



**Fifth Sunday in Lent**  
**April 3, 2022**  
**Holy Communion**



Westminster  
Presbyterian  
Church

On the cover:

Photo by Donovan Drake

#### *About the Prelude*

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. Believed to have been written by St. Thomas Aquinas c. 1260 as a prayer of daily devotion for the eucharist, this text was set to a Gregorian chant and established as a eucharistic hymn for the Roman Catholic Church in 1264. It is still sung and loved today across the church. The composers of these settings use a variety of rhythmic ideas and contemporary harmonies to meditate on this ancient hymn. The text can be found on page 495 in our hymnal as we prepare to celebrate the Lord's

#### *About Hymn 645*

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs. TEXT: Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt.; MUSIC: Bohemian Brethren's *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906.

## GATHERING

*(Silence during the Prelude is requested in preparation for worship.)*

### PRELUDE

Two settings of *Adoro Te Devote*  
("Thee we adore, O Hidden Savior")

Prelude and Two Variations Gerald Near

*Adoro Te Devote: Reverie*  
Rebecca Groom te Velde

### \*CALL TO WORSHIP

Let us worship God!

*(Those who are able may stand.)*

God makes a way out of no way.

**God sees our tears and turns them into joy.**

God makes the impossible possible

**and sees the desperate needs of all people.**

Come close, healing Lord,  
and receive our worship.

### \*PRAYER OF THE DAY

The Lord be with you. **And also with you.**

**God of extravagant love,  
as Mary anointed Jesus' feet**

**with precious perfume,  
anoint us with your mercy.**

**Make us ready for the day  
when you will pour out your grace  
at the foot of the cross,  
through the costly self-offering  
of our Savior and Lord. Amen.**

### \*PROCESSIONAL HYMN 645

MIT FREUDEN ZART

Sing Praise to God Who Reigns Above

The hymn is located at the back of the bulletin.

## CALL TO CONFESSION

Though we find much to boast about,  
we return again to God,  
who sees through our efforts  
to handle our life on our own.  
Hear again the tender invitation  
to speak plainly before God and one another.

Let us confess our sins to God.

## PRAYER OF CONFESSION

**Why are you so extravagant, O God?  
We work hard,  
use our intelligence,  
keep our ledgers balanced,  
accomplish feats daily,  
care for our families,  
and honor our inherited legacies.  
Is this not enough to earn our place among  
the favored?**

**Yet you throw open windows and doors,  
revealing a vision we do not possess,  
where accomplishments don't count,  
where tears reap joy,  
where peace is found in suffering,  
where confidence is gained  
by giving away what is ours to treasure.  
Show us again what matters.**

**Forgive our misplaced values,  
and draw us into your extravagance,  
that we, too, might be generous with our love.**

*(Silent confession)*

## *Call to and Prayer of Confession*

A call to confession expresses God's initiative in calling for repentance and promising forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

## About the Kyrie

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

## Kyrie

James MacMillan

*(Sung responsively by the choir and congregation)*

Choir: Congregation:  
Lord, have mer - cy. Lord, have  
mer - cy. Christ, have mer - cy. Christ,  
have mer - cy. Lord, have  
mer - cy. Lord, have mer - cy.

## ASSURANCE OF PARDON

Believe the Good News:

**In Jesus Christ we are forgiven!**

### \*The Peace

Since God in Christ has forgiven us,  
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
"The peace of Christ be with you.")*

## CONCERNS OF THE CHURCH

*(Everyone is asked to sign the Friendship Pad,  
which is located on the center aisle end of each pew.)*

## THE WORD

### PRAYER FOR ILLUMINATION

#### SCRIPTURE

Hear the Word of God! **Our ears are open.**

#### Isaiah 43:16-21

*(Old Testament, pages 672-673 in your pew Bible)*

*(Sung responsively after each scripture reading.)*

Create in me a clean heart, O God.

*Psalm 51:10*

**Create in me a clean heart, O God.**

Renew a right spirit within me.

**Renew a right spirit within me.**

### Prayer for Illumination

A Prayer for Illumination calls on the Holy Spirit to empower the reading, understanding, proclaiming, and living of God's word. This sense of utter reliance on the illumination of the Spirit is an important and distinctive mark of the Reformed tradition.

**Refrain:**



God has done great things for us,



filled us with laugh ter and mu - sic; \_\_\_\_\_



God has done great things for us, filled us with



laugh-ter and mu - sic. \_\_\_\_\_

When our God led us back to freedom,  
like dreamers we beheld the promised land again;  
our mouths were filled with laughter and rejoicing. **Refrain.**

We proclaimed to the nations what God has done for us;  
your mighty deeds of love, restoring us to life,  
you lead your people home to you rejoicing. **Refrain.**

Come restore our fortune, renew us in your love,  
as rivers through the sand, as springs within the desert;  
those who sow in tears shall reap rejoicing. **Refrain.**

**John 12:1-8**

*(New Testament, page 106 in your pew Bible)*

**SERMON**

“Are you the one?”

Donovan Drake

*(A moment for meditation)*

**\*AFFIRMATION OF FAITH**

**The Apostles’ Creed** *(See page 17 of your hymnal)*

*Affirmation of Faith*

Responding to the word proclaimed, we affirm our faith in the holy, triune God. The affirmation of faith is drawn from sentences of scripture or the creeds, confessions, and catechisms.

## THE EUCHARIST

### OFFERING

#### *Do Not Be Afraid*

This This anthem is about trusting in God and its words of comfort and assurance are based on Isaiah 43:1-4. The repetition of the words "Do not be afraid" evokes a sense of calm that permeates the beautifully crafted anthem by Philip Stopford. Stopford has rapidly emerged as one of the most popular and prolific composers of new sacred choral music today. "His beautifully crafted music combines uplifting classic texts with memorable, radiant melodies and glorious harmonies."

#### *Jesu, The Very Thought of Thee*

This beautiful ancient hymn text is by the French Cistercian monk, St. Bernard of Clairvaux (1090-1153). The translation we sing today was done by the British clergyman, Edward Caswell, in the mid-19<sup>th</sup> century. His writings guide spiritual lives not only of the order he made famous, the Cistercians, but by men and women in all walks of life. Contemporary church musician, organist and composer, Paul Halley, arranged Gordon Slater's 20<sup>th</sup> century hymn tune for the Elora Festival Singers in 1994. It is a lush, lyrical, beautiful watercolor of vocal lines and organ accompaniment.

#### Anthem (8:30 a.m.)

Philip W.J. Stopford

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

When you walk through the waters, I'll be with you;  
you will never sink beneath the waves.

When the fire is burning all around you,  
you will never be consumed by the flames.

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

When the fear of loneliness is looming,  
then remember I am at your side.

When you dwell in the exile of a stranger,  
remember you are precious in my eyes.

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

You are mine, O my child, I am your Father, and I love you,  
I love you, I love you, I love you with a perfect love, a perfect love.

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

#### Anthem (11:00 a.m.)

Paul Halley

Jesu, the very thought of thee With sweetness fills the breast;  
But sweeter far thy face to see, And in thy presence rest.

No voice can sing, no heart can frame, Nor can the memory find  
A sweeter sound than Jesus' name, The saviour of mankind.

O hope of every contrite heart, O joy of all the meek,  
To those who ask how kind thou art, How good to those who seek.

But what to those who find? Ah! this nor tongue nor pen can show;  
The love of Jesus, what it is None but his loved ones know.

Jesu, our only joy be thou, As thou our prize wilt be;  
In thee be all our glory now, And through eternity.

### \*DOXOLOGY

OLD HUNDREDTH

**Praise God, from whom all blessings flow;  
Praise Christ, all creatures here below;  
Praise Holy Spirit evermore;  
Praise Triune God, whom we adore. Amen.**

**\*PREPARATION OF THE LORD'S TABLE**

**\*INVITATION**

**\*GREAT PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

It is truly right and our greatest joy....  
You sent your only Son to be the way to eternal life.

Therefore, we praise you,  
joining our voices with choirs of angels  
and with all the faithful of every time and place,  
who forever sing to the glory of your name:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
Bless - ed is he who comes in the name of the Lord. Ho -  
heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.  
san - na in the high - est, ho san - na in the high - est.

*(The congregation may be seated.)*

You are holy, O God of majesty,...  
and made with us a new covenant by water and the Spirit.

Great is the mystery of faith:

Christ has died; Christ is ris - en; Christ will come a - gain.  
Christ has died; Christ is ris - en; Christ will come a - gain.

Gracious God, pour out your Holy Spirit upon us....  
We will feast with you at your table in glory.

Through Christ, all glory and honor are yours, almighty Father,  
with the Holy Spirit in the holy church, now and forever.

A - men, a - men, a - men.

To GIVE, please scan the QR code.



*Communion*

The Presbyterian Church (USA) practices "open Communion" without regard to denominational affiliation. All who seek to become more faithful to Christ are welcome at the Lord's Table. Westminster celebrates the "Eucharist," meaning "thanksgiving," on the first Sunday of each month, on the first Sunday of each liturgical season, and on every Sunday during the Season of Easter, except Baptism Sundays.

## THE LORD'S PRAYER

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

## BREAKING OF THE BREAD

## COMMUNION OF THE PEOPLE

*(The people will move to the Communion stations as directed by the ushers. The celebrant will give each worshiper the bread. The worshiper dips the bread in the cup and partakes. An appropriate response is "Amen" or "Thanks be to God." Please return to the pews, using the side aisles.)*

### Music during Communion

*Behold, I Make All  
Things New*

This short, affirming song by Scottish composer and church musician, John Bell, references Bible passages from 2 Corinthians 5:17 and Revelation 21:5. It is a wonderful song of commitment from the Iona Community in Scotland.

Anthem (8:30 a.m.) John Bell  
Behold, I Make All Things New (Come All Ye People)

Behold, behold, I make all things new,  
beginning with you and starting from today.  
Behold, behold I make all things new,  
my promise is true, for I am Christ the way.

Anthem (11:00 a.m.) Philip W.J. Stopford

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.  
When you walk through the waters, I'll be with you;  
you will never sink beneath the waves.

When the fire is burning all around you,  
you will never be consumed by the flames.  
Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.



When the fear of loneliness is looming,  
then remember I am at your side.

When you dwell in the exile of a stranger,  
remember you are precious in my eyes.

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

You are mine, O my child, I am your Father, and I love you,  
I love you, I love you, I love you with a perfect love, a perfect love.

Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.

### SENDING

#### \*HYMN 463

How Firm a Foundation

FOUNDATION

The hymn is located at the back of the bulletin.

#### \*BENEDICTION

#### \*BENEDICTION RESPONSE

Create in me a clean heart, O God.  
**Create in me a clean heart, O God.**

Renew a right spirit within me.  
**Renew a right spirit within me.**

#### POSTLUDE

Allegro from *Concerto in B Minor*

Johann Gottfried Walther

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*\*(Those who are able may stand.)*

#### *About Hymn 463*

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5. TEXT: "K" in John Rippon's *A Selection of Hymns*, 1787, alt. MUSIC: American folk melody; *Funk's Genuine Church Music*, 1832, alt.

#### *About the Postlude*

The Postlude is considered the final Alleluia of worship. Walther was a prolific composer, man of letters, and a cousin of J.S. Bach. In addition to many sacred works, he transcribed concerti for orchestra to be played on the organ, an innovation Bach famously followed. This concerto movement follows the standard pattern of a full orchestra in conversation with the soloist, which translates back and forth between full organ sound and its recurring theme and lighter, solo passages on a different manual. For both Walther and Bach, all music is sacred.

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# OUR MISSION

*Ordinary people testifying to the extraordinary light  
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

*(2 Corinthians 4:6-7)*

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## TODAY@ WESTMINSTER

### Worship Leaders

#### **Preaching**

The Rev. Dr. Donovan Drake  
*Pastor*

#### **Liturgist**

The Rev. Dr. Guy D. Griffith  
*Associate Pastor for Adult Education and  
Spiritual Nurture*

#### **Lay Liturgists**

8:30 AM Fran Linley  
11:00 AM Hamilton Proctor

#### **Music**

8:30 AM Laudate Choir  
11:00 AM Westminster Choir

Dr. John Semingson  
*Director of Music Ministries*

The Rev. Dr. Carol Tate  
*Interim Organist*

The anthem “Do Not Be Afraid” by Philip W.J. Stopford is given to the glory of God and in memory of Joan McCarthy by John Semingson and Keith Cole.

### Childcare Room Locations

Classroom 146 - babies  
Classroom 152 – toddlers  
Classroom 151 – 2s and 3s  
Classroom 160 – 4s, 5s and kindergarten

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# TODAY @ WESTMINSTER

## WORSHIP

### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:  
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org)

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### Worship Services

To watch a service later in the day or the week, go to [nashvillewpc.church](http://nashvillewpc.church) and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

Looking for large-print hymns? They can be found on the Welsh dresser in the Parlor and by the window in the Narthex.

### Mask Policy

An update from Session: Westminster Presbyterian Church, Nashville is mask optional.

The balcony will remain masks required. The Session will continue to reassess as conditions warrant.



### Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

### Easter Lilies

**Deadline: April 3**  
**FINAL DAY**

Lilies will grace our Sanctuary on Easter Sunday, April 17, 2022. If you would like to purchase a lily (\$10) in memory or in honor of a friend or family member, please place your order by scanning the QR code below or by email to Terri Eckert at [teckert@nashvillewpc.org](mailto:teckert@nashvillewpc.org).



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Communion kits are available for Seniors living in a residency or independently.

Please contact Sylvia Leins, [srleins@yahoo.com](mailto:srleins@yahoo.com) to receive one or add someone you know to the list for the next Communion Sunday.

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# MINISTRIES

## ADULT EDUCATION

Classes begin at 9:45 AM

### Today's Classes:

#### **Covenant Class • Fellowship Hall**

We welcome back James Womack, former Chair of the Art Department at Montgomery Bell Academy. Womack will teach on the Giotto's masterpiece, the Arena (Scrovegni) Chapel. The chapel contains a fresco cycle by Giotto, completed about 1305 and considered to be an important masterpiece of Western art. Giotto frescoed the chapel's whole surface, including the walls and the ceiling. Cycles of scenes showing the Life of Christ and the Life of the Virgin were the grandest form of religious art in the period, and Giotto's cycle is unusually large and comprehensive and recounts the story of salvation.

#### **Faith & Fellowship**

Why are there 4 Gospels?  
What makes them different?  
For whom were they written?

Leading up to Easter, we will explore the similarities and differences that make up the wonderful Gospels that give us the stories of the Life, Death, and Resurrection of Jesus.

Meeting ID: 853 8896 0889

#### **Murdoch MacLeods • Library**

#### **The CALLING • Goodpasture Hall**

Guest speaker: Donovan Drake

#### **Young Families • Overlook Room**

Guest speaker: David Dark

## Children's Ministry

### **Easter Egg Hunt**

**Saturday, April 9**

**3:30 PM – 4:30 PM rain or shine**

**2 years old – 4th grade are invited**

Bags will be provided for the Egg Hunt. Come to the North Entrance. We will gather together before the Egg Hunt.

### **Palm Sunday, April 10**

Be a part of the Palm Sunday parade in worship at 8:30 AM or 11:00 AM.

Children's choirs *will practice* the next two Sundays for the Palm Sunday services.

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### **Lenten Book Study**

**Wednesdays • 7:00 PM**

#### ***Witness at the Cross***

**by A.-J. Levine**

In *Witness at the Cross*, Amy-Jill Levine shows how the people at the cross each have distinct roles to play. Each Evangelist presents a distinct picture of the death of Jesus. Each portrays different individuals and groups of people at the cross, each offers different images and dialogues, and so from each, we learn how those meanings and messages cross the centuries to any who would come to the cross today.

Discussion led by Guy D. Griffith.

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# ANNOUNCEMENTS

## Lenten Devotionals Now Available

*Making the Road, Walking through Lent* is now available in the Parlor.

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### LENT

The word "Lent" is derived from the Old English word *lencten*, meaning "Spring," which in turn derives from the Old High German "*lenzin*", referring to "the lengthening of days." The season we know as Spring was originally called Lent. Lent gradually adhered strictly to church practice, and Spring came to designate the season following Winter.

Lent has traditionally been a time in which Christians have engaged in self-reflection, fasting, prayer, confession and repentance in anticipation of the celebration of the Resurrection of Christ. At Westminster, in order to emphasize the meaning of Lent, we adopt a more penitential posture in worship. There are no flowers; no festive choir processional; no Act of Praise following the Confession and Pardon; and at several points in the service we incorporate the ancient and plaintive supplication from Psalm 51: "Create in me a clean heart, O God."

## Enhance Your Lenten Experience with Centering Prayer

The Westminster Centering Prayer Group gathers in the Harwell Chapel on Mondays from 11:45 AM to 12:15 PM.

### All are invited to join.

The prayer time begins with a brief liturgy and contemporary reading, and moves into 20 minutes of silent meditation. Participants have found it to be a peaceful and calming start to their weeks, sitting in holy silence and feeling the sacredness of shared intention and divine presence.

For more information, please email Elizabeth Trabue at [elizabethtrabue@gmail.com](mailto:elizabethtrabue@gmail.com) or Heidi Hudnut-Beumler at [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org).

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## Holy Week Schedule

April 10 • Palm Sunday

April 14 • 7:00 PM  
Maundy Thursday  
Service

April 15 • 7:00 PM  
Good Friday  
Choral Service of  
Darkness

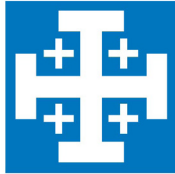
April 17 • Easter  
7:30 AM: Communion  
9:15 AM  
11:00 AM



# ANNOUNCEMENTS

## We Welcome These New Members!

On Sunday, March 27, the Session of Westminster formally received new members with joy into our church family:



**Craig Adkisson**



**Sid & Geri Halma**



**Robert Hosé**



**Plant a tree for Earth Day, April 23, 2024.** The Task Force has partnered with Green Interchange and WPC will serve as a distribution point for participants.

**Purchase your trees by April 10** by scanning the QR code below and pick them up on April 23, north parking lot, from 9:00 AM until 1:00 PM.

Questions?: Contact Curtis Baysinger at [cbaysinger2@gmail.com](mailto:cbaysinger2@gmail.com), 803.603.8221.



# ANNOUNCEMENTS



## 10<sup>th</sup> Annual FaithWorks – Saturday, April 30

Join us for a morning of fun, fellowship and service at the 10<sup>th</sup> annual FaithWorks community service day. Church members can sign up for service projects at local nonprofits such as Martha O'Bryan,

Cul2vate, Inspiritus, Strick's Gift, Creek Cleanup and more! Not sure which agency to choose? We can do that for you! We have projects available for all ages and skill levels.

Register by scanning the QR code below. We will also have a registration table in the Parlor on Sunday, April 10.

Childcare is available for children under the age of 5. For questions or more information, please contact Fran Linley (fran.linley@gmail.com) or Amy Shurden (amyshurden@yahoo.com).

We hope to see you on April 30!



## Waverly Work Trip April 5

Between Easter celebrations, FaithWorks, travel plans and other activities, many of us will be very busy during April.

However, a one-day work trip is scheduled to do flood recovery work in Waverly. We will leave the Mayfair parking lot at 7:30 AM on Tuesday, April 5, 2022 and return by 5:00 PM. If you can participate, please contact Joe Gaines, joegaines12@gmail.com

Thanks for your commitment to the needs in Humphreys County.

Looking ahead, we will plan another two-day trip on May 12 & 13. Please flag your calendars; more on that work trip later.



## Wednesday Night Basketball

Our pick-up games are back! Join us for a half-court game on Wednesday evenings from 7:00 PM - 9:00 PM. Must be 21 or older to play.

Contact Michael Renwick, twain1964@icloud.com, to be added to the list or for more info.

# THIS WEEK @ WESTMINSTER

## Sunday, April 3

- 8:30 AM Worship
- 9:45 AM Children's Sunday School  
Youth Sunday School (Sr. High only)  
Adult Sunday School
- 11:00 AM Worship
- 4:00 PM Children's Choir Rehearsal  
Tintinnabulation Choir Rehearsal
- 5:00 PM Laudate Choir Rehearsal  
Chiming Children  
Journey with Jesus
- 6:05 PM Youth Group@Edley's (Sr. High only)

## Monday, April 4

- 11:45 AM Centering Prayer

## Tuesday, April 5

- 7:00 AM Day Break Believers
- 7:30 AM Bible Study
- 9:00 AM Harvard Handbells Rehearsal
- 12:30 PM Caring Connections Ministry Mtg
- 5:30 PM Yoga

## Wednesday, April 6

- 7:00 AM Men's Bible Study
- 9:30 AM Changing Gears Handbells  
Ladies Bridge
- 10:00 AM Tom McDow Bible study
- 11:00 AM Pastor's Aides Comm Meeting
- 5:00 PM Prayer Ministry Meeting
- 6:15 PM Benevolence Comm Meeting
- 7:00 PM Basketball  
Choir Rehearsal  
Lenten Book Study

## Thursday, April 7

- 9:30 AM Women's Bible Study
- 10:00 AM Knitting & Crocheting
- 7:00 PM Families w/Young Children  
Committee Meeting

## Friday, April 8

- 7:00 AM Men's Bible Study

## Saturday, April 9

- 11:30 AM AA

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake  
Pastor  
ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor  
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Heidi Hudnut-Beumler, Associate Pastor  
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Sophie Maness  
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John Semingson  
Music  
johns@nashvillewpc.org

Margie Quinn  
Youth & Young Adults  
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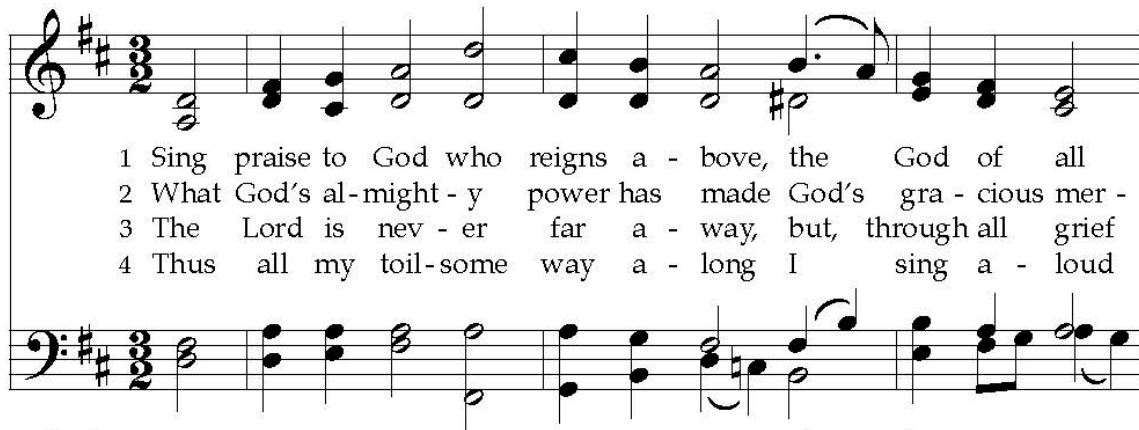
T.J. Piccolo  
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Katie Gossage  
Youth  
kgossage@nashvillewpc.org

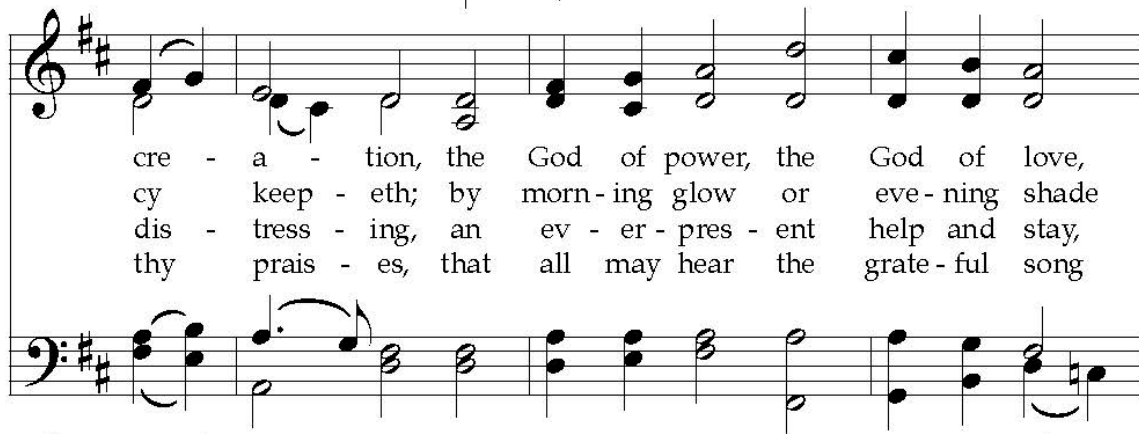




# 645 Sing Praise to God Who Reigns Above



1 Sing praise to God who reigns a - bove, the God of all  
2 What God's al-might - y power has made God's gra - cious mer -  
3 The Lord is nev - er far a - way, but, through all grief  
4 Thus all my toil - some way a - long I sing a - loud



cre - a - tion, the God of power, the God of love,  
cy keep - eth; by morn - ing glow or eve - ning shade  
dis - tress - ing, an ev - er - pres - ent help and stay,  
thy prais - es, that all may hear the grate - ful song



the God of our sal - va - tion. With  
God's watch - ful eye ne'er sleep - eth. With -  
our peace and joy and bless - ing, as  
my voice un - wea - ried rais - es. Be



heal - ing balm my soul is filled, and ev - ery faith - less  
in the king - dom of God's might, lo! all is just and  
with a moth - er's ten - der hand God gent - ly leads the  
joy - ful in the Lord, my heart; both soul and bod - y,

mur-mur stilled:  
all is right: to God all praise and glo - ry!  
cho - sen band:  
take your part:

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a vocal melody with lyrics underneath. The lyrics are: "mur-mur stilled:", "all is right:", "cho - sen band:", "take your part:", "to God all praise and glo - ry!". The bass staff contains a bass line with chords and single notes. The music is written in a simple, clear style.

## 463

## How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis - mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."