christ the Lord has ris - en, our joy that has no end.

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.

256 These Things Did Thomas Count as Real

1 These things did Thom - as count as real: the warmth of
 2 The vi - sion of his skept - tic mind was keen e -
 3 His rea - soned cer - tain - ties de - nied that one could
 4 May we, O God, by grace be - lieve and thus the

blood, the chill of steel, the grain of wood, the heft of
 nough to make him blind to an - y un - ex - pect - ed
 live when one had died, un - til his fin - gers read like
 ris - en Christ re - ceive, whose raw im - print - ed hands reached

stone, the last frail twitch of blood and bone.
 act too large for his small world of fact.
 Braille the mark - ings of the spear and nail.
 out and beck - oned Thom - as from his doubt.

This 20th-century text provides a helpful corrective to a long history of negative attitudes toward Thomas for failing to believe the other disciples' report that Christ had risen. His fact-seeking "skeptical mind" sounds remarkably modern and makes him a more sympathetic figure.

254 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the sun shone
 2 He bade them see his hands, his side, where yet the
 3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
 glo - rious wounds a - bide, the to - kens true which
 deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
 made it plain their Lord in - deed was risen a - gain.
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.