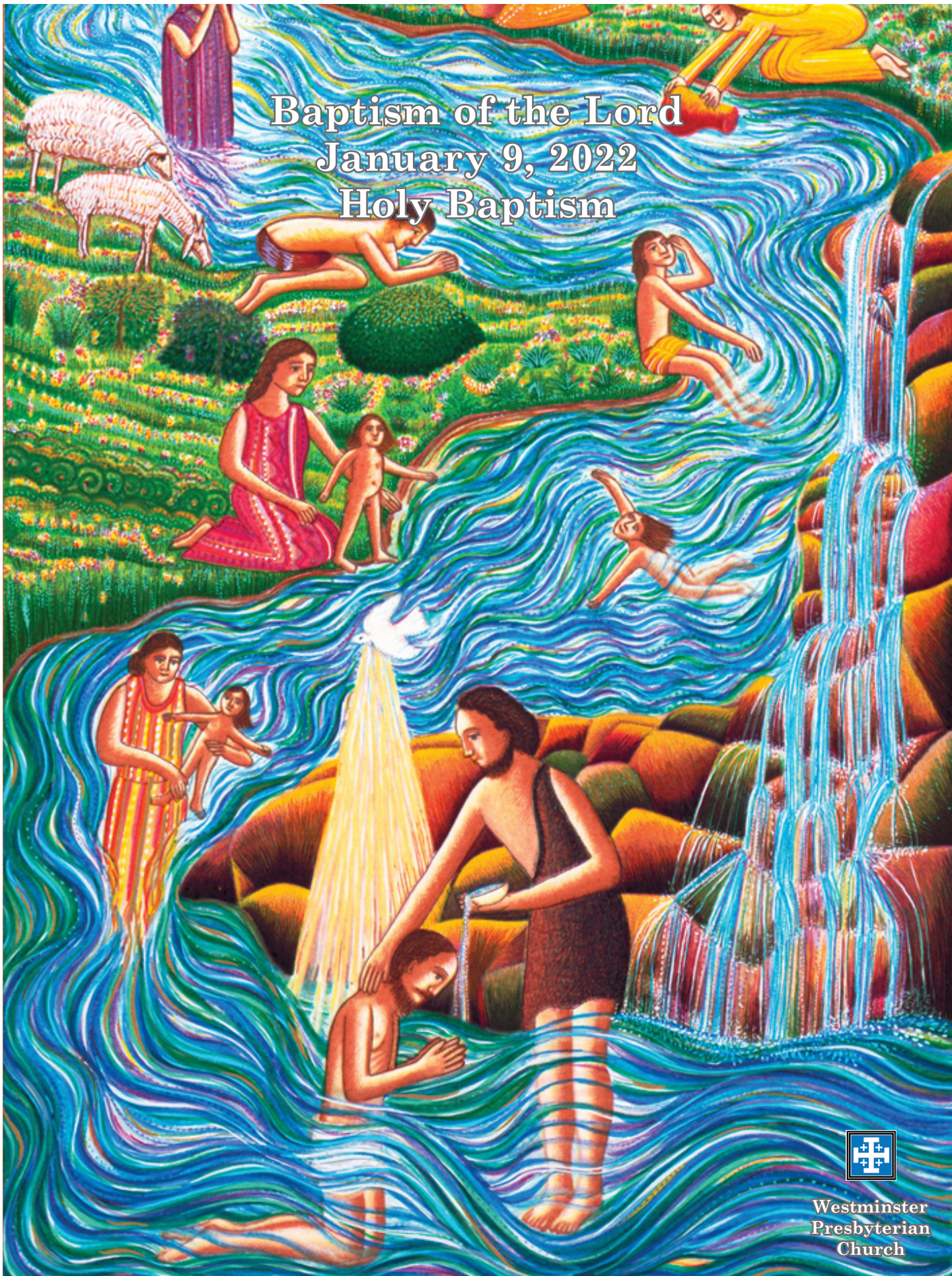


Baptism of the Lord  
January 9, 2022  
Holy Baptism



Westminster  
Presbyterian  
Church

## GATHERING

### *About the Prelude*

The Prelude is a musical offering to help move the hearts and minds of the gathering community from the daily struggles of life to the worship of God. This is the first of Bach's Eight Little Preludes and Fugues for organ. While they were originally attributed to J.S. Bach (1685-1750), it is now believed they were written by his student, Johann Krebs (1713-1780). Nonetheless, they are totally "Bachian" in style.

### *Baptism of the Lord*

At the beginning of his public ministry, Jesus presents himself to John to be baptized in the Jordan. This is a Trinitarian event: as Jesus emerges from the water, the Holy Spirit descends from heaven as a dove, and we hear a voice naming Jesus as God's beloved Son. The Baptism of the Lord foreshadows the season of Lent, as the Gospels tell us that Jesus was driven into the wilderness for forty days after his own baptism. At this festival of the Christian year, we not only remember Jesus' baptism, but also give thanks for the baptism we share with Christ. Therefore, this Sunday is an appropriate time to celebrate the Sacrament of Baptism or for the reaffirmation of the baptismal covenant.

*(Silence during the Prelude is requested in preparation for worship.)*

**PRELUDE** Prelude and Fugue in C J.S. Bach

### **\*CALL TO WORSHIP**

Let us worship God!

*(Those who are able may stand.)*

This is the day the Lord hath made;  
**let us rejoice and be glad in it!**

*(Psalm 118:24)*

### **\*PRAYER OF THE DAY**

The Lord be with you. **And also with you.**

**By water and word  
you lovingly invite us  
into life-giving mission.  
May your Spirit,  
moving like a stream of water  
flowing from its source,  
work in us this day to realize your vision  
of a world made new in Christ,  
in whose name we pray. Amen.**

*(The Cross and Bible lead the procession,  
symbolic of the centrality in worship  
of Jesus Christ - the Living Word, and the Bible - the written Word.)*

**\*PROCESSIONAL HYMN 611** HYMN TO JOY

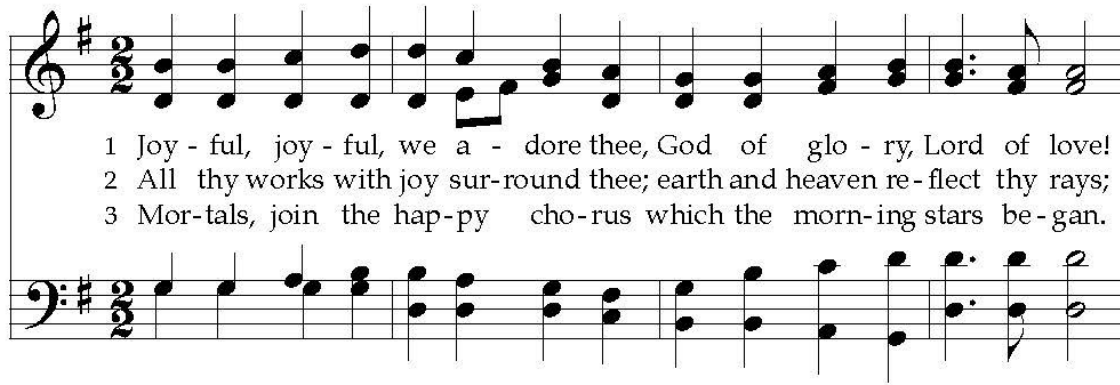
Joyful, Joyful, We Adore Thee

### **CALL TO CONFESSION**

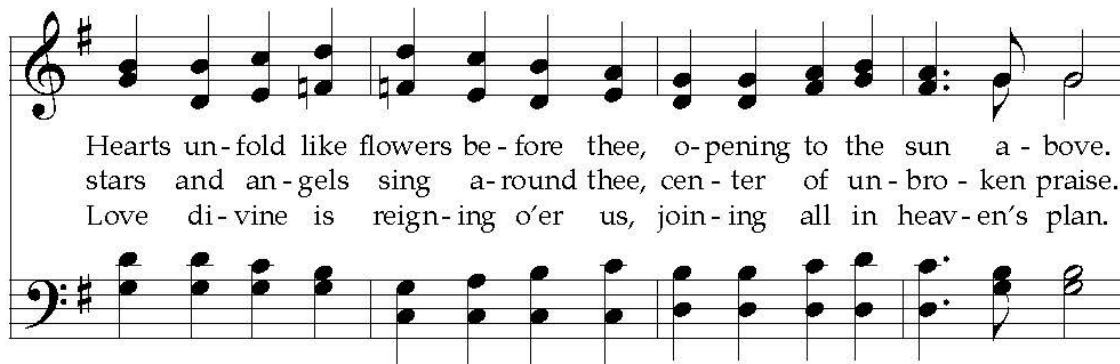
The proof of God's amazing love is this:  
While we were sinners, Christ died for us.  
**Because we have faith in him,  
we dare to approach God with confidence.**

Let us confess our sins before God and one another.

# 611 Joyful, Joyful, We Adore Thee



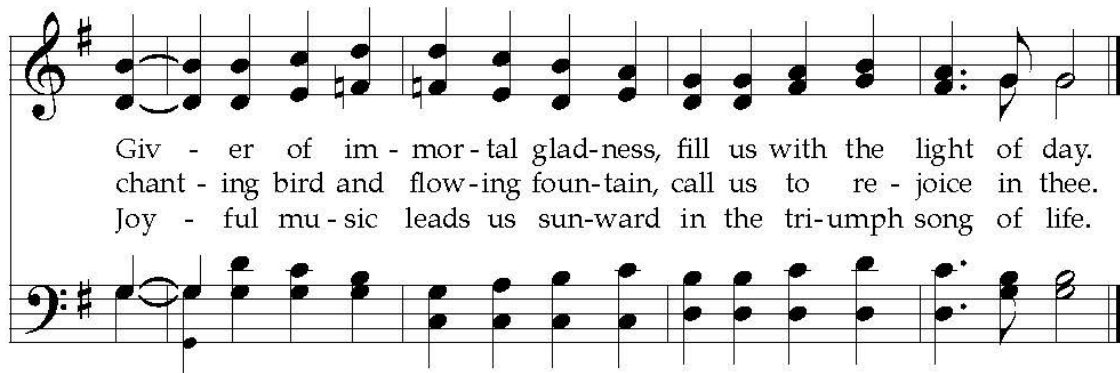
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;  
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.  
stars and an-gels sing a-round thee, cen-ter of un-bro - ken praise.  
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.  
Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,  
Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.  
chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.  
Joy - ful mu-sic leads us sun-ward in the tri-umph song of life.

*Please wear your mask when singing.*

*About Hymn 611*

This well-known melody was created to provide a choral setting for J.C.F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.  
TEXT: Henry van Dyke, 1907;  
MUSIC: Ludwig van Beethoven, 1824.

*Prayer of  
Confession*

Having praised the holiness of God, we must also face the errant state of the world and of our lives, confessing our unworthiness to enter into God's presence. Nevertheless, we approach God with confidence, trusting in the mercy of Jesus Christ. This turn from communal praise to corporate confession, established on the promise of God's grace, is one of the hallmarks of the Reformed tradition.

*Assurance of Pardon*

A declaration of forgiveness proclaims the good news of God's mercy and offers the assurance of pardon in Jesus' name. The liturgist pours water into the font, which reminds us of the grace and cleansing of our Baptism, and the baptismal call to new life in Christ.

*Act of Praise*

The Act of Praise brings together the choir and congregation to sing God's praise.

## PRAYER OF CONFESSION

**God of freedom,  
Jesus came to bring good news,  
to mend and to heal,  
to release and to redeem,  
and to proclaim your reign.  
We confess that we have ignored his message.  
We remain captive to sin,  
bruised and broken by our transgressions.  
We are convinced that the news is always bad,  
and that we are forever stuck where we are, as we are.  
Help us to hear the truth of the gospel.  
Inspire us with your liberating word.  
Let your Spirit cleanse us and change us,  
so that we may receive all that you have declared  
in Christ Jesus our Lord.**

*(Silent confession)*

**Kyrie**

Hal H. Hopson

*(Sung responsively by the choir and congregation)*

Lord, have mercy. **Lord, have mercy.**  
Christ, have mercy. **Christ, have mercy.**  
Lord, have mercy. **Lord, have mercy.**

## ASSURANCE OF PARDON

Believe the Good News:  
**In Jesus Christ we are forgiven!**

**\*The Peace**

Since God in Christ has forgiven us,  
let us also forgive one another.

The peace of Christ be with you. **And also with you.**

*(Please exchange the peace with the words,  
"The peace of Christ be with you.")*

**\*ACT OF PRAISE**    Glory to God in the Highest    John Weaver

Glory to God in the highest, and peace to God's people on earth.

**Glory to God in the highest,  
and peace to God's people on earth.  
Lord God, heavenly King, almighty God and Father,**

we worship You, we give You thanks,  
 we praise You for Your glory.  
 Lord Jesus Christ, only Son of the Father,  
 Lord God, Lamb of God,  
 You take away the sin of the world: have mercy on us;  
 You are seated at the right hand of the Father:  
 receive our prayer.  
 For You alone are the Holy One, You alone are the Lord,  
 You alone are the Most High, Jesus Christ,  
 with the Holy Spirit, in the glory of God the Father.

**CONCERNS OF THE CHURCH**

**THE WORD**

**PRAYER FOR ILLUMINATION**

**SCRIPTURE**

Hear the Word of God! **Our ears are open.**

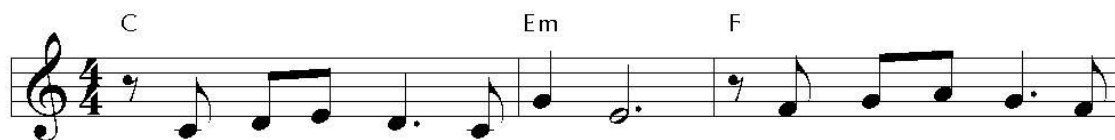
**Luke 3:15-17, 21-22**

*(New Testament, page 60 in your pew Bible)*

The Word of the Lord. **Thanks be to God!**

**Psalm 29, Hymn 259 (All sing)**

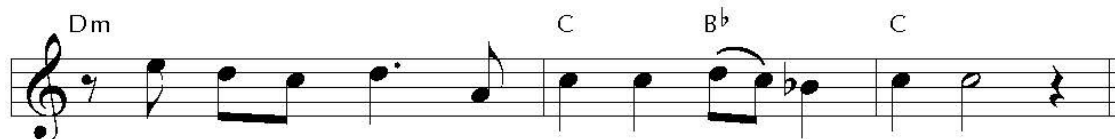
**GLORY**



1 The God of heav - en thun - ders, whose voice in stri - dent  
 2 The des - ert writhes in tem - pest; wind whips the trees to  
 3 The might - y God e - ter - nal is to the throne as -



ech - oes re - sounds a - bove the wa - ters,  
 fu - ry; the light - ning splits the for - est  
 cend - ed, and we who are God's peo - ple,



and all the world sings, "Glo - ry, glo - ry, glo - ry!"  
 and flame dif - fus - es glo - ry, glo - ry, glo - ry!  
 with - in these walls cry, "Glo - ry, glo - ry, glo - ry!"

*Please wear your mask when singing.*

*About Psalm 29*

This rather telegraphic paraphrase of Psalm 29 effectively conveys the psalm's recurring contrast between the mighty voice of God heard in thunder and tempest and the awestruck response of creation. Above this tumult, God reigns in peace, and the people of God sing praise. TEXT: Michael Perry, 1972; MUSIC: Norman L. Warren, 1973.

Isaiah 43:1-7

(Old Testament, page 672 in your pew Bible)

SERMON

“Coming Home”

Donovan Drake

(A moment for meditation)

Please wear your mask when singing

About Hymn 485

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ’s new life, making us “a new creation” (2 Cor. 5:17). The text was written to fit this expansive tune by a distinguished British composer. TEXT: John Brownlow Geyer, 1967; MUSIC: Charles Villiers Stanford, 1904.

\*HYMN 485 We Know That Christ Is Raised ENGELBERG

Capo 3: (D) (Asus) (A) (A/G) (D/F#)  
 F Csus C C/Bb F/A

1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther’s splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)  
 F C F G7 C

Em - braced by death he broke its fear - ful hold,  
 Re - born we share with him an Eas - ter life  
 The Spir - it’s pow - er shakes the church of God.  
 as Christ’s new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)  
 Cm F Bb Gm Dm

and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of a liv - ing Christ.  
 Bap - tized we live with God the Three in One.  
 The u - ni - verse, re - stored and whole, will sing:

1-3 4  
 (Em) (D) (Asus) (A) (Em) (D)  
 Gm F Csus C Gm F

**\*AFFIRMATION OF FAITH (8:30 a.m.)**

*(See "Profession of Faith" below.)*

**SACRAMENT OF BAPTISM (11:00 a.m.)**

**Presentation**

Hear the words of our Lord Jesus Christ...

Obedient to the word of our Lord Jesus,  
and confident of his promises,  
we baptize those whom God has called.

**In baptism God claims us and seals us  
to show that we belong to God.**

**God frees us from sin and death,  
uniting us with Jesus Christ in his  
death and resurrection.**

**By water and the Holy Spirit,  
we are made members of the Church,  
the body of Christ, and joined to Christ's ministry  
of love, peace, and justice.**

**Let us remember with joy our own baptism,  
as we celebrate this sacrament.**

**Questions to the Parents, Congregation and Children of the  
Church**

**\*Profession of Faith**

Through baptism we enter the covenant...

With the whole Church, let us confess our faith.

Do you believe in God, the Father almighty?

**I believe in God, the Father almighty, creator of heaven  
and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary, suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again; he ascended into heaven;  
he is seated at the right hand of the Father;  
and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and the life everlasting.  
Amen.**

*The Baptismal Rite*

The Apostles' Creed: The oldest surviving baptismal liturgy, dating from around the year 200 C.E., describes the candidate for baptism standing in water and affirming the faith by responding to three questions. Each question corresponds to one person of the Trinity. The Paschal Candle is symbolic of Christ's death and resurrection. The Lamb of God, who takes away the sin of the world, is our Paschal sacrifice. The Paschal Candle also symbolizes the light of the risen Christ, shining in the world. The use of this symbol dates from the early days of the Church. New Christians were given a lighted candle, symbolic of their having died and been raised to new life in Christ through baptism.

## Thanksgiving over the Water

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Eternal and gracious God...lives and reigns forever. **Amen.**

## The Baptism

### Welcome

With joy and thanksgiving, we welcome you into the body of Christ.

**Live as a child of the light and let your light shine before others. Amen.**

### Baptismal Anthem (11:00 a.m.)

See This Wonder in the Making Robert Hobby

See this wonder in the making: God Himself each child is taking  
As a lamb safe in His keeping, His to be, awake or sleeping.  
Children of the heav'nly Father Safely in his bosom gather;  
Nestling bird or star of heaven Such a refuge ne'er was given.

Miracle each time it happens, As the door to heaven opens  
And the Father beams: "Beloved, Heir of gifts a king would covet!"  
God His own doth tend and nourish, In His holy courts they flourish.  
From all evil things He spares them,  
In His mighty arms He bears them.

Far more tender than a mother, Far more caring than a father,  
God, into Your arms we place them,  
With Your love and peace embrace them.  
Neither life nor death shall ever From the Lord His children sever;  
Unto them His grace He showeth, And their sorrows all He knoweth.

Here we bring a child of nature, Home we take a newborn creature,  
Now's God's precious son or daughter, Born again by Word and Water.  
Though He giveth or He taketh, God His children ne'er forsaketh;  
His the loving purpose solely To preserve them pure and holy.

## PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them up to the Lord.**

Robert A. Hobby currently serves as Director of Music for Trinity English Lutheran Church in Fort Wayne, Indiana. Focusing on the Rite of Baptism in corporate worship, this unique hymn setting combines two hymns, *See This Wonder in the Making* (set to an accessible new tune, HANNAH'S SONG, written for the baptism of the composer's daughter) and *Children of the Heavenly Father* using the Swedish folk song, TRYGGARE KAN INGEN VARA.

To GIVE, please scan the QR code below:





## THANKSGIVING

### OFFERING

Anthem                      Do Not Be Afraid                      Phillip Stopford

*Do not be afraid, do not be afraid, for I have redeemed you.  
I have called you by your name; you are mine, you are mine.*

When you walk through the waters, I'll be with you;  
you will never sink beneath the waves.

When the fire is burning all around you,  
you will never be consumed by the flames.

*Do not be afraid, ...*

When the fear of loneliness is looming,  
then remember I am at your side.

When you dwell in the exile of a stranger,  
remember you are precious in my eyes.

*Do not be afraid, ...*

You are mine, O my child, I am your Father,  
and I love you, I love you with a perfect love.

*Do not be afraid, ...*

This anthem of comfort and assurance is built around the words "do not be afraid." The repetition of these words evokes a sense of calm that permeates this beautifully crafted piece. Phillip Stopford (born 1977) is an English sacred music choral composer and choir director. Stopford began his musical career as a member of the choir at Westminster Abbey in London, England, and later graduated in music from the University of Oxford.

### \*DOXOLOGY

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

#### *Doxology*

A short hymn of praise to the triune God (God, Jesus Christ, Holy Spirit).

### \*PRAYER OF THANKSGIVING

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

O God, at his baptism,  
you acknowledged Jesus as your beloved Son,  
and through him you opened to us  
a way to become your children by grace.

May these gifts we return to you  
be a sign of our dedication  
to live as your faithful daughters and sons,  
born in the waters of baptism  
by the power of the Holy Spirit;  
through Jesus Christ we pray. Amen.

#### *Prayer of Thanksgiving*

God's grace elicits our heartfelt gratitude. We respond to the good news of forgiveness with joyful acclamations of praise!

**\*THE LORD'S PRAYER**

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

**SENDING**

**\*HYMN 463**

How Firm a Foundation  
*(See page 11 for hymn.)*

FOUNDATION

**BENEDICTION**

**POSTLUDE**

Lord Jesus Christ, God's Son

J.S. Bach

*\*(Those who are able may stand.)*

*About the  
Postlude*

The Postlude is considered the final Alleluia of worship. Today's postlude by J.S. Bach is from his Orgelbuechlein (Little Organ Book), a collection of pieces in which Bach took hymn tunes of the German Lutheran church and used those melodies in many different compositional forms. Each of the pieces incorporates original rhetorical melodic elements to adorn and interpret the emotions of the hymn texts and tunes.

# 463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis - mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

*Please wear your mask when singing.*

*About Hymn 463*

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5. TEXT: "K" in John Rippon's *A Selection of Hymns*, 1787; MUSIC: American folk melody; Funk's *Genuine Church Music*,

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# Our Mission

*Ordinary people testifying to the extraordinary light  
found in our Lord Jesus Christ.*

“For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

*(2 Corinthians 4:6-7)*

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## Today @ Westminster

### Worship Leaders

#### Preaching

The Rev. Dr. Donovan Drake  
*Pastor*

#### Liturgist

Katie Gossage  
*Associate Director of Youth*

#### Lay Liturgists

8:30 AM Charlie Perry  
11:00 AM Alex Deerkoski

#### Presenting Elder for Baptisms

11:00 AM Janet Kuhn

#### Music

8:30 AM Chamber Choir  
11:00 AM Westminster Choir

Dr. John Semingson  
*Director of Music Ministries and Organist*

“See This Wonder in the Making” was given to the glory of God and in honor of the baptism of Johnnie Blackburn by Karen Weir and Joe Blackburn.

“Do Not Be Afraid” was given to the glory of God and in loving memory of Joan McCarthy by Keith Cole and John Semingson.

### Flowers

*The flowers in the Sanctuary  
are given to the glory of God  
and in loving memory of  
Cynthia Carpenter Hill  
by her family.*

### Baptisms

*The sacrament of baptism will be  
administered today  
at the 11:00 AM worship service to*

Johnnie Brooks,  
daughter of Annie and Brent Blackburn

Margot Ellis,  
daughter of Lauren and Trevor Mitchell

Clark Adam,  
son of Beth and Adam Porter

### Red Rose

The red rose in the Chancel gives glory and thanksgiving to God for the birth of a daughter, Lily Myles on January 5, 2022 to Emily and Ty Coleman.

### Childcare Room Locations

Classroom 146 - babies

Classroom 152 – toddlers

Classroom 151 – 2s and 3s

Classroom 160 – 4s, 5s and kindergarten

# TODAY @ WESTMINSTER

## WORSHIP

### Welcome

Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. Any who are interested in joining us in this journey are invited to contact:  
Heidi Hudnut-Beumler, Associate Pastor for Congregational Care, 615.292.5526; [hhudnutbeumler@nashvillewpc.org](mailto:hhudnutbeumler@nashvillewpc.org)

### Worship Services

To watch a service later in the day or the week, go to [nashvillewpc.church](http://nashvillewpc.church) and look for a Past Services box, go to Worship Service Archive and click on the service you would like to watch.

### Mask Policy

An update from Session:  
Mask-wearing is strongly-encouraged at the 8:30 AM service and mandatory at the 11:00 AM worship service. The balcony remains open only for people wearing masks.



Baptism Sunday is the second and fifth Sundays of each month except during Lent.

If you would like more information about baptisms at Westminster, please contact Sophie Maness, 615.292.5526, [smaness@nashvillewpc.org](mailto:smaness@nashvillewpc.org).

If you would like to schedule a baptism, please contact Hannah Sims, 615.292.5526 [hsims@nashvillewpc.org](mailto:hsims@nashvillewpc.org).

## GENEROSITY 2022



Please scan the QR code below to make your 2022 pledge.



Jesus says in Matthew 6:21, "Where your treasure is, there your heart will be also." As we near the end of our generosity campaign for this year, it is clear that our church community has its heart right there with Jesus'. While not all of us are called to be teachers, your gifts support teaching and passing on of faith to children. Although we may not all have the gift to comfort the grieving, your financial gifts provide for pastoral care. Few of us can leave our families and work to feed the hungry, but your giving means that the hungry are indeed fed. Your gifts make this possible. Thank you!

At this time, we have received pledges from 407 families for a total of \$2,790,572. Wow. This is amazing and we are abundantly thankful. We are getting close but are still \$309,428 from our budgetary goal for 2022. If you have not submitted your pledge for 2022, please do so at your earliest convenience. This will help us avoid reducing the budgets of various departments to reflect the shortfall. Thank you for making possible the many ways Westminster engages in ministry. YOU make a difference.

Kelly Christie, Generosity Chair

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# MINISTRIES

## ADULT EDUCATION

Classes begin at 9:45 AM

### Today's Classes:

#### **Faith & Fellowship • 214**

Why are there 4 Gospels?  
What makes them different?  
For whom were they written?

Leading up to Easter, we will explore the similarities and differences that make up the wonderful Gospels that give us the stories of the Life, Death, and Resurrection of Jesus.

Please join us in person in room 214 at 9:45 AM Sundays or join us via Zoom.

Zoom Meeting: <https://us02web.zoom.us/j/85388960889>

#### **Search • 211**

Whether you attend the 8:30 AM service or the 11:00 AM by Zoom, in-person or miss, we invite you to join us at 9:45 AM for a discussion of the past week in your life and your experience with the week's scripture.

If you wish to be on our list (email [jshrago@comcast.net](mailto:jshrago@comcast.net)), you will receive the question to launch for our discussion.

#### **The CALLING • Goodpasture Hall**

Prioritizing Prayer in the New Year.

#### **Young Families • Overlook Room**

Join us for fellowship and coffee.

*We hope you will join us.*

#### **Covenant Class**

**January 9, 16, 23 • 9:45 AM**

#### **Fellowship Hall**

***A Dialogue Between Two Christian Literary-Theologians: Emily Dickinson and Gerard Manley Hopkins, S.J.***

#### **A special discussion led by Victor Judge.**

During the nineteenth-century, in America and in England, two individuals courageously enter into bold relationships with the English language and conduct grammatical experiments in verse—experiments that would reveal to them a sphere uncharted by the cartographers, a sphere which the speaker of Emily Dickinson's "Poem 466" names the "house of possibility."

Dickinson and her contemporary, the Jesuit priest-poet Gerard Manley Hopkins, navigate the liminal space between the conventional societal and religious expectations and the selfhood of the poet, and they cross the threshold into a realm quite foreign to 19<sup>th</sup>-century aesthetics; they become the surveyors of a sphere that would not be named until the 20<sup>th</sup> century, a sphere we call modernism. These poets, who are not writing for publication become precursors, heralds of modernism, and they will assume, posthumously, their places in the canon of belles lettres. Our objective for this class is to bring Dickinson and Hopkins into a series of aesthetic and theological dialogues on the universal questions that transcend chronology and geography.

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# MINISTRIES

## ADULT EDUCATION

### "In the Footsteps of Paul" Study Trip to Greece and Turkey Planned for This Fall

Rev. Guy Griffith and Keith Cole will be co-leading a study trip to Greece and Turkey from September 29 – October 12, 2022. Information and sign-ups will be available in January.

For more information or a brochure, contact Guy, [ggriffith@nashvillewpc.org](mailto:ggriffith@nashvillewpc.org), or by calling (615) 292-5526 x226.

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### Westminster Book Group

**January 25**

**9:45 AM • Room 192**

**In-Person & Zoom**

*The Awakening* by Kate Chopin  
Leader: Carol Brewer

Please join WPC Book Group in person, or through Zoom, for a presentation by Westminster member and recently retired AP English teacher, Carol Brewer.

Originally titled *A Solitary Soul*, this novella by Kate Chopin, was first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity.

(Amazon blurb)

This book is about the struggle to find personal identity.

### Westminster Academy

**January 19 - February 23**

**7:00 PM • Zoom**

*Death Comes to the Archbishop*  
by Willa Cather

A discussion with Sue Tully Trout.

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### Women's Covenant Group

**January 10 • 11:30 AM**

**Goodpasture Hall**

January is a great time to focus on our health and nutritional needs and to enjoy some in-person fellowship, safely. On Monday, January 10th, Women's Covenant Group will hear from Allison Tallman, Registered Dietitian and Founder of Nourished Routes, a nutrition consulting company in Nashville. Learn how to meet your nutritional goals such as weight loss, how to increase energy through food, and much more.

Put on your mask, bring your (nutritious!) lunch and come to Goodpasture Hall at 11:30 AM to visit and eat. When we're not eating, safely distant, we'll keep our masks on. The program will begin at 12:00 PM.

**Anyone is welcome** - whether you've been a member of this lively and informal group for years or will be coming for the first time. Please join us!

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# ANNOUNCEMENTS

## Koinonia Youth Ministry Montreat Trip

We are so excited to announce that we are offering two different weeks for Montreat this coming summer!

We heard your feedback. We want our Youth to experience this place, to meet God, and to experience faith in a wider Presbyterian community. We are thrilled to have two different weeks that our ministry will be attending Montreat!

Week 1: June 5-11, 2022 \*Newly added!\*

Week 5: July 24-30, 2022 \*Annual week\*

\$100 deposit, non-refundable

To make your deposit, please visit [nashvillewpc.church](http://nashvillewpc.church) and make sure to note which week you are reserving in the memo!

The total cost for Montreat is \$575.  
Deposits are due by January 16, 2022.  
Final payment due by May 1, 2022.

We have scholarships and alternative payment plans available to those who may need assistance.

## Yoga Workshop Returns to Westminster!

We are excited to announce that Claire Coenen will be leading a yoga workshop again at Westminster on Tuesdays, starting January 11, 2022! The classes will be from 5:30 - 6:30 PM via Zoom.

Please scan the QR code below for the Zoom link.

If you have questions, please contact Susan Hassell, [shassell@outlook.com](mailto:shassell@outlook.com).





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# MISSION OPPORTUNITIES

## Waverly Assistance

Westminster continues to send teams of volunteers each month to assist flood survivors in the Waverly/Humphreys County Tennessee area. Our work typically consists of removing debris, cleaning, and gutting flooded homes.

It's the type of work that everyone with a willing heart can do.

There is much that needs to be done in the area. ***Our next trip is scheduled for January 14 & 15, 2022.*** We leave the church at 7:30 AM each morning and we are back by 5:00 PM.

You can volunteer for one day or two. For more information, please contact Joe Gaines, joegaines12@gmail.com, or would like to participate.

Following the recent tornadoes in Tennessee and Kentucky there are many needs for help. At the current time, our best way to assist victims in these areas is to provide financial donations through Presbyterian Disaster Assistance, [pda.pcusa.org](http://pda.pcusa.org).

## Faith and the Climate Crisis

### A Winter Four-Part Class Last Four Sundays in January

You are invited to join in a free, four-part program called Faith and the Climate Crisis. It will be offered on Zoom on four consecutive Sundays, January 9, 16, 23, and 30, 2022, 4:00-5:15 PM EST. This is an introductory class, and we encourage several members of the same congregation to register together.

Our goal is to engage hearts, minds and spirits to recognize the urgency of the climate crisis and inspire individuals and faith communities to take action to address this crisis, action that has been called for by many religious denominations and groups.

Registration is on a first-come, first-served basis. A brief Zoom tutorial will be available for anyone expressing the need.

To register and receive your Zoom invitation, please scan the QR code below.

This program is taught by the southern Indiana group Presbyterian Climate Advocates, made up of the Rev. Dr. Trisha Tull and Carol Dunn of Scottsburg (Indiana) Presbyterian Church, Beth Snyder of Jeffersonville (Indiana) First Prez, and Kristina Lindborg, an Indiana Citizens' Climate Lobby volunteer.

Questions? Email Curtis Baysinger at [cbaysinger2@gmail.com](mailto:cbaysinger2@gmail.com)



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# ANNOUNCEMENTS

## Sanctuary and Parlor Flowers

If you would like to provide flowers for the Chancel urns in the Sanctuary (\$150) or the refectory table in the Parlor (\$75) during 2022, please contact Terri Eckert by email at [teckert@nashvillewpc.org](mailto:teckert@nashvillewpc.org) to select your Sunday. Please note that reservations for flowers do not carry over from year-to-year. Arranged by members of Westminster's talented Flower Guild, this is a wonderful way to celebrate or honor your loved ones.

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### WPC Medical Lending Closet

A reminder that WPC has a medical lending closet, with an inventory including wheelchairs, walkers, shower chairs, crutches, portable toilets, knee scooters and more! If you or a family member, or a friend in the community has need for an item or would like to donate an item, please let us know.

You may contact Ward DeWitt 615-500-3761, [dewittmoving@comcast.net](mailto:dewittmoving@comcast.net) or church staff.

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## Security Committee Needs Sunday Morning Volunteers

The Security Committee is looking for additional volunteers to help with security on Sunday mornings during worship at both the 8:30 AM and the 11:00 AM services.

Specific needs include monitoring the church's security cameras and walking the church campus. For more information, please contact Scott Portis at [smporis@gmail.com](mailto:smporis@gmail.com).

## Happy New Year!

**Deadline: January 17**

**Just Coffee. . .**

**filled with justice and love,  
fair for everyone – Café Justo**

Temperatures are dropping, so warm up with a nice cup of coffee! If you're just now learning about Café Justo, this is your chance to be part of the solution to the immigration crisis just by buying Café Justo coffee. The Café Justo (Just Coffee) Cooperative, a faith-based initiative in Agua Prieta, Sonora, Mexico produces organically grown coffee that changes lives. All revenues go to the Cooperative, enabling growers to remain on their ancestral lands rather than migrate to the US.

To order now, scan the QR code below and choose from 5 different varieties, all shade and estate-grown, hand-harvested, and 100% certified USDA Organic. One-pound bags are \$10 each.



For questions, please email Janet Kuhn, [janetkuhn@mac.com](mailto:janetkuhn@mac.com). The deadline to order is Monday, January 17. You will be notified when your coffee arrives (est: Jan. 27-28) and can arrange for pick-up.

*Thanks for supporting the coffee growers in Chiapas, Mexico.*

For more information about Café Justo, please scan the QR code below.



# THIS WEEK @ WESTMINSTER

## Sunday, January 9

- 8:30 AM Worship
- 9:45 AM Children's Sunday School  
Youth Sunday School  
Covenant Class  
Faith & Fellowship  
Search  
The CALLING  
Young Families
- 11:00 AM Worship
- 5:00 PM Journey with Jesus  
Laudate Choir Rehearsal
- 6:05 PM Youth Group

## Monday, January 10

- 11:45 AM Centering Prayer

## Tuesday, January 11

- 7:00 AM Day Break Believers
- 7:30 AM Bible Study
- 1:15 PM Cong Care Steering Committee
- 5:30 PM Yoga via Zoom

## Wednesday, January 12

- 7:00 AM Men's Bible Study
- 1:30 PM Dr. Charles E. Mayes Visitation
- 3:00 PM Dr. Charles E. Mayes Service
- 5:30 PM Earth Care Task Force Mtg
- 6:00 PM RITI
- 7:00 PM Westminster Choir Rehearsal

## Thursday, January 13

- 9:30 AM Women's Bible Study
- 6:30 PM Adult Ed Committee Mtg

## Friday, January 14

- 7:00 AM Men's Bible Study

## Saturday, January 15

- 9:30 AM Susan Baughman Visitation
- 11:00 AM Susan Baughman Service
- 11:30 AM AA

## Contacts:

If you have questions about a certain event listed on our calendar, please contact a member of our program staff.

Donovan Drake  
Pastor  
ddrake@nashvillewpc.org

Guy Griffith, Associate Pastor  
Adult Education  
ggriffith@nashvillewpc.org

Heidi Hudnut-Beumler, Associate Pastor  
Congregational Care, New Members,  
& GET*connected*  
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Sophie Maness  
Children & Young Families  
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John Semingson  
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Margie Quinn  
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T.J. Piccolo  
Youth  
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Katie Gossage  
Youth  
kgossage@nashvillewpc.org



## THE RIVER

JOHN AUGUST SWANSON was born January 11, 1938 in El Monte, California, and died September 23, 2021, in Los Angeles. He painted in oil, watercolor, acrylic, and mixed media, and was an independent printmaker of limited edition serigraphs, lithographs, etchings, and other prints.

His art reflected his strong heritage of storytelling, inherited from his Mexican mother and Swedish father. John Swanson's narratives are direct and easily understood. He addressed human values, cultural roots, and the quest for self-discovery through visual images. These include Bible stories and celebrations, circuses, concerts, and operas. He optimistically embraced life and spiritual transformation.

As an artist, printer and serigrapher, Swanson oversaw all phases of the production of his original silkscreen prints. His hand-crafted serigraphs are printed in up to 89 colors of transparent and opaque inks, which overlap to create rich and detailed imagery. For each color printed, the artist drew a stencil on Mylar film. Each stencil was subsequently transferred to a silkscreen, which was used to print one color onto the serigraph edition. After many printings, the resulting serigraph is a matrix of richly overlaid colors, visually striking and technically masterful. Beginning in 2011, he began to create editions of archival Giclée print editions. Every print was carefully inspected and color-matched by the artist.

Mr. Swanson's art is represented in the permanent collections of many museums, including: The Smithsonian Institution's National Museums of American History, American Art, and Air and Space; his works are in the print collections of the Art Institute of Chicago, Harvard University's Fogg Museum, the Tate Gallery, the Victoria and Albert Museum in London. His painting, THE PROCESSION, is displayed in the Vatican Museums' Collection of Modern Religious Art.

[www.JohnAugustSwanson.com](http://www.JohnAugustSwanson.com)  
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Swanson, John August. River, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58577> [retrieved January 5, 2022].

