

Second Sunday in Lent  
March 13, 2022



Westminster  
Presbyterian  
Church

## GATHERING

*(Silence during the Prelude is requested in preparation for worship.)*

### PRELUDE

Heinrich Isaac/arr. Raymond Hann  
Johannes Brahms

#### *About the Prelude*

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. The tune associated with this text is a song from the German Renaissance, likely composed by Heinrich Isaac. The text expresses our universal sadness at the prospect of death, of leaving all that we have known and loved in life. Surely this was a deep emotion experienced by Jesus of Nazareth as he lamented over Jerusalem and contemplated his own death. Raymond Haan is a contemporary composer. Brahms composed a set of chorale preludes at the end of his life in response to the death of his beloved friend

#### *About Hymn 49*

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternatively chanted by cantor and congregation. TEXT: Mosem Maimonides, 12th cent.; MUSIC: Jewish melody, 17th cent.

Settings of “O World, I Must Now Leave Thee”

### \*CALL TO WORSHIP

Let us worship God!

*(Those who are able may stand.)*

The psalmist sings,  
One thing I asked of the Lord, that I will seek after:  
**to live in the house of the Lord all the days of my life,  
to behold the beauty of the Lord,  
and to inquire in God’s temple.**

*(Psalm 27:4)*

Sisters and brothers, God is good,  
and in love and mercy, greets us here.

### \*PRAYER OF THE DAY

The Lord be with you. **And also with you.**

**Loving God, you save all who seek refuge in you.  
Grant that we who know your salvation  
may walk always in your light,  
take courage in your faithfulness,  
and rejoice in your astounding goodness to us.  
Through Christ, by the power of the Holy Spirit,  
we pray. Amen.**

### \*HYMN 49

The God of Abraham Praise  
*Hymn located in the back of the bulletin*

LEONI

### CALL TO CONFESSION

From generation to generation,  
God has extended mercy and love.  
Trusting in God’s faithfulness,  
let us make our confession to God.

## PRAYER OF CONFESSION

Loving God,  
you have formed a covenant with us,  
committing yourself to us  
and inviting us to walk with you.  
Yet we have resisted,  
seeking other companions,  
going in different ways,  
thinking that we know best.  
Now we find ourselves far from life,  
further still from you.  
Have mercy on our waywardness.  
Help us find our way back.  
Give us faith so that we can hold the hand  
you have extended to us in Jesus Christ. Amen.

*(Silent confession)*

### Kyrie

James MacMillan

*(Sung responsively by the choir and congregation)*

The musical score for the Kyrie is written in 3/4 time and consists of four staves. The lyrics are: "Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy." The score is divided into sections for the Choir and the Congregation. The first staff is for the Choir, the second for the Congregation, the third for the Choir, and the fourth for both Congregation and Choir. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## ASSURANCE OF PARDON

Believe the Good News:  
**In Jesus Christ we are forgiven!**

### \*The Peace

Since God in Christ has forgiven us,  
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
"The peace of Christ be with you.")*

### *Prayer of Confession*

A call to confession expresses God's initiative in calling for repentance and promising forgiveness in Christ. As members of Christ's body, we confess the reality of sin, captivity, and brokenness in personal and common life and ask for God's saving grace.

### *About the Kyrie*

The Kyrie (Greek "kyrios" [Lord]) is a corporate musical prayer for grace.

*Liturgy throughout  
Lent*

The liturgies throughout Lent try to pry loose our fingers, one by one, from presumed securities and plunge us into unknown baptismal waters. It is the power of the resurrection on the horizon ahead that draws us in repentance toward the cross and tomb. Through the intervention of God's gracious resurrection, lifelong changes in our values and behavior become possible. The season of Lent is a time for growth in faith - through prayer, spiritual discipline, and self-examination in preparation for the commemoration of the dying and rising of the Lord Jesus Christ.

This setting of Psalm 27 uses a tune from the *Sacred Harp* collection (1844). These "shape-note" hymns are sturdy, frontier tunes with strong ties to the folksong tradition of the British isles. In this arrangement, the composer uses a compelling rhythmic figure in the men's voices to accompany the Sacred Harp tune with a sturdy, almost primitive, affection. Composer Lloyd Pfausch (1921-2003) was Director of Choral Activities at Southern Methodist University for over 30 years and wrote many works for choir - especially church choirs.

## CONCERNS OF THE CHURCH

*(Everyone is asked to sign the Friendship Register, which is located on the center aisle end of each pew.)*

### THE WORD

#### PRAYER FOR ILLUMINATION

#### SCRIPTURE

Hear the Word of God! **Our ears are open.**

#### **Philippians 3:17 - 4:1**

*(New Testament, page 198 in your pew Bible)*

*(Sung responsively after each scripture reading.)*

Create in me a clean heart, O God.

*Psalm 51:10*

**Create in me a clean heart, O God.**

Renew a right spirit within me.

**Renew a right spirit within me.**

#### **Psalm 27**

Early American, arr. Pfausch

God is my strong salvation: What foe have I to fear?

In darkness and temptation, My light, my help is near.

Though hosts encamp around me, Firm in the fight I stand;

What terror can confound me, With God at my right hand?

Place on the Lord reliance; My soul with courage wait;

His truth be thine affiance, When faint and desolate.

His might thy heart shall strengthen, His love thy joy increase;

Mercy thy days shall lengthen; The Lord will give thee peace,

peace, peace.

#### **Luke 13:31-35**

*(New Testament, page 77 in your pew Bible)*

#### **SERMON**

"The Bully and You"

Donovan Drake

*(A moment for meditation)*

#### **\*HYMN 282**

Come Down, O Love Divine

DOWN AMPNEY

*Hymn located in the back of the bulletin*

#### **\*AFFIRMATION OF FAITH**

**Jesus Christ is the image of the invisible God,**

**the firstborn of all creation;**

**in him all things in heaven**

**and on earth were created,**

**things visible and invisible.**

**All things have been created  
 through him and for him.  
 He himself is before all things,  
 and in him all things hold together.  
 He is head of the body, the church;  
 he is the beginning, the firstborn of the dead,  
 so that he might come to have  
 first place in everything.  
 For in him all the fullness of God  
 was pleased to dwell,  
 and through him God was pleased  
 to reconcile all things,  
 whether on earth or in heaven,  
 by making peace  
 through the blood of his cross.**

*(Colossians 1:15-20)*

*About Hymn 282*

This *lauda spirituale*, a kind of vernacular Italian sacred son from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*. TEXT: Bianco da Siena, c. 1367; MUSIC: Ralph Vaughan Williams, 1906.

To GIVE, please scan the QR code below:



Stephen Paulus (1949-2011) composed prolifically for many mediums, but is best known for his choral and opera works. Paulus rose to prominence early in his career with "Carol of the Hill" composed in 1976. He was raised in Minneapolis-St. Paul and studied at both Macalester College and the University of MN where he was a student of Dominick Argento. He frequently collaborated with poet, Michael Dennis Browne, who also taught at the University of MN. Browne's poems have been published in many magazines and anthologies, and his awards include fellowships from the National Endowment for the Arts, the Bush Foundation, the Jerome Foundation, and the McKnight Foundation. Remember today's Gospel reading as you listen to the music and words of "Carol of the Hill."

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
 Lift up your hearts. **We lift them up to the Lord.**

**THANKSGIVING**

**OFFERING**

Anthem                      Carol of the Hill                      Stephen Paulus

On my ground with a crown of thorn,  
 He died for us who for us was born.  
 The tree that flowered is cold and bare;  
 No songs, no singing anywhere;  
 O Bethlehem, Ah Jerusalem, Ah Jerusalem.  
 Second Adam, Son of Man,  
 Into my earth your life's blood ran.  
 Now from this earth new trees will grow  
 With fruits, with flowers, I swear it so.  
 O Bethlehem, Ah Jerusalem, Ah Jerusalem.  
 For you I shall wear a crown of trees,  
 And birds will sing from among their leaves,  
 For you I shall wear a crown of trees,  
 Now sing, birds, sing from among your leaves.  
 And birds will sing from among their leaves...  
 And birds will sing again, O Jerusalem.

**\*DOXOLOGY**

**OLD HUNDREDTH**

**Praise God, from whom all blessings flow;  
 Praise Christ, all creatures here below;  
 Praise Holy Spirit evermore;  
 Praise Triune God, whom we adore. Amen.**

## **\*PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them up to the Lord.**

**Eternal God,  
creator of the world  
and giver of all good,  
we thank you for the earth, our home,  
and for the gift of life.  
We praise you for your love  
in Jesus Christ, our Lord.  
Send us forth in your Spirit  
to love others as you love us. Amen.**

### *About Hymn 223*

This familiar text from the beginning of the 18th century grew out of Isaac Watt's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant. TEXT: Isaac Watts, 1707; MUSIC: Lowell Mason, 1824.

### *About the Postlude*

The Postlude is considered the final Alleluia of worship. Mendelssohn was a highly-skilled organist and improviser, among his other exceptional gifts as pianist and composer. The organ sonatas were published in 1845, some based on Lutheran chorale tunes. This fugue is the final movement of the sonata and exhibits Mendelssohn's love and close study of the works of Bach.

**COPYRIGHT INFORMATION:** The music used in the service this morning is copyrighted under Christian Copyright Licensing International, Inc., No. 11221525.

## **\*THE LORD'S PRAYER**

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

## **SENDING**

**\*HYMN 223**      When I Survey the Wondrous Cross      HAMBURG

*Hymn located in the back of the bulletin*

## **\*BENEDICTION**

## **\*BENEDICTION RESPONSE**

Create in me a clean heart, O God.  
**Create in me a clean heart, O God.**  
Renew a right spirit within me.  
**Renew a right spirit within me.**

## **POSTLUDE**

Sonata II in C Major  
Fuga: allegro maestoso

Felix Mendelssohn

*\*(Those who are able may stand.)*

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# OUR MISSION

*Ordinary people testifying to the extraordinary light  
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

*(2 Corinthians 4:6-7)*

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## TODAY@ WESTMINSTER

### Worship Leaders

#### **Preaching**

The Rev. Dr. Donovan Drake  
*Pastor*

#### **Liturgist**

Sophie Maness  
*Executive Director of Family Ministries*

#### **Lay Liturgists**

8:30 AM Jane Kirchner  
11:00 AM Virginia Reynolds

#### **Music**

8:30 AM Chamber Choir  
11:00 AM Westminster Choir

The Offertory anthem, *Carol of the Hill*,  
is given to the glory of God in loving  
memory of Aline Cain Hartman by James  
S. Hartman.

Dr. John Semingson  
*Director of Music Ministries*

The Rev. Dr. Carol Tate  
*Interim Organist*

### Childcare Room Locations

Classroom 146 - babies  
Classroom 152 – toddlers  
Classroom 151 – 2s and 3s  
Classroom 160 – 4s, 5s and kindergarten

# TODAY @ WESTMINSTER

## WORSHIP

### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:  
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org)

### Worship Services

To watch a service later in the day or the week, go to [nashvillewpc.church](http://nashvillewpc.church) and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

### Mask Policy

An update from Session: Westminster Presbyterian Church, Nashville is to become mask optional.

The balcony will remain masks required. The Session will continue to reassess as conditions warrant.



### Dial-A-Sermon

Dial 629.206.1073 after 10:15 AM each Sunday morning to listen to the sermon. The sermon is available all week.

## FINANCIALS

Each month, the Finance Committee provides a summary of the church operating income and expenses.

If any members wish to have more information about church finances, please contact:

Mike Koban, Finance Committee Chair  
[mkoban@prodigy.net](mailto:mkoban@prodigy.net)

Suzanne McLemore, Treasurer  
[suzannegm58@gmail.com](mailto:suzannegm58@gmail.com)

Jo Ann McFarlin, Administrator  
[jmcfarlin@nashvillewpc.org](mailto:jmcfarlin@nashvillewpc.org) or 615.292.5526 x231.

February 28, 2022

	February	Year to Date
Income:	\$191,184	\$745,494
Expense:	<u>\$231,405</u>	<u>\$463,219</u>
Net Income (loss):	\$(40,221)	\$282,275

**Ukraine Relief Effort: If you would like to contribute to the Ukraine emergency humanitarian aid, please contact one of these organizations:**

**Presbyterian Disaster Assistance**  
text PDAUKR to 41444

**Global Empowerment Mission**



**The Outreach Foundation**





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# MINISTRIES

## ADULT EDUCATION

Classes begin at 9:45 AM

### Today's Classes:

#### Covenant Class • Fellowship Hall

On March 13<sup>th</sup> and 20<sup>th</sup>, we welcome back Kem Hinton, FAIA. Kem is an architect, urban designer, author, historian, graphic designer, photographer, lecturer, LEED accredited professional, and visual artist.

His first class will take us on an architectural journey that spans 3,000 years to discover "The Temple Mount in Jerusalem: The Most Sacred Place on Earth." The second week will explore the question, "Where did they bury my Lord?" In this presentation, Kem will look at the debates about where Jesus was crucified and afterwards, where was he buried?

In this presentation, the theories of the Tomb of Jesus will be explored, including recent archaeological discoveries that support an answer to this fascinating and often contentious "mystery of the ages."

#### Faith & Fellowship

Why are there 4 Gospels?  
What makes them different?  
For whom were they written?

Leading up to Easter, we will explore the similarities and differences that make up the wonderful Gospels that give us the stories of the Life, Death, and Resurrection of Jesus.

Meeting ID: 853 8896 0889

#### Murdoch MacLeods • Library

#### The CALLING • Goodpasture Hall

Not meeting today. Please join the Covenant Class.

#### Young Families • Overlook Room

Not meeting today. Please join the Covenant Class.

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### Koinonia Youth Ministry

**No class or Youth group this Sunday.**

### Music Ministry

**The following choirs will resume rehearsals on March 20:**

**Allelulia, Gloria, Laudate, Chiming Children and Tintinnabulation.**

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### Holy Week Schedule

April 10 • Palm Sunday

April 14 • 7:00 PM  
Maundy Thursday  
Service

April 15 • 7:00 PM  
Good Friday  
Choral Service of  
Darkness

April 17 • Easter  
7:30 AM: Communion  
9:15 AM  
11:00 AM



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# ANNOUNCEMENTS

## Lenten Devotionals Now Available

*Making the Road, Walking through Lent* is now available in the Parlor.

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### Lenten Book Study Wednesdays • 7:00 PM

#### *Witness at the Cross* by A.-J. Levine

In *Witness at the Cross*, Amy-Jill Levine shows how the people at the cross each have distinct roles to play. Each Evangelist presents a distinct picture of the death of Jesus. Each portrays different individuals and groups of people at the cross, each offers different images and dialogues, and so from each, we learn how those meanings and messages cross the centuries to any who would come to the cross today.

Discussion led by Guy D. Griffith.

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#### Easter Lilies Deadline: April 3

Lilies will grace our Sanctuary on Easter Sunday, April 17, 2022. If you would like to purchase a lily (\$10) in memory or in honor of a friend or family member, please place your order by scanning the QR code below or by email to Terri Eckert at [teckert@nashvillewpc.org](mailto:teckert@nashvillewpc.org).



## Enhance Your Lenten Experience with Centering Prayer

The Westminster Centering Prayer Group gathers in the Harwell Chapel on Mondays from 11:45 AM to 12:15 PM.

### All are invited to join.

The prayer time begins with a brief liturgy and contemporary reading, and moves into 20 minutes of silent meditation. Participants have found it to be a peaceful and calming start to their weeks, sitting in holy silence and feeling the sacredness of shared intention and divine presence.

For more information, please email Elizabeth Trabue at [elizabethtrabue@gmail.com](mailto:elizabethtrabue@gmail.com) or Heidi Hudnut-Beumler at [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org).

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### LENT

The word "Lent" is derived from the Old English word *lencten*, meaning "Spring," which in turn derives from the Old High German *lenzin*, referring to "the lengthening of days." The season we know as Spring was originally called Lent. Lent gradually adhered strictly to church practice, and Spring came to designate the season following Winter.

Lent has traditionally been a time in which Christians have engaged in self-reflection, fasting, prayer, confession and repentance in anticipation of the celebration of the Resurrection of Christ. At Westminster, in order to emphasize the meaning of Lent, we adopt a more penitential posture in worship. There are no flowers; no festive choir processional; no Act of Praise following the Confession and Pardon; and at several points in the service we incorporate the ancient and plaintive supplication from Psalm 51: "Create in me a clean heart, O God."

# ANNOUNCEMENTS



**It's time for the annual All-Church Retreat! Join us the weekend of April 2 and 3 at NaCoMe.**

Saturday arrive by lunch and be ready for some fun!

This year we also welcome back the leadership of Don Washburn. He runs Camp Lookout just outside of Chattanooga, TN. Don will provide music leadership for the weekend and will bring wonderful gifts of play and fellowship for all ages.

What to bring:

- Bible
- Flashlights
- Camera
- Eco-friendly bug spray
- Pillows
- Soap and Toiletries
- Sleeping bags or twin/double size sheets
- Towels (bathing/creek)
- Creek-walking shoes
- Extra shoes and socks
- Plastic bags for wet stuff to go home
- Swimsuits for children
- Clothes to layer for cool nights
- Fishing gear (cane poles and worms provided)
- Musical instruments
- Board games
- Money for drinks and snacks at the Canteen

Scan the QR Code to register.



## 7<sup>th</sup> & 8<sup>th</sup> Graders NaCoMe Confirmation Retreat

NaCoMe is a time to eat cinnamon rolls and s'mores, hang out with friends, and dive into your faith! 7<sup>th</sup> & 8<sup>th</sup> graders will drive together in church buses and private vehicles, as needed. We will leave on Saturday at 8:30 AM from the North Entrance and return before the end of the 11:00 AM worship service on Sunday.

Who: 7<sup>th</sup> & 8<sup>th</sup> Graders (in conjunction with the All-Church Retreat)

When: April 2-3, 2022

Where: NaCoMe, our Presbytery camp located in Centerville, TN

What To Bring: Bible, towel, sleeping bag, pillow, toiletries, and change of clothes

Cost: \$75.00, which includes lodging, transportation to and from NaCoMe, a fun ropes course activity, lunch and dinner on Saturday, and breakfast on Sunday. Scholarships are always available.

***Deadline to sign up:  
Thursday, March 17***

Scan the QR Code to register.



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# ANNOUNCEMENTS

## Yoga Workshop Returns to Westminster!

Claire Coenen is leading a yoga workshop again at Westminster on Tuesdays. The classes are from 5:30 - 6:30 PM in the Overlook Room. Cost is \$10 per class. Hope to see you.

If you have questions, please contact Susan Hassell, [shassell@outlook.com](mailto:shassell@outlook.com).

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## WPC Medical Lending Closet

A reminder that WPC has a medical lending closet, with an inventory including wheelchairs, walkers, shower chairs, crutches, portable toilets, knee scooters and more! If you or a family member, or a friend in the community has need for an item or would like to donate an item, please let us know.

You may contact Ward DeWitt 615-500-3761, [dewittmoving@comcast.net](mailto:dewittmoving@comcast.net) or church staff.

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## Join Westminster members: Good Hillwood Students who need help to overcome pandemic gap: Can you join us??

- Avanza English Language support needed:
  - o only 1 hour a day between 1-2pm each of the following days:

- March 23 – 25, Wed, Thu, Fri.
- April 19 – 21, Tues, Wed., Thu
- May 9 – 13, Mon thru Fri

Working with us: Spanish assisters from 2 local non-profits: TIRRC, Connexion

Subject content will be as before: assignments where students had difficulty and now, will have the opportunity to improve their grade on the assignment, thus positively affecting their end-of-year grade.

Please email Jackie Shrago if you can help or have questions. [jshrago@comcast.net](mailto:jshrago@comcast.net)

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Please save the date for the 10<sup>th</sup> annual FaithWorks community service day, from 8:00 AM -1:00 PM, on Saturday, April 30! WPC members of all ages and skill levels are welcome and encouraged to join us as we work to make our community a better place through service projects at local nonprofit organizations. It really will be a day of fun, service, fellowship and lunch!

Childcare will be available at the church for children under 5. The FaithWorks registration form will be available on April 1. More details coming soon!

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# GETCONNECTED

## Security Committee Needs Sunday Morning Volunteers

The Security Committee is looking for additional volunteers to help with security on Sunday mornings during worship at both the 8:30 AM and the 11:00 AM services.

Specific needs include monitoring the church's security cameras and walking the church campus. For more information, please contact Scott Portis at [smportis@gmail.com](mailto:smportis@gmail.com).

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## Westminster Book Group Tuesday, March 29 10:00 AM • 192 and Zoom Presented by Carol Brewer

*The Awakening*, originally titled *A Solitary Soul*, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics.



## Wednesday Night Basketball

Our pick-up games are back! Join us for a half-court game on Wednesday evenings from 7:00 PM - 9:00 PM. Must be 21 or older to play.

## Women's Covenant Group Monday, March 14 11:30 AM • Goodpasture Hall

Please join us for a discussion on Tai Chi with F. Clark Williams.

Bring your own lunch at 11:30 AM.

For more info, please contact:  
Mary Prue Alley,  
[marypruealley@comcast.net](mailto:marypruealley@comcast.net)  
Cathey Fuqua, [catheyfuqua@hotmail.com](mailto:catheyfuqua@hotmail.com)  
Ann Humbracht, [annhumb@yahoo.com](mailto:annhumb@yahoo.com)

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## New Volunteer Opportunities

WPC is looking for people to join one of our many teams that help make our week flow smoothly. Please scan the QR code below to check out all the opportunities. If you would like to be an usher on Sunday mornings, please contact Clay Parsons, [clayaparsons@gmail.com](mailto:clayaparsons@gmail.com), or Jim Barr, [jim@barrgroupinc.com](mailto:jim@barrgroupinc.com).



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## SAVE THE DATE: Plant Swap Spring is Coming...

...so you'll want to mark your calendar for the Plant Swap hosted by the GETconnected committee and scheduled for Saturday morning, March 26. Start surveying your garden for plants that you can share and watch for more info coming soon about how to prepare your plants for sharing with your fellow gardeners at WPC.

# THIS WEEK @ WESTMINSTER

## Sunday, March 13

- 8:30 AM Worship
- 9:45 AM Children's Sunday School  
Covenant Class  
Faith & Fellowship  
Murdoch MacLeods
- 11:00 AM Worship
- 12:30 PM New Elder Training
- 5:00 PM Laudate Choir Rehearsal
- 5:30 PM Journey with Jesus

## Monday, March 14

- 11:30 AM Women's Covenant Group
- 11:45 AM Centering Prayer

## Tuesday, March 15

- 7:00 AM Day Break Believers
- 7:30 AM Bible Study
- 9:00 AM Harvard Handbells Rehearsal
- 5:30 PM Yoga

## Wednesday, March 16

- 7:00 AM Men's Bible Study
- 9:30 AM Changing Gears Handbells
- 10:00 AM Tom McDow Bible study
- 5:30 PM Finance Committee
- 6:00 PM Room In The Inn
- 7:00 PM Basketball  
Choir Rehearsal  
Lenten Book Study

## Thursday, March 17

- 9:30 AM Women's Bible Study
- 10:00 AM Knitting & Crocheting

## Friday, March 18

- 7:00 AM Men's Bible Study

## Saturday, March 19

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake  
Pastor  
ddrake@nashvillewpc.org

Guy D. Griffith, Associate Pastor  
Adult Education  
ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor  
Congregational Care, New Members,  
& GET*connected*  
hhudnutbeumler@nashvillewpc.org

Sophie Maness  
Children & Young Families  
smaness@nashvillewpc.org

John Semingson  
Music  
johns@nashvillewpc.org

Margie Quinn  
Youth & Young Adults  
mquinn@nashvillewpc.org

T.J. Piccolo  
Youth  
tjpiccolo@nashvillewpc.org

Katie Gossage  
Youth  
kgossage@nashvillewpc.org

For more information on the events listed here, please contact the church office, 615.292.5526.

You may also look at the calendar listed in our Church Life app for more details on all the events at Westminster. To learn more about the Church Life app, please contact Hannah Sims, 615.292.5526; [hsims@nashvillewpc.org](mailto:hsims@nashvillewpc.org).



**IN CONCERT**

**SUNDAY, MARCH 13, 2022 at 4:00 PM**  
**Westminster Presbyterian**  
**FREE ADMISSION**

THE UNITED STATES NAVAL ACADEMY GLEE CLUB is comprised of The United States Naval Academy MEN'S GLEE CLUB, which has achieved prominence as one of the world's premier men's choruses, and The United States Naval Academy WOMEN'S GLEE CLUB, which is the only all-female military choral ensemble in the world.

In addition to the Academy's annual presentation of Handel's *Messiah*, recent

performances have included Orff's *Carmina Burana*, Requiems by Brahms, Dvorak, Faure, Mozart and Verdi, Haydn's *Creation*, Beethoven's *Ninth Symphony*, Vaughan-Williams' *A Sea Symphony*, Stravinsky's *Symphony of Psalms*, and many others.

It is with honor, pride, and distinction that the Glee Clubs represent the United States, the Navy and Marine Corps, and the U.S. Naval Academy.

# 49 The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a - bove,  
 2 Your spir - it still flows free, high surg - ing where it will.  
 3 Your good - ly land we seek, with peace and plen - ty blest,  
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!  
 In proph-et's word you spoke of old and you speak still.  
 a land of sa - cred lib - er - ty and Sab - bath rest.  
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,  
 Es - tab-lished is your law, and change-less it shall stand,  
 There milk and hon - ey flow, and oil and wine a - bound,  
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.  
 deep writ up - on the hu - man heart by your strong hand.  
 and trees of life for - ev - er grow with mer - cy crowned.  
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; LEONI  
 stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt. 6.6.8.4.D  
 MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770



# When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

## 282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,  
 2 O let it free - ly burn, till earth - ly pas - sions turn  
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with your own ar - dor glow - ing.  
 to dust and ash - es in its heat con - sum - ing.  
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,  
 And let your glo - rious light shine ev - er on my sight,  
 For none can guess God's grace, till Love cre - ates a place

and kin - dle it, your ho - ly flame be - stow - ing.  
 and clothe me round, the while my path il - lum - ing.  
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

**Sermon Notes**



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