

Westminster  Presbyterian
Church

Good Friday

Choral Service of Darkness
April 2, 2021

GATHERING

(The congregation gathers in silence.)

PRELUDE

Herzliebster Jesu
Ah, Holy Jesus

Helmut Walcha

***OPENING SENTENCES**

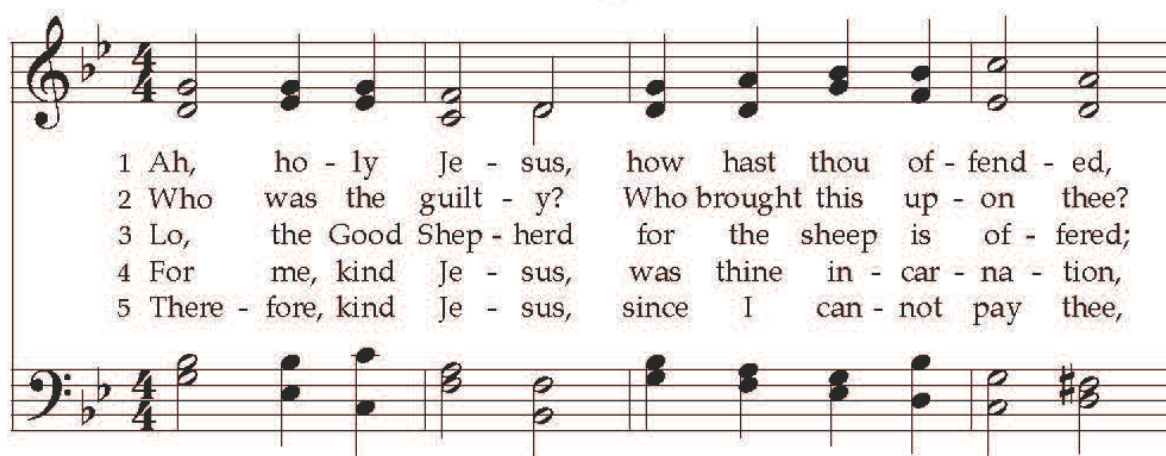
Christ Jesus bore our sins in his body on the cross
so that we might die to sin and live for righteousness.
Blessed is the name of the Lord.

1 Pet. 2:24

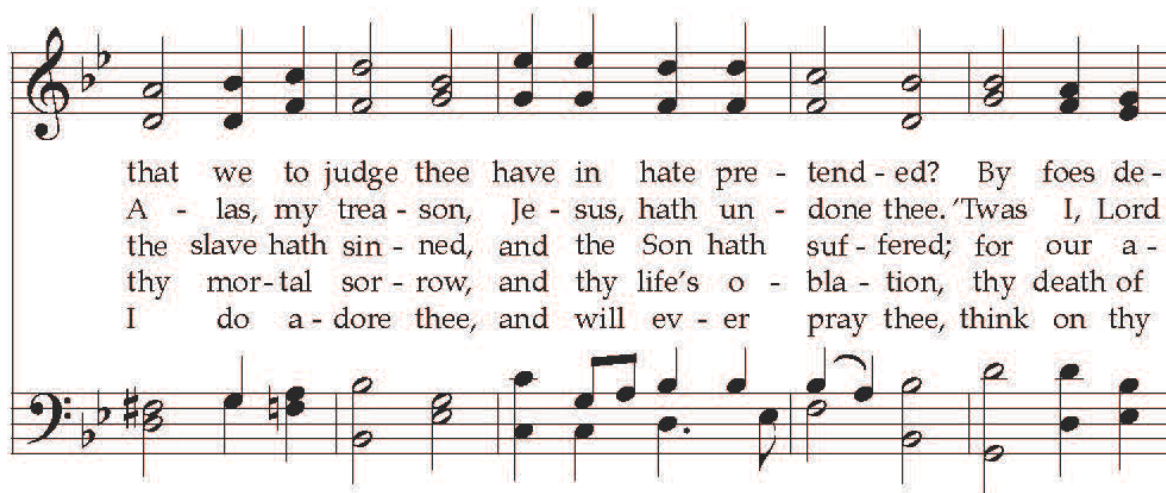
***PRAYER OF THE DAY**

Almighty God, look with mercy on your family,
for whom our Lord Jesus Christ was willing to be betrayed
and to be given over to the hands of sinners,
and to suffer death on the cross;
who now lives and reigns with you and the Holy Spirit,
one God, now and forever. **Amen.**

Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
2 Who was the guilt - y? Who brought this up - on thee?
3 Lo, the Good Shep - herd for the sheep is of - fered;
4 For me, kind Je - sus, was thine in - car - na - tion,
5 There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By foes de -
A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
the slave hath sin - ned, and the Son hath suf - fered; for our a -
thy mor - tal sor - row, and thy life's o - bla - tion, thy death of
I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!
Je - sus, I it was de - nied thee; I cru - ci - fied thee.
tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.
an - guish and thy bit - ter pas - sion, for my sal - va - tion.
pit - y and thy love un - swerv - ing, not my de - serv - ing.

THE WORD

PRAYER FOR ILLUMINATION

Holy One, our strength in suffering
and our hope for salvation,
lift up your Word of life
and pour out your Spirit of grace
so that we may follow faithfully
all the way to the cross;
through Jesus Christ our Lord. **Amen.**

GOSPEL READING

John 19: 17-30

STABAT MATER

G. B. Pergolesi (1710-36)

I. *Stabat Mater dolorosa
juxta Crucem lacrimosa,
dum pendebat Filius.*

The grieving Mother stood weeping
beside
the cross where her Son was hanging.

II. *Cuius animam gementem,
contristatam et dolentem
pertransivit gladius.*

Her soul, lamenting, inconsolable and
sorrowing was pierced by a sword.

III. *O quam tristis et afflicta
fuit illa benedicta, mater unigeniti!*

O how sad and afflicted was that
blessed
Mother of the only-begotten One.

IV. *Quae maerebat et dolebat,
pia Mater, dum videbat nati poenas
incliti.*

Christ above in torment hangs,
she beneath beholds the pangs
of her dying glorious Son.

V. *Quis est homo qui non fleret,
matrem Christi si videret in tanto
supplicio?
Quis non posset contristari, Christi
Matrem
contemplari Dolentem cum Filio?
Pro peccatis suae gentis Vidit Jesum in
tormentis,
Et flagellis subditum.*

Who would not weep seeing the
Mother of Christ in such agony?
Who would not share her sorrow,
seeing the Holy Mother grieving with
her Son?
For the sins of His people, she saw
Jesus in torment
and subdued with whips.

VI. *Vidit suum dulcem natum
Moriendo desolatum,
dum emisit spiritum.*

She saw her own Son dying, forsaken,
while He gave up the spirit.

VII. *Eia, Mater, fons amoris
me sentire vim doloris
fac, ut tecum lugeam.*

O Mother, fount of love,
make me feel your grief,
so that I may mourn with you.

VIII. *Fac, ut ardeat cor meum
in amando Christum Deum ut sibi
complaceam.*

Grant that my heart may burn in the
love of Christ my Lord, that I may
please Him.

IX. *Sancta Mater, istud agas,
crucifixi fige plagas
cordi meo valide.
Tui Nati vulnerati,
tam dignati pro me pati,
poenas mecum divide.
Fac me tecum pie flere,
crucifixo condolere,
donec ego vixero.
Iuxta Crucem tecum stare,
et me tibi sociare
in planctu desidero.
Virgo virginum praeclara,
Mihi jam non sis amara,
fac me tecum plangere.*

Blessed Mother, cause the suffering of
the Crucified to be fixed in my heart.
Share with me the pains of your
wounded Son who is gracious to suffer
for my sake.
Let me, pious one, weep with you,
bemoan the Crucified, as long as I live.
To stand beside the cross with you, and
gladly share the weeping, this I desire
chosen Virgin of virgins, be not bitter
with me, let me weep with thee.

X. *Fac, ut portem Christi mortem,
passionis fac consortem, et plagas
recolere.
Fac me plagis vulnerari, fac me cruce
inebriari,
et cruore Filii.*

Grant that I may bear the death of
Christ,
the fate of His Passion, and
commemorate His wounds.
Let me be wounded with His wounds,
inebriated by the cross because of the
love for the Son.

XI. *Inflammatum et accensum,
per te, Virgo, sim defensum in die
judicii.
Fac me cruce custodiri, morte Christi
praemunire, confoveri gratia.*

Burning with your flame of love, O
Virgin, may I be defended by you, on
the day of judgement.
May I be guarded by the cross,
protected by Christ's death, nurtured
by grace.

XII. *Quando corpus morietur,
Fac, ut animae donetur Paradisi
gloria. Amen.*

When my body dies, let my soul
receive the glory of paradise. Amen.

SOLEMN REPROACHES OF THE CROSS

O my people, O my church,
what more could I have done for you?
Answer me!

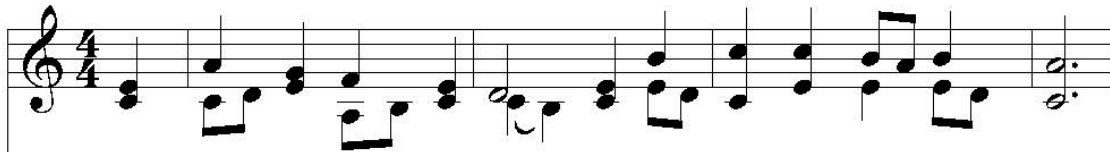
I led you out of slavery into freedom
and delivered you through the waters of rebirth,
but you have made a cross for your Savior.
**Holy god, Holy and might,
Holy immortal One,
have mercy upon upon us.**

I lifted you up to the heights,
but you lifted me high on the cross;
I raised you from death
and prepared for you the tree of life,
but you have made a cross for your Savior
Holy God . . .

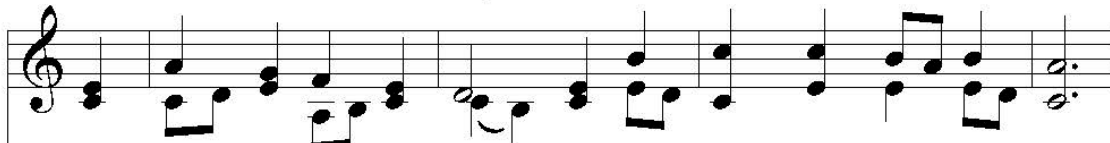
I grafted you into my people Israel,
but you made them scapegoats for your own guilt,
and you have made a cross for your Savior.
Holy God . . .

I was hungry and you gave me no food,
thirsty and you gave me no drink,
a stranger and you did not welcome me,
naked and you did not clothe me,
sick and in prison and you did not visit me,
any you have made a cross for your Savior.
Holy God . . .

O Sacred Head, Now Wounded



1 O sa - cred head, now wound-ed, with grief and shame weighd down;
2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
3 What lan-guage shall I bor - row to thank thee, dear-est friend,



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
for this thy dy - ing sor - row, thy pit - y with - out end?



O sa - cred head, what glo - ry, what bliss till now was thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; and should I faint - ing be,



Yet, though de - spised and gor - y, I joy to call thee mine.
look on me with thy fa - vor, and grant to me thy grace.
Lord, let me nev - er, nev - er out - live my love to thee.



**(Those who are able may stand.)*

SERVICE NOTES

LITURGIST: Guy D. Griffith, Associate Pastor for Adult Education and Spiritual Nurture.

MUSICIANS: Ally Hard, Susan Kelly, soprano; Jennifer Barnes, Kelly Christie, Hannah Sims, alto; David Davidson, David Angell, violin; Chris Farrell, viola; Sari Reist, cello; Craig Nelson, bass; John W. Semingson, Director of Music Ministries; Polly Brecht, Organist.

STABAT MATER is Latin for ‘sorrowful mother.’ This 13th-century Christian hymn text portrays Mary’s suffering as Jesus Christ’s mother at the foot of the cross during his crucifixion. The Stabat Mater is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of Jesus’ mother, Mary (*Luke 2:35*). The hymn originated in the 13th century and has been attributed to Jacopone da Todi (1230-1306).

Tonight’s setting of this text is by the Italian Baroque composer, G. B. Pergolesi. It is set for soprano and alto voices, strings, and continuo. Pergolesi was best known in his day as a composer of opera, but he also wrote sacred music, and was admired by composers such as J. S. Bach. *Stabat Mater* (1736) remains his best-known sacred work, composed when he was only 26 years old. Sadly, his life was cut short a few months later by tuberculosis. *Stabat Mater* was commissioned by the Confraternity dei Cavalieri di San Luigi di Palazzo, which presented an annual Good Friday meditation in honor of the Virgin Mary.

SOURCES OF ARTWORK:

- Prelude – Christ Carrying the Cross by El Greco, d. April 7, 1614
1. Stabat Mater by Giotto, d. January 8, 1337
 2. Black Jesus by Ronald Harrison, d. June 28, 2011
 3. Pieta by William-Adolph Bouguereau, d. August 19, 1905
 4. Crucifixion by Andrea di Bonaiuto, d. 1379
 5. Caravaggio, d. July 18, 1610
 6. From “The Passion of Christ: A Gay Vision” by Doug Blanchard
 7. Mary at the Cross by Rogier van der Weyden, d. June 18, 1464
 8. Christ of St. John of the Cross by Salvador Dali, d. January 23, 1989
 9. The Crucifixion from “The Lent Project”, Jesus Mafa
 10. Stabat Mater by Koen Lybaert
 11. Mother of Sorrows by Bernadette Carstensen
 12. Stabat Mater 4 by James Tissot, d. August 8, 1902

ANNOUNCEMENTS

WELCOME: Westminster Presbyterian Church welcomes you to share our common journey to become more faithful disciples of Christ. If you are interested in learning about membership, please contact Melissa Threatt (864.506.0267; melissa.threatt@gmail.com) or Rev. Heidi Hudnut-Beumler (615.292.5526; hhudnutbeumler@nashvillewpc.org).

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THE RESURRECTION OF THE LORD, APRIL 4

7:00 AM • EAST COLUMBARIUM

SAM LEVINE AND SOLOIST

Please [click here](#) to make a reservation for this service.

Please [click here](#) for *childcare reservations*.

8:00 AM • EAST COLUMBARIUM

WITH BRASS ENSEMBLE AND CHAMBER CHOIR

Please [click here](#) to make a reservation for this service.

Please [click here](#) for *childcare reservations*.

9:15 AM • SANCTUARY • LIVE STREAM

PRE-RECORDED BRASS PRELUDE AND CHAMBER CHOIR

Please [click here](#) to make a reservation for this service.

Please [click here](#) for *childcare reservations*.

If you plan on attending the services in the North Parking Lot, please park in our Mayfair lot and walk to the North lot. Please bring your own chairs.

10:15 AM • NORTH PARKING LOT

WITH CHAMBER CHOIR AND BRASS ENSEMBLE

Please [click here](#) to make a reservation for this service.

Please [click here](#) for *childcare reservations*.

11:15 AM • NORTH PARKING LOT

WITH CHAMBER CHOIR AND BRASS ENSEMBLE

Please [click here](#) to make a reservation for this service.

Please [click here](#) for *childcare reservations*.

WESTMINSTER PRESBYTERIAN CHURCH

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